

Monograph Forty-three:
The Dreaming (2)
Nightmares and Dreams

As Creators, we have a wealth of resources at our disposal, not just within us, but also without. So we are able to weave stories into and as our realities that are, potentially, breathtaking in their scope, rich in opportunity for learning and experience, and, of course, enriched with the colour, vibrancy, uniqueness and power of Creation's innovative and imaginative Creativity. Why, then, are we settling for stories based solely on the dullness of illusion's utterly boring and predictable mundanity?

Starting with Angels and Demons

I have to confess, once again, that I did not expect this monograph to start this way. I know what its content will be, and sometimes, prior to starting, I'm not sure how I will introduce a monograph. I certainly did not think I would start this one by writing about angels and demons, but so I am, *not* as the trite clichés they've become, but as the Truth of what they are, and of how they are relevant to us.

Whatever is coming through, and however it comes, I have no choice but to honour it and stay true to my inner guidance and my intuition, and so I will, with every breath I take and every step I make, such is my own True Nature and my inherent loyalty and devotion to the higher Creative force and the principle gods I serve.

Those higher principle gods are in the Process of re-establishing their governance of this, our human experience, and so, they are urging me to restore this particular Truth of the Universe. And rightly so, I think.

The Damage of Clichés

I have written repeatedly in these monographs that clichés, and the indoctrinating processes employed to turn many things into clichés, are a rather brilliant way to deprive us of our ability to think more deeply about a thing, any thing, and to connect with the Truth, or the True Nature, of that thing.

In this sense, clichés act like condoms drawn over our conscious thoughts, beliefs and mindsets, preventing the penetration of transformative Truth and sacred higher Knowledge. For any thing that has been turned into a cliché, we take it for granted, or, perhaps more aptly, as gospel, and we stop delving into it. As such, regardless of their form, clichés should not ever be considered a small or trivial matter, and nor should they ever be disregarded as irrelevant.

They can, in fact, be thought of as miniature versions, or manifestations, of institutionalisation, or set-in-stone thought, and, especially, of the mind trap of

institutionalisation. Regardless of the form it takes and of how seemingly trivial it appears to be, trapped thought will always affect us in such a way as to hinder at best, but prevent at worst, the Movement of thought and belief that is crucial to our spiritual health and well being, and vital for us if we are to start thriving and flourishing instead of barely surviving, as we are right now. And, I should add, instead of being herded like docile sheep.

So, wherever and whenever we become aware of clichés, again, regardless of the form they take or the Truth they hide, we need to make an effort to obviate them, or dissolve the condom of them, and un-snag ourselves.

Building Blocks of Reinforcement

The Darkness, and those who serve it, are well aware of the effectiveness of clichés in trapping thought and belief, especially when used as reinforcing building blocks, one formed on top of another. As psychological tools, clichés are, therefore, unfortunately, employed by the Darkness ubiquitously, more so than many people realise.

The institutionalised systems of the Dark agendas, whether economic, religious, scientific, educational, or any other, are built, from the foundation of chronic ignorance upward, in this way. So much is this the case that whole edifices of thought and belief, too many of our fields of study and schools of thought, have been successfully built on and out of clichés.

Like, for example, the supposed asteroid impact that obliterated the dinosaurs. We don't query it, do we? But not only has it never been proven, it's actually a very silly idea, one that cleverly and subtly perpetuates more clichéd concepts, relating to time, the history of the earth, and the structure of the solar system, than just the extinction of the dinosaurs.

Going to War Over Clichés

What should come as no surprise, then, is the fact that the Dark agenda has, very effectively and, again, cleverly, orchestrated multiple institutionalised religious systems out of clichés, making sure, as they do, that the clichés in the different religions sometimes slightly and subtly contradict and clash, but often times overtly do so.

As Monty Python depicted so amusingly, but accurately, in *Life of Brian*², we then become divided over whose cliché is right and whose is wrong, over which interpretation God prefers or endorses, and, down through the ages of our existence, we have even gone to war, many times, over these interpretations, as if God, as True Divinity, would ever go to war over anything at all, let alone his own religions . . . !

Dark Collusion

In this way, the Darkness has successfully turned both angels and demons, as entities of pure spirituality, into manipulatively-deceptive stereotypes, thus reducing both to naught but trite religious clichés that we take for granted, don't question or explore, and so do not venture beyond.

This is to our very great detriment, because we don't understand them, and in not

understanding, we're misconstruing their meaning and foregoing powerful opportunities to optimise our ability to Work with them.

In this, I think our institutionalised religious systems have colluded with Hollywood, forming a malevolent partnership that has dictated our perceptions of all things 'spiritual', including, but definitely not limited to, angels and demons. This makes perfect sense when you Know Hollywood is a key indoctrinating propaganda machine for the Darkness.

A Relentless Campaign of Deception

Through its relentless campaign, over many decades, based on the production and release of a whole slew of horror movies – a campaign that began right from the outset, or the onset, of the development of the movie industry – Hollywood has well and truly established demons as frightening entities capable of meting out unimaginable horror, even on the unsuspecting and the innocent.

But angels have, really, fared little better. Although naturally less frightening, the clichés that abound where angels are concerned are no less damaging, I think. Up until only a few years ago, so full of clichés has the conceptualisation become that I thought the word 'angel' should be excised from the dictionary, as if we really needed to wipe the slate of our thoughts about them clean and start again.

I've since changed my mind about the excising, but not about wiping the slate clean.

So the time has come to set the record straight on both angels and demons, and I really do take great pleasure in smashing to smithereens those same silly stereotypes and clichés, and re-establishing the Truth.

Exotic Spices

I will begin by letting you Know something that may profoundly surprise you. Working with *both* angels *and* demons is a natural part of what we do as souls to evolve ourselves through learning and experience.

We could do the Work ourselves, by ourselves, I suppose, but why would we want to when, first of all, we have, fully available to us, the resource of the entire Universe to Work with, and second, when Working with angels and demons really does add much-more-powerful and interesting elements to our Work.

In fact, Working with demons can be likened to adding exotic spices to a bland recipe – spices that can turn eating from a necessary but mundane exercise of feeding our bodies into a new, unique and savoury, or *unsavoury*, experience, depending on your taste. Not, of course, that angels are boring and bland. On the contrary, they, too, are unique and interesting, but they tend to be beautiful rather than 'spicy'.

Shining a Spotlight of Awareness

To Move into a deeper, more Truthful, understanding of what they are and of how we are able to Work with them, we need to step back and take a moment to revisit that most

fundamental of aspects where Consciousness is concerned – Thought.

If you take a moment to stop and think about your own thoughts you will discover, if you don't already know, that the kaleidoscopic pattern of your thoughts is made up of thoughts of light, or 'good' thoughts, and thoughts of dark, or 'bad' thoughts.

