

Monograph Forty-eight:

The Dreaming (7)

Birthing New Potentiality Streams

We are experiencing a virtually-unprecedented overhaul of the internal infrastructure of our Consciousness that encompasses the way we think, the way we operate, and the way we Create. So massive is this change for us that we cannot handle it or accomplish it on our own, which is why there is, already in place, the greatest Army the world has ever seen. We, the Army, are here to birth the new paradigm of human existence. We are the Pioneers, the bridge between the old way of being and the new, and we are here to show the world how to navigate the scary space between the dimensions.

Please note: the previous two monographs form crucial stepping stones that optimise a connection with, and an understanding of, this current one, so I do recommend reading them before reading this current one.

Activation

At the end of October, 2024, the Army of Light I've long Known of and written about¹ that's assembled here specifically for the Ascension Process was fully activated.

Unusually for me, I saw the activation signal physically, as a series of strange symbols, because it usurped the vision of my left eye. I was working on my computer at the time, so with my vision disrupted, I knew I had to down tools, take my hands away, and stop working. I've had a few similar experiences like this over the years, so I've learnt to recognise that there's something coming through, like a higher frequency strong enough to trigger a physiological response in my eyes, and I need to give it my full and undivided attention.

Against the light of my computer screen, the signal appeared to be just a blur of black and white noise, like static on a television screen, as it had occurred previously, and which I describe in *Lady of the Lake*, but against the backdrop of darkness in my bedroom once I turned my bedside light off, something different occurred this time. The static noise resolved into a starkly-clear signal comprising a series of symbols, or glyphs, like a sentence of words.

The Signal

I didn't understand its language specifically, or know how to interpret each specific symbol in the sequence, but I Knew what it was and I Knew what it meant. I Knew I was being activated in a whole new, different, and powerful way. Over the next few weeks, a new dawning inner Knowing filled me to overflowing, and I realised that everything I'd experienced and achieved to that point had been merely a preparation.

Technically, given the fact that I'd never experienced this before, I should have freaked

out. But my inner Knowing, compounded and fortified by the wonderful information coming through the YouTube sites I've connected with², was so strong I didn't feel even the slightest inclination to do so. Instead, I closed my eyes, acknowledged the signal, thanked those who had given it to me in a way I could consciously recognise, and told them I understood. When I opened my eyes, the signal was gone.

The Nuraghe Network

I *very*-affectionately refer to the Army of Light as the Nuraghe Network, partly named after the network of firing neurons in the human brain and partly named after the ancient Bronze and Iron Age Nuraghe cultures of Sardinia.

I know. It's a bit of a weird combination, is it not? But the two, as dynamics of us collectively, are not as different, as disconnected, or as separate, as you might think.

The Nuraghe cultures of ancient Sardinia built stone towers, called Nuraghes by archaeologists, some large, some small, some uni-faceted, some multifaceted, all over the island. When I first saw a zoomed-out map of Sardinia showing the locations of the Nuraghes, spread out over, and covering, the entire island, in a flash of intuition, I saw the network of firing neurons in the brain, and in the same instant, I Knew this symbolised the role, function, purpose and nature of the Light's great Army.

The First of Us

In addition to their connection and the collection of them *as a whole*, the stone towers are, themselves, significant as symbols of how and what we are, partly because of their strength, their lighthouse characteristics, their networking connectivity, and their unyielding durability, but also partly because they link us to an important member of our Army, despite the fact that she lived two thousand years ago.

We know her as Mary Magdalene, but Yeheshua gave her the nickname 'magdala' because it means 'tower', his tower of strength, his watchtower, or 'Watcher' tower. Many of us, as members of the Nuraghe Network, even carry their mark as an 'M' formed of the lines on either one or both of our hands, the same 'M' Leonardo da Vinci formed out of the outlines of Mary and Yeheshua ('Jesus') in his painting, *The Last Supper*⁵.

The 'M' symbolises the 'Monad' (Gnostic) or 'Mod' (Egyptian), the Divine Unity to which we all belong, and it symbolises the *mastery* of returning to this Divine source and the *memory* that is awakened within us as we master this material dimension.

We can think of Mary and Yeheshua as the first of us. *Together*, they heralded the Way. But Leonardo, too, was one of us. He communicated something else in his painting that is important for us. Yeheshua and Mary are Twin Flames, mirror reflections of the same Divine Spirit. And Leonardo should know because, as he also made clear in the same painting by putting himself 'in the picture', he was there.

A supremely talented artist he was, but painting never was his first love, his great passion, as his journals show us. He was, first and foremost, a dedicated High Priest, a powerful shaman, and a passionate devotee of higher Knowledge.

The Nature of the Nuraghe Network

We *are* the Nuraghe Network, and we *are* the firing neurons in our collective human Consciousness. And we, the Nuraghes, *are* firing in, and, for that matter, firing up, Consciousness in a whole new, or, if the Truth be told, in a very old, original way.

One of the best aspects of the Nuraghe Network, or the Army of Light, as far as I'm concerned, is the fact that we're not just on-world, we're also off-world. And my meaning, in writing this, is two-fold.

First, the Network includes souls of Light in the off-world galactic cultures whose guidance and assistance is beyond essential for us right now. They are not incarnate as humans, not weighted down by the gravitational pull of materiality and chronic ignorance, so they see, and they Know, what we're only just beginning to remember.

But, second, we ourselves, although incarnate, forming 'the ground crew'², are not just on-world. We are also off-world in the sense that we *are* higher dimensional, which means there's a part of us that's so much higher, it's not incarnate, or manifested in physical form. It is, and it remains, the pure abstraction of our highest essence.

Roles and Functions in the Nuraghe Network

As is typical of any army, whether physical or metaphysical, each member has his or her own role to play, and, therefore, his or her own unique contribution to make. Our roles in the Nuraghe Network and our contributions are based on our own unique and individual skill sets, as well as our training and preparation, the mandates of our own Destinies, and the unique energetic imprints of our own souls.

Some of us, as Activators, hold the energy of activation, with an innate power to activate and even trigger others. In this sense, we hold the power of Anubis in the energetic imprint of our souls, and we have only to walk into a room for this energy to affect the Consciousness of others. We don't have to utter a single word, but our words, too, hold this powerful energy and so have ripple effects all of their own.

Remember, Anubis is the Opener of the Way, so never more is his unique and powerful energy needed right now. Far from being associated with death, he is powerfully associated with True resurrection, so the Way opened within others by the Activators in the Nuraghe Network is the Way of Ascension.

Our Reconfiguration of the Scaffolding of Consciousness

Some of us are Anchors of higher frequencies, here to break and end the old, defunct lower frequency and to anchor and manifest new and higher-vibrational potentiality streams, or timelines, in our collective reality. As with the Activators, we have but to walk into a room for the higher frequency to start influencing and affecting others.

Some of us are Seers, Healers and Guides, some of us are Keepers of Divine Truth, Knowledge and Memory, here to bring these back to our human experience and, therefore, back into the surface awareness of our collective consciousness (lower), and some of us are

anchors of a different kind – the strong pillars, the stabilisers, the steady hands.

Regardless of who we are, how we are, and what we're here to do, we are all playing our part to *reconfigure the internal infrastructure, or the scaffolding, of human Consciousness*³ – the scaffolding upon which and within which we have been shaping our whole human experience and our human reality.

In Truth, we're here to dismantle the old scaffolding, which requires a massive overhaul of our internal programming – our conscious and unconscious thought patterns and streams – mindsets, beliefs, focusses, perspectives, intents, opinions, attitudes, etc.