If you keep shining this spotlight of awareness on them, you will discover that dark and light thoughts constantly float into and out of your conscious awareness, and sometimes, distinguishing them *as* light or dark in the context of your own mind is a difficult exercise at best. You may probably also notice that, depending on the context, the situation, and the internal or external stimulus stirring up or generating your thoughts, the two can tend to swap seamlessly, even becoming interchangeable.

The Room of Black and White Squares

If you conceptualise your mind as a room, this mix of dark and light thoughts is symbolised, in mystery traditions, with floors of black and white tiles, which is why we see these chequered floors represented in many of our ancient and modern esoteric belief systems. These esoteric traditions recognise the Truth that both light and dark thoughts exist in us all, and this is *not* a 'bad' situation. On the contrary, this should be, and is, normal and natural for us.

There is another interesting element to consider about this mix of dark and light in our psyches. When zooming in and looking at them up close and personal, they are more easily distinguishable as black and white, but when we zoom out, and the more we zoom out, they intermingle, or merge into one, forming a grey landscape, like static on a television screen, that renders the distinguishing exercise difficult.

This is a rather apt way to describe us at the moment, as a grey landscape, although, when we look at the collective reality we've been Creating, I'm sure you will agree that the grey static here in our human realm has been *very* dark, significantly favouring the black tiles, not the white.

Arbitrary Definitions

'Good' and 'bad' are, of course, or can be, arbitrary definitions, based on entirely different precepts for many of us, and, so, as concepts, they are almost-purely subjective. What is deemed 'good' for some might well be deemed 'bad' for someone else. So even this, as a duality, is not so clear cut, or, pardon the play on words, black and white.

Some of the thoughts, or ideas, that, in our past, have been considered 'good', like my dad's idea of discipline, actually turn out to be very damaging when we delve deeper, and when enough time passes for latent effects to surface. Does that, then, make them 'bad'? Dad would've said, back then, that he only had my best interests at heart. So was the discipline 'good' because his intent was honourable?

On the surface, it would appear so, but delve a little deeper, and we could argue that 'good' was actually quite 'bad'. The discipline wasn't for *me* at all. It was for *him*. It was a way of controlling me and turning me into a good little performing monkey that made him

look good as a pastor and as a parent. So the ‘good’ discipline was actually a ‘bad’ practice that was deceitful and deceptive.

Physical and Metaphysical Inversions

Yet, despite its abusive element, my childhood experience of discipline, as a ‘bad’ practice, has ultimately formed a vital part of my Destiny by establishing within me the foundation from which I’ve waged my battle with ego and dismantled the protections wrapped around my heart. As such, whether we deem it to be ‘good’ or ‘bad’, it was still an essential part of the Process of my life.

Even in this single example we can start to perceive a deeper Truth. ‘Dark’ and ‘bad’ and ‘light’ and ‘good’ don’t automatically coincide, and nor do they necessarily strictly equate as definitions.

This dynamic is heightened when we consider ‘good’ and ‘bad’ in the light of the metaphysicality of us verses the lack of light in the literalised physicality of us. Often, in our Processes, ‘bad’ things have to occur to force ‘good’ outcomes and make us change for the better. We mightn’t like them or the pain they cause, but we need them.

Often times, too, whether these necessary but seemingly ‘bad’ things turn out to be ‘good’ depends entirely on us and how we respond to them. We *can* turn ‘bad’ into ‘good’, but we can, equally, turn ‘bad’ into ‘much worse’.

Balance

Whilst there are, indeed, I will acknowledge, some pretty scary things out there in the Universe, like black-hole souls of utter and abject Darkness, many of whom were incarnate in the vortex of pure evil that existed in Nazi Germany, when you stop and think about it, some of the thoughts we humans have, many of which are acted on and so become manifest in reality, are just as scary.

Isn’t our nightly news full of items that are outward displays of these scary thoughts, manifested in our reality because people have acted on them? Isn’t that what actually makes these items news worthy?

The dark-grey situation here that is directly spawning these news items is entirely due to the fact that in the rooms of us, whether individually or collectively, there is something inherently accompanying the mix of white and black tiles that should also be normal and natural for most of us but, currently, is not – Balance.

The Balance or Imbalance of black and white tiles is different for us all. But for some individuals, like those we can see in Nazi Germany, the Imbalance of black and white tiles is extreme and dire, resulting in virtually no radiation of Light at all. These people are not made this way, they have chosen to be this way. Dark Imbalance is the path they’ve chosen to traverse.

This is not something I can relate to, but, again, we are all different.

Chronic Imbalance

Collectively, we exist, now, in a chronic state of Imbalance. Darkness has ruled *us*, and it has ruled *here*. So dire is this situation for us that our human experience has become a temple of Set or Satan, and, as such, the Darkness has been able to generate this chronic Imbalance in too many of us as individuals, thereby perpetuating and exacerbating the Imbalance of, and in, the whole.

This is why our collective human reality is holding and bouncing back to us the ugly and nightmarish characteristics of an existence for which chronic Imbalance favours the Darkness, to the extent that we are trapped in it, unable to break free or change the status quo – characteristics like destruction, abuse, exploitation, conflict, polarising divisiveness, disconnection, violence, chronic ignorance, etc.

A Clichéd Symbol of Imbalance

Ironically, this status quo of Imbalance is perfectly symbolised by the crucifix of the Dark religions – a clichéd symbol if ever there was one – with one long arm, representing fear, ego, Darkness, hell, and gravitational entrapment in materiality, dominating a shorter arm, representing Love, Light, soul, heaven, freedom, and all Love's characteristics.

But this is exactly why the symbol *has* been implemented so ubiquitously, especially in and by the Satanic cult of the Catholic Church.

The crucifix of our modern era, and our modern religions, has replaced the beautiful crosses of Balance that were symbols of the belief systems of our past, and, especially, the powerful ankh of Ancient Egypt, the key that opens up and frees us from clichés and clichéd thinking to keep us Moving.

The Room of the Universe

The Universe, too, is a room with a floor of black and white tiles, albeit a far grander room than is possible for us to conceptualise. But, unlike our collective human room and far too many of our individual ones, the Universe exists in a state of perfect Balance. What this means for its chequered floor is the white tiles and the black tiles are laid in such a way as to maintain the Balance of and between them.

And, so, again, you may be surprised to Know that angels and demons are tiles of white and black in this Universal room. Even more specifically, they are the Thoughts of Light and Dark that emanate from and are emitted by the Universal white and black tiles.