A Thankless Task

This is, in a very real sense, at least initially, a thankless task. Not only is the overhauling Process supremely difficult, especially for us as Pioneers, but, in addition, most people will not thank us for being what we are, for holding the energy we hold, and for doing what we're doing.

With the removal of Free Will, humanity no longer has a choice, at any level – collective, group, culture or individual – about our collective upgrade. It's happening and that's all there is to it. The only choice left for people to make is to either resist or accept, to either rail against the Process or surrender to it and become part of it.

As Plato pointed out, much of the world does not want to change, and this is a dynamic that, in itself, hasn't changed from his time to ours. So the world will not celebrate us, nor will it willingly embrace us. Many people will, in fact, want to do what humans have done down through the aeons of our existence – kill us off, snuff us out, remove the threat of us. But this time, they will not succeed, and anyone who tries will most likely only end up killing themselves.

Bridging the Void

As the Nuraghe Network, we're here to be the bridge between the old way of being and the new, so we *are* the Pioneers, forming the vanguard of battle, here to brave the void between the dimensions of our Consciousness so that we can show others that it can be navigated, and to show them the Way through it.

At the risk of perhaps stating the obvious, regardless of how powerful we are, such is the entrapped and enslaved state of our Atlantean society and its affect on us that we have to be very careful when navigating the void between the dimensions. But navigate it we must because it is the Separation between our old identities and our newly-emerging Truest, fifth-dimensional Selves.

I have said numerous times, and will keep repeating, the dangers of navigating the void should not be underestimated. The kaleidoscopic thought streams and thought patterns of the soul are *very* different from the shallow conscious thoughts we're used to, and they are also vastly different from the lower, dense, dark and heavy thoughts emitted by the black tiles of illusional radicalisation and the illusional cult persona (the ego).

Braving the Void

Our thoughts, thought patterns, and thought streams are layered, multifaceted, *and* multi-dimensional, to the extent that we are aware of only the tiniest tip of the iceberg of them. A shallow thought, manifesting as impatience that precipitates a jump, or a leap of faith, we're not prepared for or ready to make may well be overridden by a deeper, more powerful fear thought, or belief, we're not aware of.

These deeper thoughts will always prevail over our shallow, impatient ones, so unless we've been specifically guided internally to make the jump, or take the leap of faith, and, with it, make the internal confrontation with our deeper shadowed thoughts and beliefs, we could find ourselves in serious trouble.

In *The Matrix*, the jump-training program Neo initially used to begin the deprogramming Work incorporated a safety factor, cushioning the impact of falling from the great height and impacting the ground, and it did so in full acknowledgement of the truth that *everyone fails the first time* courtesy of still being bound by the programming of the Matrix⁴.

The Overhauling Process

As lower identities, we're not equipped to navigate the void on our own. We *must* acknowledge, accept and heed the guidance of the soul's inner realm, and especially the guidance offered us via the heart's own senses, of which intuition and inner Knowing are paramount. When I, and others, urge caution with this Work, we really mean it. The Alchemists of old were not overstating or over-dramatising the situation, but nor did they, in their own Work, underestimate the dangers involved.

Although, during the overhauling Process, the old scaffolding must be torn down, to the extent that nothing of it remains, this does not, and cannot, happen in an instant. If it did, we ourselves would suffer a catastrophic break down. So the old scaffolding comes down piece by piece, in the right way, in the right order, and at the right time. And, as it's removed, the original *unchanged* building reveals itself, also piece by piece, in the right way, in the right order, and at the right time.

Recovering Our Naked Beauty

This is akin to removing the illusionary clothes that have been covering our nakedness, in reference to Adam and Eve in the original Garden of Eden (heaven). That they used animal skins to cover their nakedness is no coincidence, because the extensive tinkering and tampering with our DNA deliberately 'animalised' us, incorporating the DNA from Neanderthals, for example, thereby bringing us lower. Well, now we are shedding these old clothes to reveal our original, ancient and supremely-beautiful radiance once again.

We must allow this to happen organically, so take my advice as one who has learnt valuable lessons with this Process. Never act in isolation and Separation from your higher guidance and governance, and *never* lose patience. If you have to wait for an internal green light, then do so, and if you have to wait while you learn what your internal green light feels like, then do so.

Navigating the Void

But it is in the void that Creation's beautiful language of alchemy really does come into its own, as guide, communicator, connector, supporter, and as validation, confirmation, and encouragement. The interweaved, multi-layered synchronicities that form a part of this language, in combination with our heart's senses, act like a trail of breadcrumbs, or Ariadne's thread, that we *can* follow through and out of the labyrinthine void within us.

As we become familiar with how it Works, and we become more fluent in 'speaking' it as a language, simple synchronicities, like repeating numbers, expand into interweaved, intricate, intimate, complex and highly communicative streams of imagery and signals, becoming a hand-holding symphony of communication and guidance that's within *and* without. We already know this, which is why we depict it beautifully in movies like *Field of Dreams*¹¹ and *Serendipity*¹², just to name two.

As this dynamic gains power and momentum, reality becomes more adept at holding and handling this symphony, and the subconscious and reality together become more synchronous in their Work, too, with each responding seamlessly to the other. The more credence we give the language itself and the more we acknowledge and Work with it consciously, the more it will come, internally and externally, like a turned on tap.

The Responsiveness of Reality

When this occurs, as per its bounce- and feedback functionality, reality becomes more Truthful, more sharply reflective, in a way that cannot be misconstrued. And it also becomes more instantly responsive, not just to our Process, but also to our thoughts, regardless of the level of them in our psyche – shallow or deeper.

Then, another of those wonderful alchemical transmutations occurs. The lack of proof in our reality, and the lack of wanted outcomes, as determined, decreed and demanded by the ego, morph, again, like a mirage taking form, into the solid certainty of Knowing the sublime plan and the grand picture, which, in turn, facilitates a correct conscious interpretation of everything in reality.

What was formerly thought of as real becomes illusional as it's subsumed into Creation's picture, and, as such, undergoes a drastic alteration of symbolic value, meaning and purpose. And what is imagined becomes real, again, like the seeming trick of a blurry, or hazy, mirage that gains clarity and takes solid form the more we squint at it. Or, if you prefer, like an out-of-focus picture that suddenly resolves itself into a clear image.

Truth as a Weapon of Light

What is occurring in this dynamic of change, *and* what is occurring in our individual realities and, especially, in our collective reality, is remarkably simple in its essence and in its description but, at the same time, is incredibly powerful. Reality is losing its illusional form, its illusional energy and characteristics, and, at the same time, it is gaining, or reclaiming, its ultimate form, reflecting the removal of the old scaffolding, and the revelation of the original old building.

When this happens, *reality is*, again simply, *no longer available to the Darkness as a tool of manipulation and control*.

Reality can no longer be used to hold the fears and fear narratives of the Dark Cabal, and nor can it hold their deceptions, lies, manipulations, agendas, orchestrated moves and counter moves, or their false, glamour images. On the contrary, reality, in its ultimate form, cannot help but hold Truth and Knowledge, and, in fact, these slice through the lies and manipulations like a hot knife through butter.

Truth becomes a weapon of Light, and an implacable one. It cannot be subverted or diverted. It cannot be suppressed or contained or manipulated or controlled. It cannot be circumvented. It radiates, it prevails, it lights the space around it, and, for those who hide in the shadows, it burns.

The Silver Wolf

For me personally, as my reality has lost its illusional form and became ultimate, my own Truth, out of which my reality is actually weaved, has revealed itself in the stories I've been writing. So, many years ago, before I fully understood the True Nature of my writing and, for that matter, of my Self and my Work, I wrote *The Silver Wolf*⁷, a Dreaming story of Creation and conveyance.

Initially, I laboured under the heavy burden of my illusional entrapment and chronic ignorance so I had no idea that it was a Dreaming story. At that stage in my Process, I didn't know there was such a thing as the Dreaming, or that a shaman has the ability to access and connect with it, or that the word 'shaman' even applied to me.

I thought *The Silver Wolf* was just another entertaining story I could publish as part of the collection I had created and amassed – a mindset of reversed polarity I inherited from Jane Austen as per the reclamation Work I outlined in the previous monograph.

As is typical of my experiences of writing these stories, *The Silver Wolf* completely wrote itself out of my inner-most visions, the womb of Creation within me. Once I'd finished it, I recognised in it the same symbolism and imagery I'd used in *Return of the Guardians*⁶, and while a part of me did wonder why at the time, the lower part of me dismissed the recognition and judged the story, rather harshly I think, as simply lacking originality.

Two Prongs in the Same Tuning Fork

But deeper down, underneath the shallow head speak and the false judgements, in that place where inner Knowing is unyielding and strong, I knew the imagery significantly and intrinsically connected the two stories in a way I couldn't yet fully understand.

Looking back, I'm glad I created these two stories before I knew what they were, *and* before I knew what I was capable of, because I know I didn't consciously interfere with their creation or try to force their direction and flow. I know I gave them the complete freedom to be what and how they *really* are.

Now, after being guided into a fuller Knowledge of what my writing is, of what it conveys, and of its highest Purpose, *and*, of course, of what I am, I Know these two stories are two prongs in the same tuning fork, each a part of the other, hence the connective tissue of the same imagery, like body parts with the same DNA. Each story holds and conveys the different but interrelated and specific mandates of my Work and my Destiny.

Reference Points of Creation

They are, in simpler terms, clear, direct and undiluted communications from my soul, or, if you prefer, from that same pure abstraction of my highest essence that is my higher-dimensional Self. Far from being income sources, or shallow entertainments, they carry and convey the highest Knowledge, and, as such, they hold a much-higher energetic frequency that does not, in any way, resonate with, match, or mix with the lower whims and wants of my ego.

As higher communications, they are weaved out of Creation's alchemical language, and, so, they are my own reference points of Creation – the foundation of my life's Process. Re-phrased, they are, for me, together, *the frame of reference for what I am Creating*.

Courtesy of the fact that my writing is a transcendent skill, and it is shamanic in nature, the two stories – *The Silver Wolf* and *Return of the Guardians* – hold the higher energy, or essence, of the Dreaming and its Dream Quest in a pure, undiluted and undisguised form, although, for the disguise to truly fall away thereby setting them free to resolve into their true form and Purpose, I've had to shed the shadowed cloak of illusion's perceptions as determined by the rules and parameters of the illusional game, or cult.

In other words, I've had to release, set free, open up, expand, and, at the same time, deepen my awareness and my sight.

Symbolising Jane's Stories

As a specific mandate of my Destiny, my confrontation with the vampiric Atlantean ego has been so important in my alchemical Work that it required a Dreaming story all of its own, and this is what *The Silver Wolf* carries and conveys. Naturally, given our part-one and -two connection that's bound by the covenant of egoic confrontation, the story also holds and conveys the Knowledge of, and the whys and wherefores of the dynamics in, the life I lived as Jane Austen.

I particularly love the way it symbolises the six stories she wrote and published (I won't describe the symbolism here so if you want to know, it's available on my website). I also love the symbolic depiction of the sibling gods of Process. The story also perfectly describes Jane's death, and I wrote it long before I knew of my connection with her, and long before I knew that she died of illness at such a young age.

So powerfully did this story convey the connection with and the Purpose of the life I lived as Jane that I leaned on it heavily to write the previous two monographs.

The Dreaming Ambience

As my Knowledge of my Work *and* of Creation's sublime plan and its grand picture for my life has resolved into what is real, these two stories have been transmuted from entertaining fantasy stories, each with their unique and rather beautiful Dreaming ambiances, into what is truly, or *really*, being weaved into my life and my reality. And why.

I just wish our collective human reality was able to hold and reflect the same beautiful Dreaming ambience, and, for that matter, the same romance, as an essence or energy, but that will come. And sooner rather than later methinks.

Reversing Negative Polarity

As outlined in the previous monograph, in Jane's life, my writing, and especially my Dreaming stories, suffered a rather catastrophic reversal of polarity that caused my lower, vampiric, egoic self to usurp my writing and try to use it to serve base whim and want.

But as direct communications from my higher-dimensional Self, the stories I've written, as myself and as Jane, *are* the pure abstraction of the mandates of my Destiny made manifest, or given form in a way my conscious awareness can perceive and understand without compromising the clarity of the Knowledge conveyed or the purity and energy of the Dreaming essence, *and* in a way other people can also see and understand.

They are shamanic visions, or, more accurately, as I wrote above, they are *the* visions of the Dream Quest, captured and recorded in such a way that I, and others, can access them at will, reference them whenever necessary, and Work with them accordingly.

This is the fulfilment of the vital aspect of my alchemical Work that has been the full reclamation and restoration of them *as* highly-sacred Dreaming stories, which is the restoration, or the reversal of the reversed polarity of them and of my shamanic ability to work with the Dreaming as per the wounded dynamics I inherited from Jane.

Manifesting Pure Abstraction

Given the profound Truth that, for us all, our highest essence and any of its communications are pure abstraction, how *is* my higher Self supposed to communicate to me as a lower, separated, chronically-ignorant being that one of the important mandates of my Destiny is to bring the twelve layers of my DNA out of their dormancy (*Return of the Guardians*)? Especially when I know nothing about the twelve layers of DNA, their significance for us, their nature, or their real function.

How *is* my higher Self supposed to communicate to me that another important mandate of my Destiny is to synthesise the different dimensions of my Consciousness into one seamless whole (*Return of the Guardians*)? Especially when I know nothing about the different dimensions of our Consciousness, or its multifaceted True Form.

And, how *is* my higher Self supposed to communicate to me that yet another important mandate is to confront the illusional egoic persona with a view to completely

disempowering it (*The Silver Wolf*)? Especially when, in my chronically-ignorant state, I know nothing about the existence or the nature of the Atlantean ego, and I also know nothing about Atlantis itself.

Conscious Creation

The answer to all these questions is my higher Self communicates with me via these visions, or stories of conveyance, and then guides me through the Process of opening my eyes, expanding my vision, broadening the horizons of my knowledge and understanding, and removing the blockages to Creating them so that I am brought to a place where I am conscious of what they are and of what they convey.

I *have* been guided into a full awareness of their True Nature and their true symbolic value and meaning. This is the restoration of the place within where we *are*, and where we *re-become* Conscious Creators. 'Tis a place of full and conscious alignment with the current of our Destiny and the part it's playing in Creation's Divine Plan.

And not just for ourselves and our own lives, but also in terms of how, as a single theme, we fit and are weaved into the collective *and* the Cosmic Creative symphony.

A Function in the Nuraghe Network

I am fortunate to be able to Work with the Dreaming in story form the way I do, but these communications can come to us through sleeping dreams, other people's creative stories, inner visions, a single epiphany that slices through our inner and outer noise like a hot knife through butter, a prophecy, a card reading, or a million other ways.

This was one of the important functions of the High Priesthood of the ancient world, so it is, therefore, also an important function of, and in, the Nuraghe Network, or the Army of Light. Since part of our mandate as the Army is to restore the ancient High Priesthood, we will, once again, connect humanity, on an individual, group and collective basis, with its Dream Quest and its Dreaming stories.