Like us, they are still sentient, because they hold the sentience of the Divine Mind, but, unlike us, their Nature tends to remain as is, simply and purely . . . if we can apply the word 'pure' to Darkness. So, rather than being a Consciousness of Light – a radiating sun – or a Consciousness of Dark – a black hole – both of which, whilst still tiles, are ongoing *Processes* of constantly-shifting, changing, expanding and contracting *Thought* – angels and demons, as Thought energies we can draw on, tend to be unchangeable. Not static, but enduring as they are.

And in Knowing what they are, or what their Nature and energy is and how it Works with Thought and Process – Consciousness, we are able to access, utilise and Work with them whenever and however the Laws of Higher Will and Purpose are served by doing so.

Prayers and Curses

This is, too, why angels respond so readily and effectively to prayers, because they *are*, in a sense, sacred higher prayers, and why demons respond so readily and effectively to curses, because they *are*, in a sense, lower curses, albeit curses of vastly differing natures, strengths and power. But, as horrible as some of them are, they are no less sacred, because, ultimately, *all Thought is sacred*.

We could even argue that when we send a brand new prayer or curse out into the Universe, we sometimes Create new angels and demons, and, once Created, they exist in the Divine Mind in such a way that other souls can Work with them.

Archangels and Arch-demons

Archangels and arch-demons are a similar, but, at the same time, different story. They are still Thoughts in the Divine Mind of the Universe that we are able to access and Work with, but they are a lot more complex than one single thought or one simple concept.

So they encompass whole, and multiple, dimensions of Consciousness – very large tiles – and they are also multi-faceted. But they are, too, unchangeable with respect to their True Nature. Again, this should not be mistaken for a static or stagnant state, far from it, but, rather, enduring as they are.

The Example of Acceptance

Take as an example one of Love’s beautiful characteristics of radiation – acceptance. This is a state of being that we can attain, but it is also a thought radiation or an energy – an idea, an *ideal*, and a concept – that we can draw on. In any given situation, if we require a little bit of assistance when we know we need to practice acceptance but find ourselves struggling to do so, we can appeal to angels of acceptance. Then we just need to stay open to receiving their energetic help, because that help *will* come.

On the other hand, there are also times when we might require a little bit of assistance from the demonic polar opposite – rejection. This is what I should have done with the incident of my late teens when I took on my dad’s unfair and just-plain-wrong decrees, judgements and accusations instead of making an internal stand and rejecting them.

In this example, rather than being helped by the angelic concept of acceptance, I was harmed by it, and, conversely, I would have been helped, rather than harmed, by the darker concept of rejection.

Drawing on Demonic Help

The idea of ‘praying’ to a demon for help sounds strange, does it not, especially when viewed in the light of our restrictive religious systems? It also sounds like a contradiction

in terms. But the two, angels and demons, or, perhaps in some contexts a better term would be ‘dark angel’, as polar opposites, are different sides of the *same* coin, and which is good and which bad is, again, not always so clear cut.

As my example illustrates, there are times when acceptance is the darker, or ‘bad’, option, rejection the lighter, or ‘good’, option, and there are times when, as darker ‘bad’ or lighter ‘good’ options, they are reversed. Put simply, each holds the Balance of the other. If there is acceptance, then there must also be rejection, and vice versa. They are related. And connected. And, really, it’s the whole coin we Work with.

Multi-faceted Healing

The same fundamental principle of opposites can be applied to archangels and arch-demons, but with simplicity replaced by the complexity of multi-faceted pathways and applications, unlimited options, implementations, or manifestations, and power. Furthermore, as Dark and Light, they are usually well demarcated, and don’t reverse.

So, for example, as a Thought, or a concept, and, especially, as a principle, or a white tile, Raphael’s healing power and energy is so multi-faceted, able to be applied to multiple layers of Consciousness and multiple dimensions, that there are innumerable ways in which he can help us heal, innumerable pathways of healing, innumerable healing Processes, and innumerable elements of healing we can employ and utilise, of which acceptance and rejection, as Thought energies, often form a part.

An Impressive Repertoire

Plus, what is healing for some, and, therefore, works perfectly, might not be optimal for others. And, what is healing in some contexts might not work in others. Healing, as a principle, therefore, comprises millions of interweaved Thoughts, thought patterns and processes, possibilities, and potentiality streams or ‘timelines’.

Such is his power that Raphael Knows this about healing, so there is no wound or illness or dis-ease he cannot help us with.

Furthermore, rather than being in a static, rigid or stagnant state, Raphael is constantly expanding his healing repertoire courtesy of new experiences and the Knowledge gained with these. We are helping him with this. He can, therefore, be thought of as a healing repository or storehouse, or an ever-expanding library, *not* of theories but of tried, true, tested, and fully applicable Thought energies.

Opposite Compliments

Raphael, too, has an opposite compliment, but who, in their right mind would consciously choose to Work with them – arch-demons of woundedness, insanity, illness, injury, and dis-ease. Ironically, on an individual level, many people are doing exactly that, albeit unconsciously, but on a collective level, we are *all* Working with them, one way or another. Most of us, again, are not conscious if this, but some are.

The Darkness and the Dark Cabal that serves it is Working with these arch-demons

extensively, deliberately, and fully consciously. The whole concept of the Perpetual Separation of Consciousness, and all the strategies and agendas used to accomplish and maintain it, *are* arch-demonic, or large black tile, concepts.

Once again, however, as horrible as the notion seems, such arch-demons are an acknowledged necessity in the Universe because of the opportunities they afford us, as souls, for personal learning and first-hand experience. So, for example, again, as utterly horrible as it is as both a concept and as an experience, Perpetual Separation has performed an invaluable function for us, as I've outlined in these monographs, turning reality into an illusion that facilitates us experiencing the opposite of what is, *what is not*.

Dimensional Facets of Mind

Angels, archangels and their opposite demonic compliments can form dimensional facets of our own Consciousness, like component parts, because we, too, are Divine Minds with dimensional facets. When they do, we, too, hold within us their energy and its accompanying abilities, for good or ill.

Communing, or communicating, and Working with angels and archangels is a powerful thing – healing, helpful, restorative – so how would it be, then, for those of us for whom angelic dimensions are facets of our own Consciousness? The angelic dimensions are, for many of us, not just *without*, they are a resource we can draw on directly from *within*.

Plus, in resonating with the angelic dimensions, courtesy of our own dimensional make up, we actually enjoy an attracting association with angels that mirrors the attraction between bees and nectar. We attract them without trying, or with no effort at all.

Drawing on Dark Power

Some individuals here, on the other hand, like those we can see in Nazi Germany, hold demonic and arch-demonic dimensions within them as part of their own dimensional make up.