When we open ourselves up to these communications, or, more aptly, this internal communion, whether or not it's expressed in our external reality, nothing on earth can prevent them coming through, internally or externally, or, even better, via both pathways that validate and confirm each other.

Interpretation and Revelation

Sometimes, we get to simply live out our Destiny to understand and fulfil it, and only with hindsight are we able to look back at the way we've come and the terrain we've traversed to recognise and understand the current of it, and not just the flow of it but also what it's achieved in that flow and *as* it's flowed. In these cases, understanding as we go is not a requirement, and the lack of understanding does not alter the current or its flow.

And then there are times when we *are* required to understand, for whatever reason, whether or not the lack of it affects the current and its flow. Sometimes, in these situations, we are required to Work with reality in a state of awareness and conscious

alignment, hence the necessity of understanding.

But sometimes, so profound is our Destiny, dealing with concepts and principles well beyond the grasp of our Separated conscious intellect, and so far beyond the perception capability of entrapped sight, that we need Creation's alchemical language to *both* act as interpreter *and* to reveal Destiny in all its glory, which has been the function of *The Silver Wolf*, *Return of the Guardians*, *Lady of the Lake*, and, indeed, just about every other story I've written in this life.

Dreaming Stories of Highest Potentiality

For me personally, I've experienced all of these versions, or states, in my interaction with my Destiny as I've lived out my life. My state of awareness has altered in the different periods of my life and, especially, in the different stages of my Transitional Process. Given the fact that understanding is, for me, like walking on solid ground, the earlier stages of my transition were not at all easy, when I started to navigate the void, because I was required to exist in and operate out of a state of pure faith and trust without understanding.

But there is, also, another highly-significant function of the two Dreaming stories I'm focussing on in this monograph. That is, there's another way to conceptualise and understand the power and nature of them.

They are stories of my own highest potentiality, so they are, together, a potentiality stream, or timeline, that I was always meant to Create in, and as, my reality and my life. Not that I had much choice about this, but I could as easily *not* have Created them in and as my reality as I could have successfully Created them, depending on the multiple T-junction choices I was required to make across my whole life, both before and after I was triggered.

Not activated, but triggered.

The Difference Between Being Triggered and Being Activated

I was *triggered* two and a half decades ago, but I was *activated*, at the end of 2024, because my choices, or, more accurately, my Process, had brought me to a place within for which I was ready to be so. And I was ready because I *have* succeeded in becoming, or, perhaps more aptly, in arriving at the internal place where I *am*, or where I exist in and operate out of alignment with my higher Self, not just in terms of what I am Creating but also in terms of my thoughts, beliefs, mindsets, and intents, and my focusses on and perceptions of the underlying dynamics involved.

So what is the difference between being triggered and being activated? The former is the encounter with Anubis that opens the Way into the labyrinthine layers of the psyche through which we make our way as we transform and transcend. This is the trigger for profound transformational and transmutational change that is *the preparation for activation*, although, for some people, especially those in the Nuraghe Network, the two can occur at one point, simultaneously, or together.

Activation is the point, or the final Process, for which our Truest Self is brought forth

and the old, lower identity is irrevocably laid to rest. This is the Process for which the last pieces of the old scaffolding are removed, and the original building is fully revealed.

The Removal of Free Will

I do feel compelled to add, at this juncture, that an important and profound reason why I have succeeded in Creating the two Dreaming stories as my highest potentiality stream is the fact that I willingly and consciously surrendered my (lower) Free Will, if, indeed, I ever really had any in the first place. When I consciously surrendered it, the effects of *this* choice rippled out across my whole life and well beyond.

Free Will would have been the means by which my vampiric ego fully hijacked, or usurped, my writing, my relationships, my self perspective, and my reality, and this, in turn, would have taken me so far off course I would not have come anywhere near close to Creating my highest potentiality.

So, you see, the surrender of Free Will works *for* us, not *against* us, and we really do not need to fear giving it up. We're giving it up for, and to, the highest form, or expression, of Love. There's nothing safer, more fulfilling, or more rewarding than this.

Potentiality Streams

As a concept, and as a construct of human existence, we actually have a very good grasp of potentiality streams, or, as some people prefer to call them, 'timelines'.

Both terms – 'potentiality streams' and 'timelines' – are apt and accurate as descriptors, so whichever one you prefer is up to you. Although I prefer the term 'potentiality stream', I will continue to use both terms in deference to the way others are working with and referring to them.

The fact that we do understand them is evidenced by the way we encapsulate and depict the metaphysics of them, and their effects on reality, perfectly in our creative art, particularly movies and stories. *The Butterfly Effect*⁹ is a good example of this, not because the hero changes the manifested forms of the stream, which then, in turn, changes the whole potentiality stream itself but because the whole Process changes *him* as each stream manifests. Put simply, he learns, changes and evolves with each changed stream.

But so, too, is *The Terminator* franchise¹⁰ a good example of our grasp of potentiality streams, or timelines, especially as a whole collection.

Taking a Leaf

I especially love the treatment of the whole dynamic of potentiality streams, or timelines, in the more recent *Terminator* movies *Genysis* and *Dark Fate*. I confess I love the fact that once the old potentiality stream, or timeline, with John Connor as its hero, was fully resolved in *Genysis*, for the new one in *Dark Fate*, the hero is a woman.

I also love the personal evolution of the original Terminator in the movie *Dark Fate*. Courtesy of his lack of programming, or the lack of any more internal instructions once he

assassinated John, he was free to Create his own experiences, and in doing so he was free to learn and evolve. As a natural part of this, he developed empathy, to the extent that he understood what he'd done to both John and Sarah. So he undid the wrong of assassinating John.

In this sense, he no longer needed humans or machines (or the Dark Priests) to program him, or give him instructions on how to be. He became his own programmer, the master of his own domain, the orchestrator of his own fate.

If only we humans could take a leaf out of his book and do the same.

Time and Time Again

In his book, *Time and Time Again*⁸, Ben Elton's portrayal of potentiality streams, or timelines, is rather brilliant and supremely accurate. Furthermore, his portrayal illustrates a powerful and fundamental Truth of the way they determine and shape reality.

To provide a brief rundown of the story, a group of academics have discovered a portal, or a wormhole, that links a point in our present with a point in the space-time continuum in Turkey just before World War I. The academics have determined that the pivotal, defining event of the last century was the assassination of the Archduke Ferdinand of Austria, and they believe that if they prevent it, they can change the course of history and prevent the horrors of the two big wars, World Wars I and II.

At the risk of ruining the plot for anyone wanting to read the book, for which I apologise, the hero discovers the terrible truth that, far from preventing the horrors of the last century, all the wormhole has succeeded in doing is locking us into an eternal loop, causing us to manifest and experience the horrors that characterised last century *time and time again*, only, the horrors take different manifested forms in every iteration of the loop. Brilliant.

The Dual Aspects of Reality

So what is the reason why the potentiality stream, or the timeline, loops eternally, despite the fact that the academics are managing to change key manifested trigger events like the assassination of the Archduke?

Well, they may be changing a key manifested form in the potentiality stream, or the timeline, but they are failing, every time, to change the stream itself, because they are failing, every time, to change its underlying dynamics, *its soul, or energetic, essence*.

Reality comprises *two* vital elements, remember, not just the one we can all see with our physical sense of sight. Geb is always *born* of Nut, always, even when, in Separation, he is *torn* from Nut. Their Separation is never real, it's only ever illusional. We cannot change Geb without changing Nut, because she will simply birth him the same way energetically again. To change Geb, we *must* change Nut.