This is why and how illness – physical, psychological, spiritual – as just one example, is so prevalent in our human reality. Many of the Dark agendas implemented here, and the various thoughts, ideas, processes, concepts and strategies that comprise them, have originated with arch-demonic dimensions, within incarnate souls and without, which the Dark Cabal has accessed, and from which the Dark Cabal has drawn its Dark power.

An individual, or group, with an arch-demonic dimensional facet of his or her or their Consciousness will resonate with arch-demons of woundedness, and, therefore, will attract them, which is why the illusionary Matrix they've generated is formed out of interweaving, intersecting webs of Dark agendas with interrelated but different end goals.

Receptivity and Permission

I have said before, and will say again in this context, they cannot force *any* thought on us without our receptivity and permission, or innate *acceptance*, regardless of its power. Which means we have only to rescind this permission and *reject* their Dark thoughts for

their Dark agendas to fail. Without our collusion, their agendas and edifices and systems of control will collapse like a proverbial house of cards in a strong wind, becoming naught but the ashes of yesterday's story.

Of course, the chronic Imbalance in the ignorance-Knowledge continuum, being so skewed towards ignorance here, is rendering us incapable of making this choice, kick starting this Process, and taking this stand. If we don't know we *are* being herded like docile sheep, how can we break free from the restriction of our prison yard?

This is why, to kick start the Process of the *rejection* of their Dark thoughts, we have only to begin by Knowing, because this, in turn, will open our eyes and allow us to see. I am personally of the opinion that ignorance is *never* bliss and is *always* dark *and* bad, but that's just me.

Just for the Record

As Thoughts, both angels and demons can alter the fabric of reality, in miraculous ways, because they are not bound by our limited illusional mindsets and our entrapped beliefs. They usually alter reality through us, or certainly in reference to us, but, if required, can do so without us under the governance of the Law of Attraction.

Angels never violate the Cosmic Laws. Demons can tend to think they do, and often try to, but don't actually ever succeed.

Also just for the record, there is an almighty host of angels currently helping us through our Ascension Process, and they have our collective permission to do whatever they need to do *to help*. We've given them a kind of generic green light to go ahead. The Cosmic Warfare playing out on our earth plane is, after all, entirely spiritual in Nature.

But once again, you might be surprised to know that there is also an almighty host of demons assisting us, and they, too, have been given permission to do whatever they need to do to *help*, or to harm with a view to helping, particularly with respect to the kick-starting Processes of Knowing. Sometimes, we really do need to fight fire with fire, or, more aptly, to fight demons with demons.

Inner Demons

Equating inner fears and shadowed thoughts with demons is the reason why many people, me included, refer to these as our 'inner demons', because so they are. Once again, if we gain a greater understanding of angels and demons in the Universal Mind, we gain a greater understanding of the workings of our own minds, and vice versa.

Not all of our inner demons have originated with us, or within us. And not all of our inner demons are powered solely by us, as our own original thoughts. What this means is not all of our dark thoughts are wholly and solely, or soul-ly, our own. This might seem scary, and it certainly can be, but, again, I think our fear of outer demons can be alleviated with the Knowledge that we do, and we can, and we are even meant to Work with them.

In Working with them, however, serious problems do arise for us in extreme states of

Imbalance, and in extreme states of ignorance, as I stated above, both of which are rife here, now, and which many demons foster and exacerbate so that they can do what they do best – run amok, creating the havoc and chaos that is both cause and by product of them running rampant and out of control.

A Necessary Balance

Again, perhaps surprisingly, if we limited ourselves by Working only with angels, we would naturally forego valuable experiences and opportunities for learning that would leave *us* in a state of Imbalance and our *Work* in a state of incompleteness.

Thus does the Darkness in the Universe provide a necessary Balance. If there is Light on one side of the equation, it follows there will be an absence of that Light, or Darkness, on the other side to Balance that equation.

Whilst we, as souls of Light, require *Balance* of the white and black tiles within us to thrive and continue Moving, the Darkness needs *Imbalance* to survive and thrive, thereby limiting the radiation of Light, to which it has a kind of bad allergy. This is why Working with Darkness in any of its forms requires vigilance, or at least the maintenance of heightened and Knowledgeable awareness for symptoms of Imbalance, so that these can be addressed if needs be to restore Balance.

The Value of Imbalance

Having stated that, even though the Light will always inherently Move us toward, or keep us in, a state of Balance, and Working with the Darkness, depending on how Dark that Darkness is, will always urge us towards a state of Imbalance, the two states are both still necessary for us as souls.

Once again, we would not learn a whole lot if we stayed in a constant state of Balance. In fact, Moving on or into a new phase of learning or new territory within invariably causes and requires Imbalance. This new state of Imbalance then stirs up the dust of our thought processes, challenging us to push forward into a new state for which, as part of the learning, we seek out new experiences and Knowledge that restore Balance.

The Effect of the Tiles on Consciousness

Obviously, the black and white tiles in our rooms have vastly different effects on our Consciousness and, therefore, on our thoughts and thought processes, and, as a direct consequence, on our reality.

Whilst tiles of white radiate Light, manifesting within us as, for example, thoughts of creativity, resonance, care, and compassion, black tiles of fear, shadow, and false belief can tend to suck Light into them. If they're black enough, and if there are enough of them, as Nazi Germany shows us, they can generate a brutalising vampiric effect in our interactions with each other.

As our Processes flow like underground rivers through our lives, we Move through the room of our psyche, stepping from white tiles onto black, and from black tiles onto white,

often, but not always, quite seamlessly, without necessarily noticing. We don't always need to be aware of the black tiles within us, because they, too, as with the white tiles, feed into our stories and inform our realities under the governance of Process.

Stepping Onto Black Tiles

But when we do step onto a black tile in such a way that we are meant to notice, usually courtesy of a trigger in our reality Created under that same governance of Process, we step into shadow within and, just like black holes, the tile emits thought streams that stir up emotion and fill our conscious minds with dark thoughts.

When this occurs, the black tile and its emitted thoughts *will* control us, through our conscious and unconscious thoughts and our emotional responses to them, and if the control is powerful enough, the tile will dictate our choices and actions. This, as our psychological status quo and, for that matter, our state of being, will continue unless and until we become aware of the tile's existence within our room, including its nature, and its causes and effects.

If we remain ignorant of the tile or if we refuse to acknowledge its existence within us when our Process is urging us to, we continue to allow its control. Then, depending on the choices we *do* make and the actions we *do* take, the fear or shadow that forms the core of its nature gains power, the tile gets blacker and larger, it swallows more of our Light, and the internal Balance shifts a little bit more, or a lot, in favour of the black tiles.

The Jekyll and Hyde Mentality

Black tiles don't just affect our thoughts and thought processes, they spawn our wants, needs, obsessions and addictions. They also affect our innate energy, our demeanour, and our moods, attitudes, perceptions, emotions, and even our basic character and personality.

We treat and approach each other as if, from day to day, we are the same person, but black tiles can tend to cast serious doubt on this as our innate Truth. I've said before, mental illnesses, for which people do change their personality, are just more extreme versions of what most of us suffer from in milder forms.

The dynamic of black tiles triggering a personality change is the reason I coined the phrase 'Jekyll and Hyde Mentality'⁵.

How can we know what will trigger someone to suddenly become a nastier, unstable Hyde when they are, normally, a nicer, rational Jekyll? More often than not, we can't know, because we're not privy to other people's psychology. But even when we do know, despite stepping on egg shells so as to avoid the consequential explosion, like stepping on a landmine, these triggers are unavoidable, certainly uncontrollable.

The best we can do, I think, is to learn to recognise and master our own black-tile responses and reactions, and to decide for ourselves whether or not we want to hang around other people who are susceptible to this kind of Jekyll and Hyde change.

Control

As Light, angels don't control, they *radiate*, so they *offer*, wait patiently for our receptivity and acceptance, and then they *assist*. If we reject or resist that assistance, they don't take offence. They just keep offering, and will continue to do so forever if necessary. When that assistance is no longer required, they willingly let go, withdraw, and leave us to continue on our Way. Furthermore, as Light, they don't interfere or cut across the natural flow of our own Processes. So they always honour and Work with this flow.

As Darkness, speaking generally, demons do the opposite. They are rarely patient, don't wait for our receptivity and acceptance, always interfere, cutting across the flow of our own Creative Processes, and they like to control. Or, more accurately, they *need* to control, so much so, they will defend that control against our attempts to limit their power over us and take back control.

In other words, once in, they usually try their utmost to stay, at all and any cost. This defensive dynamic is currently forming and informing our collective and, for some, our individual realities at the moment.

Defences of Fear

The demonic defence of itself and its control is the reason why, in confronting our own fear, we also invariably have to confront that fear's inherent defences, and often, at least in my experience, a fear's internal and external defences can be worse to deal with than the fear itself.

Heavily-defended fears remind me of impregnable medieval castles, with the multiple ways they had of defending themselves against attack – water-filled moats, spiky gates, doors barred with thick beams, arrow slits, turrets from which were poured vats of boiling oil and pitch.

Whenever I encounter these defensive behaviours in other people, like, for example, being shut down, put in my place, told off, pushed away, or ridiculed, I always pause to allow the same thought to flow through my conscious mind – *I've just been impaled on the prickly defences, like cactus prickles, of a fear protecting itself* – an experience that is *never* pleasant.

A Symbolic Depiction of Control

There is a wonderful symbolic depiction of the way demonic black-tile fears and shadows control our thoughts, mindsets, choices and actions, and it appears in one of only a few animated kids movies I love – *Ratatouille*¹.

Do you remember when the little chef, the rat, Remy, realises he can control the movements of Linguini with tufts of hair, using them the way we use reins to direct horses? The two practice for a night, becoming a perfectly-synthesised and choreographed pair – Linguini's hands and body coupled with Remy's intelligence and skill – and then they're ready to cook, as one, in the restaurant's kitchen.

For their pairing to Work, though, Linguini had to consciously surrender to Remy's control, puppet-like, with Remy pulling the strings and calling the shots. In this case, their partnership is a positive one that mutually benefits them both, expanding their experiences of themselves and transforming them into better versions of themselves. When inner or outer demonic fears control us to this extent, the partnership is almost-never positive, and is rarely conscious.

Warriors of Light

The necessity of fighting fear, and of fighting a fear's defences and its internal and external consequential ripples, effectively means angels are warriors of Light, able to attack and confront dark thoughts head on, the way white blood cells, as part of our immune system, are able to attack infection head on.

This Truth is captured perfectly and epitomised with Michael, who makes no bones about his warrior status in the Universe. As a fighter of fear, so must he be, and by god do we humans need him right now. His warrior status is the reason why his archetypal representations always have him dressed in armour, wielding his powerful blue sword.

Operating Beyond the Light of Awareness

Demons cannot participate in a head-on fight with angels, and, in fact, they have no other options but to run from such a confrontation. As I've written in previous monographs, to understand the whys and wherefores of this, and their innate allergy to Light, we have only to think of vampires in sunlight.

The demonic response to Light necessitates them operating beyond its reaches, in the shadows. So their fight is manipulative and underhand, invariably insidious and devious. They like to, and, in fact, often need to, operate beyond our knowledge, awareness and understanding, so they foster and maintain environments, within us and without, that obviate Love, its characteristics, and its effects, allowing fear and darkness to thrive.

This is why they destabilise and distract, use their sleight of hand tactics to hijack focus, generate divisiveness, and, of course, foster Imbalance and ignorance and any of the elements that characterise the Darkness itself.

Again, however, although they can seem to be on different sides of a great and vast battle between Dark and Light, we need to remember that *ultimately everything serves Love*, which is why angels and demons can sometimes appear to switch sides.

A Supremely-Powerful Internal Conjunction

Once the partnership between Remy and Linguini outlived its use-by date and so was no longer needed, both of them willingly let go, releasing each other to go their separate ways. Inner and outer demons do not like to let go, and, in fact, tend to hold on with the grip of death, maintaining control, and, as I said, will fight to do so with every tool they have at their disposal, especially dark thoughts and negative emotions.

I'm not being glib or cute or facetious in using this image to depict the way fear controls

us. On the contrary, imagery like this, born of our supremely-intelligent Dreaming Realm, is a powerful way to kick start the process of Knowing, partly because it provides a quick, easily-understandable reference that slices through ignorance like a hot knife through butter, facilitating the Knowing itself, but also because it puts the imagination, the subconscious and the conscious awareness on the same proverbial page, using the same beautiful organic language of Consciousness – symbolic imagery.

This proverbial page is the supremely-powerful internal conjunction that the arch-demonic thought of Perpetual Separation and all the agendas employed to achieve it have desperately tried to prevent.

Put simply, this kind of imagery is a direct communication from our collective soul, and, if we recognise it, pay attention to our intuitive response to it, and Work with the symbolism, it has the power to facilitate an internal alignment and a connection with Process that angels are constantly Working to help us achieve but that, again speaking generally, demons hate, hinder, or block if they can.