The academics in the story were changing, or preventing, key events, but they were not changing the underlying dynamics, including the Dark manipulations and agendas, and

our chronic ignorance of the way we were being manipulated, out of which the horrors, conflict and violence of the last century were birthed.

Key Manifestations and Underlying Dynamics

This is one of the reasons why I love *Terminator Dark Fate*. It portrays the same fundamental Truth. The story line in *Genysis* resolved the whole potentiality stream involving John, Sarah and Kyle, but the heroes did *not* resolve the underlying dynamics that gave rise to the control of the machines and the annihilation of humankind.

The underlying dynamic that spawned the Artificial Intelligence of Skynet, becoming Legion in this story, and our war with the machines were still fully manifested but just in a different physical form. In that sense, although the potentiality stream, or timeline, was seemingly resolved for Sarah and Kyle, perhaps because of personal choices made and thought patterns changed for them personally, it wasn't resolved for the rest of us.

Stuck Needles and Broken Records

So how do we birth *new* potentiality streams, as opposed to simply Creating old ones in a different manifested form?

This is more relevant to us as a question than many of us might think, because this is what too many of us are doing *time and time again* across multiple lives, in different times, spaces and places. And, of course, this dynamic is entirely applicable to us globally, or collectively, with the eternal and infernal cycle of Atlantis to which we are subject and within which we are trapped. Stuck needles and broken records, remember.

And, even more significantly, how do we Create potentiality streams, or timelines, of *higher* and *highest* potentiality instead of the lowest potentiality streams, or streams devoid of potentiality, that we're Creating right now?

The Twin Pillars of Transformational Change

I think the answer to both these questions should be obvious by now. To change potentiality streams, or timelines, we *must* change them at their source, which means we *must* change their underlying dynamics, which, in turn, means we *must* change the kaleidoscopic pattern of our thoughts and thought processes. And, then, vitally, these, in turn, will change the two powerful pillars of true transformational change I keep referring to – focus and perspective.

Perspective dictates belief, and we Create out of our belief, *always*. Or, more aptly, we Create *what we believe*. But in terms of focus, where we look, and what we look at, fully determines where we walk, especially with respect to internal trajectory. And, of course, these two are intertwined – focus dictates perspective, and perspective dictates focus – so together they very much determine the streams we Create and walk into our futures.

But what we need to remember about these two is the fundamental Truth that they are determined by our deepest psychology, or our deepest thought patterns, the thoughts and thought patterns that exist well below the waterline of *unawareness* until these are brought

up into our conscious awareness so that we can consciously acknowledge and confront them. And then resolve, dissolve and change them, and become internally aligned.

Because, this *is* the key to Creating higher and highest potentialities – internal alignment. Which is why focus and perspective are the twin pillars of True change. Or, more specifically, *re-aligning* and *aligned* focus and perspective are the twin pillars of profound transformational, transmutational and ascendant change.

A Moment of Pivotal Change

As Separated, entrapped, lower beings, we're not capable of fully accessing Nut, so we must, and can only, change her in conjunction with, and under the governance and guidance of, our Creative Process.

We're also, generally speaking and on the whole, not able to determine the role our fears and shadows are playing in our Destinies, so our Creative Process must be the determinant, or driver, of bringing these up and out when it's ready within the infrastructural context of Destiny – the original old building that's been hidden behind the scaffolding of the illusional game/cult.

But there is, too, another supremely-powerful element of, and in, this Process that we need to Know about, *right now*.

This element has been talked about a lot in recent decades, especially by spiritual writers, for good reason. But I'm still not sure we're fully aware of all the dynamics involved, because this element forms another most vital key of change – a key that Works in conjunction with the Process of internal alignment because it is the *only* context within which true alignment can occur. This is a key that we must now remember, acknowledge, and re-learn how to use properly, effectively, and fully.

Reclamation of Power

This key is, in fact, a power that we *must* reclaim and then re-learn how to wield, although, as with most aspects of our Nature, this re-learning is, really, much more a remembering. I'm referring to the nexus point of the present moment, because there's only *one* point within which we can change old potentiality streams, or timelines, and Create new ones that are full to the brim with higher and highest potential.

That point is right now. There is, in fact, nothing else. There is no other point of power we're able to Work with to Create anything at all, let alone higher and highest potentiality streams.

At the risk of stating the absolute obvious, *there is no power in the future*, and *there is only powerlessness, or disempowerment, in the past*. Whether obvious or not, the way we work with, or, if the truth be told, *don't* work with the present necessitates me stating this.

Nexus Points of Intersection

In *Terminator Genysis* they refer to the crossing of two potentiality streams, or

timelines, as a ‘nexus point’, a pivotal point of intersection, focus, and connection¹⁰. I love the terminology because this is exactly what intersection points of potentiality streams are.

In fact, these nexus points are, ultimately, what choice really is. That is, because we Create potentiality streams, or timelines, as a matter of who and what we really are, whether we intend to or not, choice is invariably a nexus point of intersection out of which we Create a stream, or timeline, that takes us into our future, including our immediate future moments and, courtesy of our extreme ignorance, our longer-term ones.

Often, in situations where we make our more powerful choices in life, the intersection point involves many more streams than just two, and, equally as often, we’re unable to perceive most of them and their accompanying dynamics. Often, too, the times when we think we’re making the truly pivotal choices are, in Truth, not really all that significant at all, and, all-too-often, we don’t realise when we *are* making the truly pivotal choices. We miss, or certainly misconstrue, these moments.

Inverted Significance

Metaphysical significance is always an inversion, or antithesis, of physical significance, and vice versa, because the two are based on and operating out of entirely different frames of reference. With our entrapped sight, we measure significance solely on the basis of separated physicality, so there is much we do not perceive, recognise, acknowledge or understand. Again, courtesy of entrapped focus and perspective, there is much we miss.

Remember the man who, in a fit of rage, killed his neighbour during an argument? I saw his story on the news and used it as an example in the first series of monographs. Do you think, when he confronted his neighbour at 2 o’clock in the morning, he realised the metaphysical significance of the opportunity being presented to him, and, with it, the choice he was about to make?

The context of mundanity and ordinariness that underpinned the circumstance completely disguised *both* the metaphysical significance of the situation *and* the underlying dynamics operating through it. Ironically, there *was* a powerful indicator fully expressing itself within him, one that was, effectively, screaming a warning at him that he failed to heed – his emotional rage.

Nexus Points of Choice

I’ve referred to my own T-junction choices a lot in these monographs, and I’ve developed the sight to see how significantly different my life and my reality would have looked if, at any time, I’d chosen other options, especially the left lower path of Self compromise and negation, or lowest potentiality, verses the right higher one of Self honour and, with it, the highest potentiality stream conveyed in my Dream Quest stories.

And yet, for all their power, as I’ve repeated many times in these monographs, we invariably make our choices with little or no consideration for any short- or long-term effects and ramifications, certainly for our soul, our higher Self, and without any real knowledge or acknowledgement or understanding of the dynamics involved.

So never more than with choice, especially as an intersection *and* as an inception of potentiality streams, does our chronic self/Self ignorance, and in particular our ignorance of our psychology, cripple, harm, debilitate, and damage us. To see the Truth of this we have only to look at the world around us, *right now*.

A Paradoxical Contradiction

Referring to our future moments the way I have might seem to be directly contradicting the assertion that there is only *this* moment. This is a paradox, I will admit, but it is one that, this time, does have a resolution.