Making Imagery Work for Us

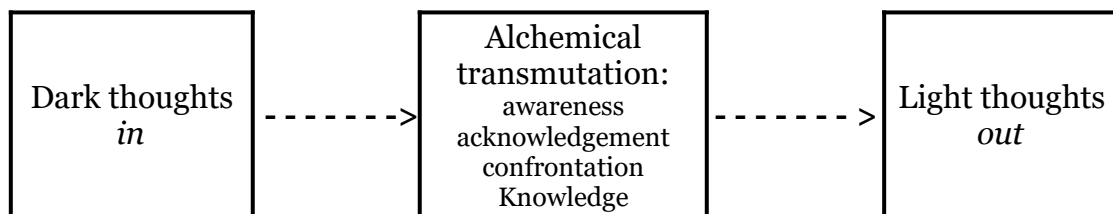
Angels and demons eloquently speak the language of Consciousness, too, so both use imagery like this to perfection, angels to help, guide, encourage, inform, inspire and communicate, demons to hinder, confuse, distract, arouse negative emotions, stir and bring up old fears, and, sometimes, implant new ones.

The next time you find yourself grappling with your own fear, why not experiment with the image of Remy and Linguini. Make it Work for you. Use it to connect with and acknowledge the control the fear is exerting over you. Then, once you recognise this, take a good look at the fear, do your best to understand it and the mechanisms of its control, delve deeper into your own internal responses, maybe even trace its history back to its source, and then let it know in no uncertain terms that you are withdrawing *both* your permission for it to operate within you *and* your surrender to it.

Transmuting Black into White

This is the transmutational Work of alchemy, and, depending on the Balance of the tiles within us, this is Work that forms part of our Destinies as incarnate souls. For many of us, *not* all because some people are already in Balance, as we alchemically transmute the black tiles into white ones, we gradually change the Imbalance of them to Balance within us. For every black tile transmuted in this way, we release more Light radiation within.

So, as an overall Process, or a general principle, alchemical transmutation is remarkably simple:



Again, a wonderful image for this Work is Rumpelstiltskin's spinning wheel that spins straw (dark) into gold (light), and not just the thought or belief, but, also, crucially, the energy of it, from heavy density into light radiance, and the direction of its affects, from sucking in (need) to radiating out (being).

Working with the Pineal

What is not so simple, of course, is finding the courage and strength *to go within, to take a good look at ourselves, to confront our woundedness and shadow, to stand strong against the force and power of it, and to resist the temptations to choose and act out of it.* What is also not at all simple is identifying the nature of the woundedness, and understanding both its causes and its effects.

But, again, this is where and how angels offer us invaluable assistance through their ability to speak the language of symbolism and Work with thought energies. A single image flashed into our conscious minds can act like inserted ankhs, opening up and unlocking the mystery of our own psychology, and, with our pineal glands becoming active, once again, these internal communications are going to increase in prevalence, in clarity, and in their effectiveness, their alchemical power.

Silver Bullets of Fear

Some black tiles, like my fear of being controlled, are like the silver bullets used to kill the Lycans in *Underworld*³, whole as they are and requiring relatively simple alchemical Work to dislodge. Every time I stepped onto a black tile of this fear within, some internal poking around and prodding was required, with perhaps a little leverage, and then, like a splinter extracted from flesh, out it would pop, or, more aptly, up into my conscious awareness would it pop, from where I could easily see and understand it.

Some black tiles, on the other hand, are more like the bullets developed by the vampires to shatter on impact and release deadly silver nitrate into the bloodstream. For the Lycans, the poison couldn't be extracted, and this spelled the end for them, but for us, it can. It just requires much-more complex alchemical Processes, over longer periods, that squeeze out every last drop of the fear poison from our systems. These Processes really do require our commitment, dedication, determination, patience, and trust. *And* angelic help.

Webs of Fear

Whilst solid silver-bullet fears absolutely do become manifest in the landscape of reality, unfortunately, silver-nitrate fears do far more than this. They infiltrate and spread through our energy system, from where they are able to form, or form into, intersecting webs of fear dynamics that, then, *comprise the very fabric, or essence, of reality, from which the pattern of manifested forms is birthed.*

These fears are insidiously self-perpetuating and self-sustaining, with highly complex mechanisms of defence and protection, and an ability to extend and expand the webs of themselves with the addition of more and more threads or strands.

Whilst they are insidiously toxic as far as our thoughts and thought processes are

concerned, their defences can be highly dangerous for us. In the previous monograph, I shared an example of one of these webs operating within me, of which my fear of being controlled is a strand, so when I refer to defences, mine, as an example, has used death to protect itself, albeit under the governance and with the permission of my Process.

In this, we can see Process at Work, too. Mine singled out my fear of being controlled early on and Worked on it separately and, at times, exclusively, which has, ultimately, performed the two-fold function of re-introducing me to the Knowledge of alchemy I hold within me and weakening the web of the fear by resolving one of its key strands and pressure, or anchor, points.

The Funnelled Web

Typically, whilst writing this section, I was given another image, via a movie, that I've been able to hold consciously and Work with. We have a spider here, in this country, that forms its very strong, thick web into a funnel – a double whammy of entrapment and a perfect metaphor for what these fears look like in our psyches, and for how they behave within us. Once trapped in its web, we are also inherently trapped in the funnel of the fear that's spawning the web, and vice versa, and we, then, become easy pickings for the devouring demonic spider.

If we are willing and able, and if we make the choices required to do so, with angelic assistance, we can heal and resolve these fears within ourselves. On the other hand, with demonic assistance, which our ignorance and our resistance is fuelling, and which our substance addictions are facilitating, we are giving these fears more power over us.

And, it is *these* fears that are, currently, determining the weave, or the fabric, of our collective reality. And, it is *these* fears the Dark agendas are specifically designed to generate, foster, fuel, perpetuate, sustain, maintain. With, of course, the ultimate Purpose of controlling that very same fabric of our reality.

Artificially-Generated Black Tiles

So we need to Know, the agendas of the Darkness, and the myriad demonic thoughts that comprise them, are targeting the black and white tiles in the rooms of our collective and individual minds – agendas that are specifically designed to address a number of different elements in the overall agenda, at the same time, to form different strands in the same malevolent web.

First, they are artificially generating black tiles within us that are emitting toxic streams of dark thoughts which, in turn, are then designed to stir up strong, turbulent emotional responses, and, of course, become manifest in reality. Second, they are making sure we remain standing on these artificial black tiles so that the toxic thought streams continue to dominate our conscious thinking and keep us in a turbulent emotional state within.

Remember, turbulent emotional states, whilst interfering, at best, with our rational state of mind, also, significantly, prevent us from Working with our most powerful heart, or sixth, senses – intuition and inner Knowing.

Swamping Process

Third, these artificial black tiles are ensuring we remain in a constant state of Imbalance, thereby significantly limiting the radiation of Light within us. Chronic Imbalance *minimises* our ability to disempower the black tiles, and *maximises* the empowerment of them courtesy of self-lacerating choices and actions.

Fourth, in being dominated and controlled by their artificial black tiles, we are not dealing with our own natural ones. Thus, as is typical of arch-demons especially, the Dark agendas are deliberately swamping and overriding our own Processes. As such, and speaking generally, we are not healing our own fears and shadows.

A Fifth Purpose

But there is a supremely-sinister fifth purpose, and this one, to me, is the most tragic because it directly targets our Creative power and ability, effectively shutting it down, cutting us off from the Knowledge of who we really are and of what we're truly capable of. To this end, they are not just artificially generating any old fears within us. No, their agendas are much more target specific than that.

They have been, and they are, generating silver-nitrate fears – large, deep, complex, and very black tiles that are spawning vast webs of interlocking fear dynamics, not just *within* us, but also *between* us, because we don't just become trapped in our own fears, we also become trapped in each other's.

These fears are so insidious because, like a virus that spreads and mutates, they are attacking our sense of self/Self, generating a void at our core that is swallowing our Divine Light. This is a void of darkness that arch-demons revel in, resonate with, attach to, and feed on, and it is a void they are able to fill with whatever serves their agendas.

As if this is not bad enough (in the truest sense of the word 'bad'), the reason this fifth purpose is so sinister concerns its ultimate goal – *the control of reality at its grass roots*. They are, in other words, forming the canvass of reality to suit themselves so that they can control what *is* painted, and, even more crucially, what is *not*, or cannot be, painted.

Weaving Reality out of Prefabricated Nightmares

Controlling manifested forms in reality's landscape is like chicken feed to demons – something they do easily once they control, especially through orchestration – the deliberate tweaking manipulation of reality. But the Darkness needs to control more than this, so they are, and they need to, dictate the very essence, the weave, the fabric of reality *with* silver-nitrate web fears *to render reality capable of holding only nightmares*.

It's our stories the Darkness is truly after. They are trying, and succeeding, to prevent evolution and ascension, and to perpetuate devolution and descent.

In short, we are Creating, for them, their pre-designed, prefabricated, arch-demonic nightmares when we could be Creating our own highest, grandest dreams. *This* is why the dark-grey static of our collective Consciousness is manifesting in and as a reality that is

utterly devoid of the colour, vibrancy, uniqueness, magic, sparkle and beauty of Creation's innovative Creativity.

Neutralising the Power of Our Inner Essence

By trapping us in webs of fear, the Darkness has successfully turned us inside out and upside down, and thus deprived of our inner power, they are using us to perpetuate the webs themselves *and* to power their illusional game. This they desperately need to do to maintain their control because there is something at the core of us they greatly fear, so they need to keep us disconnected from it at all and any cost.

In fact, with this core, or inner essence, or inner sanctum, of us utterly neutralised, the arch-demonic horde and their Dark agendas are able to dictate the stories we Create, the pathways we walk through our lives, the characters we become, the masks, costumes and disguises we don, the things we focus on, prioritise and pursue, the choices we make, and the pattern of manifested forms in reality's landscape.

And all of this they accomplish with an eternally-repeating, self-perpetuating, programmed loop. Unless and until something intervenes to break the cycle and stop the loop. Which is why they fear the inner sanctum of us so very, very much, because we hold the power within us to end this loop. Easily, too. With the lightest of touches.

Well, really, 'twould be more accurate to say we can do this with even the weakest thoughts that radiate from the white tiles within us. So, what, then, of the strongest?

The Spirit Realm

Our inner sanctum *is* the Dreaming Realm, sometimes referred to as the Dreaming, or the Dreamtime, and it is the essence of the Spirit Realm – that same realm accessed by, and accessible to, shamanic priests and priestesses, and anyone with even a semblance of 'psychic' or visionary ability.

It is the essence of who we are, because it is the true source of us. It is the amniotic fluid from which, and within which, all Creation's stories and ideas are conceived, nurtured, nourished, and gestated. As such, everything happens, or is conceived, in the Dreaming first, before becoming manifest in reality. Everything.

Filling the Void with Light

If this core of us is invalidated and voided, as it is, now, in our human existence, we are cut off from the Dream stories of Creation that *are* the true source of us and our reality, and we become like dry husks, easily manipulated and controlled, just as Remy was able to become the master, Linguini his puppet, and arch-demons are easily able to step in and fill this void with their own prefabricated nightmares, as I said, and will keep saying.

But to restore its power, and its beauty, we have only to awaken, and awaken *to* the remembrance of, this inner core, or sanctum, to consciously reconnect with it, allowing it to fill the void within, wash away demonic thoughts, and overflow out into reality.

The Language of Pure Alchemy

The Dreaming and its language *is* pure alchemy. Meaning, it doesn't just *hold* the power to change, transmute, and transform Consciousness and, therefore, thought and reality, it *is* the power to do all of these and much more. The Dreaming is far more than just a language of words, symbols and images. It is a current, a radiation, a power, an essence, an energy, just like electromagnetic radiation, and, when combined with the interpretative power of intuition, there really is no greater power in the Universe.

And, surely, this will come as no surprise. The radiation of our Dreaming Realm and the alchemy of its language holds the power to burn demons and demonic thoughts and nightmares to a crisp, from the inside out, just like vampires in sunlight. They run from it in utter fear and total panic.

Alchemical Powerhouses

We are all capable of undertaking the Work of alchemy. We wouldn't be here if not. No soul would ever come into this Perpetually Separated human realm without the training and preparation needed to undertake alchemical Work.

There is, however, an army assembled here at the behest of the Guardians, perhaps the greatest army the world has ever known, and the time has come for humanity to Know what this army has been doing, because it has been Working, or fighting, under the radar and behind the scenes of our collective awareness, for its own protection, so that it cannot be snuffed out this time, and so that its Work cannot be shut down, infiltrated, corrupted, controlled, or interfered with.

Although as members we each have our specific and different mandates, just as soldiers perform different functions in and for any army, each with his or her specific and different focus, role and responsibility, many of us are master alchemists, Working, as alchemists do, in the silence and solitude of our own inner spheres to remember the Great Work and apply it to ourselves first before then applying it to the Darker thoughts, strands and agendas that comprise the Dark web.

Swapping Out Reality's Canvass

We are, and we have been, concentrating our focus on transmuting the most powerful pressure points, or the anchor points, of the Dark web, and we have, therefore, been slowly but surely weakening it and eroding its power over our collective Consciousness.

As Universal white tiles, many of us are angels and archangels, and we are here to do the back-breaking Work of the Pioneer, going first to pave the Way for those who are willing and able to follow in our wake. We are the vanguard of true revolutionary change, and we are kick starting alchemical Processes, particularly Processes of Knowing.