And the resolution of it lies in changing our illusional conceptualisation, our lack of understanding, and our misconception of time. We've been tricked into believing we move through our lives, fully constrained and governed by a linear version of time that marches to that same relentless staccato beat I've referred to many times, implacably held in the ticking of the second hand of our watches. We believe we are *in* time, caught in its unrelenting flow, like a swimmer caught in a rip. And so we believe we're at its mercy.

Of course, what makes the trick more effective and powerful is the fact that we've also been taught to fear this unrelenting march of time, and, with it, those two unavoidable inevitabilities towards which it is inexorably dragging us – old age and death.

The True Nature of Time

The Truth of time as it Works within the present moment is the opposite of our illusional perception of it. We don't move through an external construct of time. *Time moves through us as we exist in the present moment*, as if it is a river, or a ribbon of time, flowing through us, but it is malleable, fluid and cyclical, based entirely on energetic influences, including but not limited to our own thoughts.

Time is, as such, whatever we are in this moment, and it is whatever we need it to be in this moment, again, from a metaphysical not a physical perspective, which is why it speeds up and slows down in ways that violate the rules of the illusional game, and in ways that are entirely contrary to the supposed unrelenting rigidly-beating constancy of linear time.

Potentiality Voids

The vampiric Atlantean ego doesn't care one whit about short- or long-term consequences. It can only concern itself with what it wants, so if it looks around at its reality and thinks, or, even more powerfully, believes, it doesn't have what it wants right now, then it works to construct its whole future reality on the basis of getting what it wants. And this is, then, how we walk into our futures.

No wonder we are Creating streams that are utterly devoid of potential – potentiality voids – because, remember, *want is a belief in lack*. So when we choose, step out, and act on the basis of want, what we're really doing is generating a potentiality stream, or timeline, right now, that's formed out of the energetic essence of lack.

And this lack forms into the stream of moments we Create as our futures, like forging a

pathway into the future that's made up of paving or stepping stones of lack. Put simply, we Create potentiality streams, or timelines, that do, and can only, hold and reflect our belief in the lack. Put even more simply, we Create the lack as our reality, regardless of what we're able to orchestrate in and as manifested form, because want can never be satiated.

The Death Trap of Hyper-vigilance

At the risk of over dramatising my situation, I would be dead by now if my vampiric Atlantean ego had managed to get me walking its path of lower, or no, potentiality. So ignorant has it been, able to focus only on what *it* wants, that it would have exposed me to real danger because the Darkness and those who serve it are hyper-vigilant where the Nuraghe Network is concerned, and they know how to recognise us, whether or not we're able to recognise the Truth of ourselves.

The Darkness is obsessed with tearing us down to stop us becoming the radiating lighthouse Nuraghe towers, to stop us becoming the firing neurons in our collective Consciousness, to stop us Creating streams of highest potential, and to stop us Creating the new earth and the new reality.

They are obsessed because they Know they have no redress, no counter measure, no weapon left in their arsenal with which to fight or stop us. All the counter measures they *could* employ, they already *have* employed, and all have failed.

The Nexus Point of Presence

But here's perhaps the most powerful Truth about us: *our present moment is a supremely powerful nexus point, always.*

And this power is not just the result of the crossing of two streams. Nor is it only ever the result of choice actively operating for and within us. On the contrary, it is regardless of choice. In a very real sense, courtesy of the power of the present, *we are a constant nexus point of choice*, always able to choose and Create lower streams or higher ones.

The present moment is, in Truth, always the source point of *multiple* streams of potentiality, or timelines, many more than we could possibly count or measure, that fan out in all directions from the current point in the space-time continuum.

Stylised Symbolic Representation

And all around the fan of them, they hold different potentialities, and, as a consequence, they hold sometimes-subtly-and-slightly-different energetic essences, or patterns of Nut, which is why I prefer the term 'potentiality stream', especially since time, as we know it in its linear form, is irrevocably changing, even dissolving, or falling away.

The next time you see a stylised depiction of the Sun as a circle with lines of radiation coming from it in all directions, ask yourself this question. Are you actually looking at a symbolic representation of the Sun, or are you looking at a symbolic representation of the present moment? While these two might seem to be different, they are, in Truth, one and the same.

The Power *of* the Present

So powerful is the nexus point of the present moment that we can conceptualise the deprogramming and overhauling Processes, the removal of the old scaffolding of our Consciousness, as the clearing out of *this* moment, wiping the slate of it clean, in readiness for the next nexus point of presence as it flows through us.

Because, at the risk of stating the absolute obvious, *any and all future moments are only ever born directly out of, and therefore based on, this current one*. Which means any and all future moments are offspring of this present one, holding the same DNA, or energetic essence. So important is this point that I even recommend reading it again and then pausing to let it sink and seep into your bones.

So, stating the obvious, in this case, is rather essential, in my humble opinion, because, at the moment, we know only how to squander the power *of* the present and the power *in* the present. Worse, though, is the Truth that, once again, courtesy of our chronic ignorance, as with so many other aspects of our human existence and our Truest Nature, the power of and in the present is being weaponised and used against us.

Nano-moments of Reality

The next moment of presence is, technically speaking, fresh, like a clean slate. Or it should be. Again, this seems to be a paradox, a direct contradiction to what I just stated, does it not?

In Truth, the present moment constantly Works with a *refreshed* reality, and reality Works with it anew, with *new* potentiality streams fanning out from it, as possibilities born of it. And as a new and fresh moment, reality immediately and instantly responds to it, too, as a fundamental Truth of how reality actually Works – its nature, its role, its function as a facet of Consciousness. This is how quickly we can change reality, especially when we consciously employ and work with the power of the present.

At the moment, we can't know or experience this as our Truth partly because we're so chronically ignorant, and this is informing all of our perceptions, including those we hold about reality, but also partly because we're taking our thought baggage from one nano-moment to the next, like hauling big, heavy suitcases full of shadowed thought, false beliefs and misguided mindsets along the pathway we're walking, from one paving or stepping stone of lack to the next.

In other words, we're constantly and consistently standing in and operating from the present, using its very great power to generate a stream, or timeline, formed out of the chronic ignorance, our psychological baggage, and Dark manipulations.

The Power *in* the Present

So powerful is the present moment as a nexus point that the force of it can be compared with a nuclear explosion, or, better still, with the Big Bang out of which the physical universe was born. This super-explosion happened in a single moment, after all, although, as a stream, it has been evolving ever since.

Really, in simplistic terms, the Big Bang was nothing more than the birth of a Thought stream, or a good idea, into and as reality.

In fact, we could even describe the Universe *as* the power of the present moment, partly because the power of Creation is, and can only ever be, concentrated in this moment, but also partly because this description references a supremely powerful Truth: *Consciousness is at its most powerful when it is fully aware and fully present, in the present.*

Fragmented Awareness

So are you, then, now able to see and understand how and why the Darkness forms its manipulative strategies and agendas to directly attack the present moment?

Again, courtesy of our chronic ignorance, as with choice, we have no notion of this power, both its existence and its Nature, and so we also have no notion of how we're being manipulated into surrendering it, completely, and squandering the opportunities it provides us. But as I've already stated, we're not just surrendering it to the Darkness, we're allowing it to be weaponised and used directly against us.

The agendas and strategies that specifically target the power of the present form an attack that is designed with a two-fold catastrophic effect in mind, too, and we need to understand the subtleties of this two-pronged attack so that we can confront the truth of it, reverse it, and reclaim the power.

First, they target our awareness in such a way as to separate us *from* the present, or take us out of the present, and, second, they target our awareness in such a way as to separate and fragment it, and to then keep it that way.

The Bowling Ball and its Skittles

That is, the manipulations of the Darkness incorporate two significant and targeted attacks on the power of the present by first of all targeting our *presence in the present*, and, second, by targeting our *awareness, right now*. And we need to keep in mind the fact that these attacks are not just targeting the conscious awareness. If anything, they're aimed at the subconscious – the part of our psyche that is below the waterline of *unawareness*.

Beginning with the second of these attacks – our awareness – remember the bowling ball and its skittles? The bowling ball is rolled through our psyche in such a way as to smash our awareness into skittle fragments that are chaotically sent flying in all directions.

The ball itself, especially as a weapon, is multifaceted, too, designed in such a way as to cater for all contingencies, coming at us from multiple directions, at multiple angles, via multiple media, and at all times.

Eroding Our Immunity

The backdrop of our daily lives, formed of the constant noise, the never-ending stream of chatter, the torrential barrage of images, and the stresses and demands of our fast-paced modern existence, applies a pressure from which there is no respite, no down time, no time

to draw a proverbial slow and steadying breath. This grinds us down and sets us spinning around, losing balance and equilibrium, like a spinning top that's on the verge of toppling.

Then, into this backdrop of constant stimulation and distraction, fear narratives, like climate change, the so-called cost of living crisis, persecution and attack, and the threat of world war, are constantly drip fed to us via mainstream and social media. Given our chronic ignorance and our spinning, ground-down state, we have no defences against these, no immunity to them, and no ability to ward them off, protect ourselves from the insidious toxicity of them, or see beyond them to the deeper Truth of the manipulation.

As such, these fear narratives are successfully programming us, worming their way into our thoughts, thought streams, and thought patterns, forming and shaping our beliefs and mindsets, and then, of course, directing our focus and forging our perspectives. In short, they are fully dictating the potentiality streams, or timelines, we are individually and collectively Creating and walking into our future.

The Place of Power Within

Skittles of fragmented, and clashing, colliding and chaotic awareness are the polar opposite of what we are at the calm centre of our inner-most being, so this is yet another way the Darkness is setting us against ourselves, generating internal fracture, misalignment and discordance in lieu of the seamless connection, alignment and resonance that is our rightful state.

But the skittles of fragmented awareness can also be likened to splinters of wood that, in their splintered state, have been rendered powerless, because they should be whole, strong, supportive beams of knowledgeably-cohesive, full and fully-present awareness. What would happen to a house for which strong beams of wood have been replaced with mere splinters? In no time at all, the house would collapse.

But in addition to splintering our awareness, this bowling-ball attack is also designed with the malevolent intent of pulling our awareness *out* of the only place where we are able to pull it back into the cohesive whole it's meant to be – within.

The Source of All

Thus is our focus hijacked and captured, forced outward and then held there, pinned and trapped, like Jesus nailed to his cross of entrapment. Captured outward focus prevents inner focus and an awareness of what is transpiring in our inner realm. It stops us Working with reality as it is *right now*, and it precludes us referencing the radiation of the heart and connecting with the heart's powerful guidance and its beautiful communicative senses.

The place within is the source of all our potentiality streams, or timelines, so it is the *only* place where we are able to leave old ones behind and opt for new ones. The place within, not without, is the only place where we are able to become aligned with the forces of Destiny Working within and through the heart, including its blueprint of Creation and the highest potentiality of its Dream Quest stories.

Anchored Awareness

The antidote to this bowling-ball attack is actually quite simple, and it's the reason why meditation is so supremely healthy and healing. Yes, minimising the extraneous noise definitely helps, as does reducing our exposure and addiction to the mechanisms of manipulation that are the instruments of these attacks.

But there's an even simpler antidote than this, which, I think, forms a valuable first step to reclaiming our power. We simply become knowledgeably aware of our awareness – what it is, how it is, where it's directed, how it's directed, the value of it, the power of it.

Then, we are able to take the necessary steps *to* value it, and to honour, preserve, and protect it. Following this, we can then start connecting with and developing our ability to Work with it alchemically.

Projection of Consciousness

As for the first prong of attack – our presence in the present – it's designed to pull us *out* of the present into futures that don't exist, and to keep us trapped in pasts that no longer exist. This alone fragments our awareness because it causes us to project our consciousness into the future even while we hold onto and are snagged on the woundedness of the past.

The past and future are, then, linked *right now*, like big, rusty links in a giant chain that's wrapped around the present. The wounds of the past, and the truth of being snagged on them, form the foundation upon which our projected futures are subconsciously based. Our past woundedness also becomes the obsessive driver for the tugging and pulling as we try to drag our present towards these projected futures. And, this dynamic forms into a self-validating, eternally-repeating loop of entrapment.

Projection of consciousness is very powerful, and it's something we're actually very good at doing. If not, we wouldn't be here, incarnate, because this is what incarnation is. So, again, by attacking our presence in the present, this inherent ability of ours has become weaponised and is being used against us.

The Fallacy of Retirement

Have you noticed the extent to which we construct our lives in such a way as to set ourselves up for retirement, or certainly for the future?

Advertising is particularly guilty of the generation and reinforcement of this mindset. And this is a double-whammy of toxic mindset, too, causing us to keep in mind the dark cloud of 'retirement' on the horizon of our future and to also, then, generate the fear of redundancy that accompanies ageing.

Retirement has become a holding yard we inhabit while we await our death, like the waiting room in a hospice. We might not necessarily believe our life is over, but we certainly believe the potential of life has exhausted itself, burnt itself out, or, in most cases, petered out, like a candle flame that has consumed its wick.

If we are simply being, in this moment, and we Create from it and in it, then why do we need to retire? In fact, retirement, from *being*, from *Creating*, and from the *present moment*, is absolutely impossible, even after death. So why do we do it in and as life?

Mental Construction and Deconstruction

Ironically, the attacks on the present generate within us an obsession with the future, whether we're conscious of it or not, and they cause us to form nebulous, substanceless, fear- and want-based futures that we inherently try to rectify or avoid, which, in itself, splits the future into what is feared and what is wanted, and *this* dictates inner trajectory. I refer to these nebulous wanted futures as cul-de-sacs of entrapment.

So important is this dynamic of our current existence that I will try to assist us with a way of conceptualising it, or wrapping our minds around it, and then I'll provide some specific examples of cause and effect.

If we think of the present moment as a point, A, and we think of these cul-de-sac futures as another point, B, we are focussing on B in such a way as to mentally construct and form pathways from A to B. But B, in being split, like the two arms of a 'V', into what is feared and what is wanted, is itself fracturing focus and awareness. So we're not just tugging and pulling at the present, trying to drag it to the wanted future, B, we're also tugging and pulling at our inner trajectory, against ourselves *and* against Process *and*, therefore, against Creation.

Getting from A to B

We then walk these pathways into our future, or we think we are, but instead of arriving at the B that is wanted, what we're really doing is standing at A, constantly Creating a reality that's holding all the wounded dynamics the wanted B is supposed to fix.

Put another way, we're constantly trying to get from A to B by ignoring A, which *does* exist, and focussing on B, which *does not* exist. We never arrive at B because *there is no such thing as B*. There is only a perpetually-present A, from which we are constantly Creating the fear beliefs and the want-based lack we're projecting into B.

The ultimate irony of this dynamic is the Truth that in being trapped in the past and projecting into the future, we're anything but present in the present. We're not grounded in it at all, so we are completely depriving ourselves of its very great power.

Creating Our Present, Not Our Future

I know someone who is working in a toxic job she hates to set herself up with a nest egg of money so that she can leave the job and pursue her spiritual interests, which are, actually, beautiful expressions of her heart and her desire to contribute positively. But what she's doing, which I have tried to explain to her, is Creating as her present, A, the *need* for the nest egg, not the *actuality* of it at B, because there is no B.

So, of course, she's not reaching her obsessive goal. On the contrary, she keeps Creating expenses, like costly car repairs, that perform the two-fold function of validating

and confirming the *need* whilst pushing her end goal further into the non-existent future. *She's not Creating the nest egg in her future at all, she's Creating the need for it in her present.* But all of this, too, is driven and underpinned by her obsessive egoic need *to* control, and to be *in* control.

Reversing the Polarity of the Present

What's even worse for us is the fact that we're using A to serve B when the Truth is exactly the opposite. Everything serves A, because A is all there is, and we are meant to use it, *right now*, to clear out our psychological baggage, like the need to be in control, under the governance and guidance of our Process.

In other words, we are meant to use A to un-snag ourselves from our past wounds and release our future moments to hold a higher potentiality. But in doing the opposite, *we are reversing the polarity of the present*, inverting, or reversing, its power, which is why we are at the mercy of Dark agendas and narratives of fear.

A Catastrophic Loss of Sovereign Power

But we're not just reversing the polarity of the power of the present, rendering it powerless, we are abandoning the present from which we Create all potentiality streams, or timelines. This is a catastrophic loss of sovereign power.

We're walking on a pathway, or stream of moments, that takes us into the fear-based, need-and-want-determined futures we've projected, although, what we're really doing is standing still, in and as our eternally-present moment, A, filling it with the fear belief and the want, need and lack.

Tragically for us, these pathways are on a massively-misaligned trajectory, at very odd angles, from the ones we *should* be walking, and from the multitude of ones we *could* be walking.

The Inevitability of Point B Becoming Our A

The classic example is ageing, is it not? Old age forms a massive, and greatly-feared, point B, again, on the horizon of our future. So we hold it as an internal focus, form our inner trajectory on the basis of dreading it and trying to avoid its symptoms, splitting B, thereby breathing life into our belief in ageing, projecting our awareness onto it, and generating a potentiality stream formed of its essence.

We then walk straight into the inevitability of it when it doesn't actually have to be inevitable at all.

Ironically, when we choose, step and act out of this fear, or any other, which is what we do when we make our desperate attempts to stave off the effects of ageing with plastic surgery and Botox injections, we are empowering the potentiality stream that takes us straight into the Creation, the experience, and the manifestation of it.

Proof of Love

Too often, many of us need proof of being lovable because we believe, deep down, or sometimes even not-so-deep-down, that we are not lovable, or acceptable, or worthy. So we subconsciously attract and hook up with partners on *this* basis.

We find ourselves needing the proof in the relationship, from the partner, but we've Created our reality *out of* the shadowed belief, and also directly *out of* the need for proof. Is it any wonder, then, that our reality, and the relationship, respond accordingly? Once again, the relationship validates and confirms the lack and the shadowed belief, and it perpetuates the need for proof because this is what we are Creating at, and as, our present.

Given your knowledge of my past if you've read the preceding monographs, this will come as no surprise. I have absolutely been a victim of this internal dynamic. But, thank the gods and my Process, all such toxic relationships have been stripped from my reality and rendered off limits at my eternal present, so I've been free to find my Way back to the radiation of Love within me. Love has, then, for me, replaced the chasm of fear within and the shadowed belief, allowing my heart to, once again, take up residence in, and as, my conducting, governing energy centre.

And the heart Works magnificently and masterfully with the present moment.

Free Your Mind

This is the counter measure to these catastrophic attacks on our present. At the risk of sounding repetitive, we Work with the canvass of our reality in tandem with our inner realm in our present as it flows through us to *free our minds* of the shadow baggage within us and to set free our future moments as they also flow through us.

But be warned. Remember when, in *The Matrix*, after Neo had seen Morpheus make the impossible jump from one building to another, he stood on the rooftop, put his fingers to his temple, flexed and shook his muscles, and repeated the mantra *free my mind* a few times?

Thinking this was enough, he jumped, catastrophically failed, and fell the very great height to land with a not-so-gentle thud on the road below. It's a good lesson, one we need to take on board, preferably without making the same mistake. So we need to remember, and I need to reiterate, freeing our minds *ultimately* has very little to do with the tiny tip of the iceberg of our conscious awareness and the thoughts we're aware of.

So, as Neo did, if we stand in the present with our fingertips pressed to our temple reciting repetitive mantras like 'free my mind', as Neo showed us, it doesn't work. Only our Creative Process can take down all the old scaffolding and the rusty illusional chains of thought, bit by bit, in the now as it flows through us. In this sense, we're not walking through time, we're walking through ourselves.

Soul-full Stories

So the Work required of us to change our potentiality streams is, really, remarkably

simple when we cut through all the internal and external noise. We trust our Process to bring us to the different thoughts within, both light and dark, and we Work with the power of the present to clear it, our psyches, and the canvass of our reality. If we persist, remain dedicated and faithful, we'll eventually remove all the blockages to Creating our thoughts of light, particularly those of our own highest-potentiality Dream Quest.

I love stories with soul, no matter the form they take or the direction they flow. They are, in Truth, among my all-time favourite things. Well, now the story of humanity is being reunited with its heart and soul, and the trajectory of it is dramatically altering. The Nuraghe Network is changing the essence of the potentiality streams, or timelines, we're collectively walking, *from* lower and lowest potential *to* higher and highest potential.

Why wait for, or use, multiple lives to Create your own story of highest potentiality? Why not start *right now* in this powerful pivotal nexus point of presence?

* Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

1. *Lady of the Lake*, 2013; *Transcendence: The Army of Light*, 2021, <https://www.thelady.com.au/book-publications>; and Monograph Forty-three: *Nightmares and Dreams*, 2025, <https://www.thelady.com.au/the-monograph-series>.
2. *Simplified Wisdom*; *Awakening Humanity*; *Order of Knowledge*; *DNA Awakening*; *GFL Station* – they refer to the incarnate members of the Army of Light as 'the ground crew'.
3. *DNA Awakening*, YouTube clip, published 7 December, 2025.
4. *The Matrix*, 1999, Village Roadshow Pictures; Warner Bros. Pictures.
5. *The Da Vinci Code*, Dan Brown, 2004, illustrated, hardcover edition published by Doubleday.
6. *Return of the Guardians*, Jennifer Wherrett, 2013, Xlibris.
7. *The Silver Wolf*, Jennifer Wherrett, 2017, <https://www.thelady.com.au/book-publications>.
8. *Time and Time Again*, Ben Elton, 2014, Bantam Press, Transworld Publishers.
9. *The Butterfly Effect*, 2004, FilmEngine, BenderSpink.
10. *The Terminator*, 1984, Hemdale, Pacific Western Pictures; *Terminator 2: Judgement Day*, 1991, Carolco Pictures; *Terminator 3: Rise of the Machines*, 2003, Intermedia, C2 Pictures; *Terminator Salvation*, 2009, The Halcyon Company; *Terminator Genisys*, 2015, Paramount Pictures, Skydance Productions; *Terminator Dark Fate*, 2019, Paramount Pictures, Skydance, Twentieth Century Fox, Tencent Pictures, Lightstorm Entertainment.
11. *Field of Dreams*, 1989, A Gordon Company Production.
12. *Serendipity*, 2001, Miramax Films, A Tapestry Films Production, Simon Fields Productions.

Jennifer Wherrett
<https://www.thelady.com.au>

© The Monograph Series, Jennifer Wherrett, 2026. All rights reserved. This article is protected under international copyright laws. No part of this article may be copied or reproduced without permission from the author.