Most crucially, though, we are changing the fabric of reality *on behalf of us all, on behalf of the whole*. We are swapping out the collective canvass, *from* one able to hold only the prefabricated demonic nightmares *to* one able to hold Creation's alchemical magic, or its magical alchemy, and its Dream stories.

We have been, and we are still, altering the Quantum Field of our collective Consciousness, restoring our collective heartbeat, including that of our planet, Gaia, and shifting the collective Imbalance back towards Balance. And there ain't a damn thing demons, arch-demons, the Dark Cabal, or the legion of over-bloated egos can do to stop us.

Believe me, I know, because they've been trying via direct psychic attacks that have ultimately made no difference whatsoever. We're too strong.

Transmuting the Anchor Points

Since we are *all* unavoidably affected by the Work of this Army of Light, I'm going to delve into some of the specific anchor points of the web we've been Working to transmute. Keep in mind as you read further that the alchemical transmutation of these specific pressure points is altering *your* conscious and unconscious thoughts and thought processes, both generally and with respect to the specific anchor points.

Whilst some people are responding like ducks to water to the changing ambient energy, the increased heartbeat, and the new fabric of reality, allowing their hearts to be stirred and their souls to come forth, others are fighting and resisting, choosing to hold onto the old way of being, with their egoic beast fully dominating and in control.

A Collective Segregation

This is resulting in a kind of collective segregation, or split, like the separation of ingredients, based on the changing internal viscosity of our energies, which, in turn, is manifesting *in* reality as two basic realities, one dark and dense and shallow, the other light and deep but free. For now, these two realities are still connected, if not interweaved, but not for much longer.

Very soon, the two will start to come apart in such a way that those left in the dark will no longer be able to see those of us in the light, just as the unprepared bridesmaids in Yeheshua and Mary Magdalene's story were left in the dark outside the church. This is okay, and perhaps not as scary or dramatic as it might seem. Ultimately, we are all predestined to join the bride and groom in their church. Some of us just have a little bit more Work to do first.

Transmuting the Quantum Currency of Money

The first of the anchor points we've been Working on is money. What else? We are alchemically transmuting the binding Dark thoughts we hold collectively about money to change the quantum value of it, reverse its polarity, restore its energetic currency, alter its symbolic meaning, and allow it to take its rightful place as just a thread in the canvass.

Humanity as a whole, and individually, still has to realise that the pursuit of money is naught but a cul-de-sac of entrapment. But the hard Work has largely been done.

For me personally, and I'm sure, for other members of the army, part of this Work involves us absorbing the impact and trauma of the abuse, the financial rape, the exploitation and extortion involving, and based on, money. As the engine grease of the

illusional cult, I am transmuting money by turning it into the primary means by which I have mastered the illusional reality, thereby returning it to the Darkness *as Light*.

We are, as such, transmuting abuse and exploitation into care and compassion, but we are also transmuting money in another important way. We are absorbing the pressure to *have* money, to *pursue* money, to *focus* on it, and *earn* it, staring that pressure full in the face, and then choosing other paths of self honour, freedom, and higher ideals and pursuits. So money is no longer our safety and security or the solid ground we walk on.

Transmuting Fantasy Back into Truth

We are also alchemically transmuting the malevolent intents of the movie industry, restoring movies as the mediums of our Creativity they actually are. And because movies are born of our Creative expression, they speak and hold the language of the Dreaming, and are a rich source of powerful alchemical images, messages, symbolism, metaphor, signs and synchronicities, transcendent Knowledge, and Truth, all of which, as I've made clear in this monograph, angels make great use of *and* are able to inspire.

Plus, very significantly, movies are designed, and have been used, to feed us metaphysical Truths, especially ones involving our history, in such a way that turns Truth into fiction and fantasy. Turning Truth into fantasy is no trivial matter. As a Dark agenda, this is, in fact, very damaging, in multiple ways, but especially for the imagination, and for those of us who are seeing beyond the physical veil.

This dynamic sets up a springboard for the derision, ridicule, belittlement and disregard of the Truths we're seeing and bringing to light. But those of us who have the eyes to see are teasing out and recognising these Truths, and then restoring them *as* Truth, *not* fiction.

Communications in the Language of Our Dreaming

I know someone who was utterly immobilised by her emotional response after seeing the movie *The Curious Case of Benjamin Button*. She could only sit in the cinema and sob uncontrollably, hopelessly unable to get herself under control, while the theatre emptied around her once the movie finished. The final scenes in this movie mirrored perfectly a dream she'd had many years earlier, one she vividly remembered, and one that had elicited exactly the same heart-wrenching emotional response.

That dream was a dream of Destiny, a direct communication from her soul, that penetrated to the core of her and revealed the deepest, most profound Purpose of her life. But she had ignored both its significance and its transcendent information. So, the communication was given to her again, and she was given a second opportunity, this time through her external reality via the scenes in this movie. Did she pay attention, or get the message, and pursue and explore it this time? Sadly, no.

But such is the power of movies to potentially hold these direct communications, *in the language of our Dreaming*. And, such is the penetrative power of Dreaming imagery, whether or not we recognise it for what it is.

Transmuting the Loss of Sovereign Power into Reclamation

Collectively and, therefore, individually, we are forfeiting our sovereign power to systems that have established themselves as authorities, and these *external* authorities have become sentinels of deceit that are preventing the restoration and reclamation of our *internal* power. So we are giving these authority systems the power to perpetuate our chronic ignorance, and to keep us fearful, *and* we are giving them the power to keep us small and ordinary.

But we don't just give these authority systems the power to control thought, perspective, focus, mindset, belief and intent, we also give them the power to mete out judgements and harsh punishments that take the form of isolation, exile, vitriolic attack and criticism, and ridicule designed to make us look like fools when we buck the controls and take a stand against deceitful orthodoxies.

Egyptology is one such system of authority, but this is just one among so many, each of which are, separately and together, causing supreme damage to our collective experience. The other authority systems worth mentioning are, of course, the institutionalised religious systems, which is why I have referenced them extensively in these monographs.

So, one of the powerful transmutations we, the Army, are undertaking is the internal stand we're making against these external systems of false authority. We're actively showing them they have no power over us. As such, we are reclaiming our sovereign power, and never more so than with our own inner Divine Gnosis, our inner Knowing that holds the power to override any system of falsity and illusion.

Transmuting Ignorance into Knowledge

As a part of the transmutation above, we are undertaking the crucial transmutation of ignorance into Knowledge, and many members of the Army of Light have been actively seeking higher Knowledge and disseminating it. I have referenced the Work of many of these people in these monographs, and I am, indeed, deeply grateful to them for their Work and the effect it's had on mine.

At the beginning of my own alchemical Work, just after being triggered, I received a wonderful message, out of a rather obscure context, from the movie *Underworld*³, which is partly why I referenced it earlier. Selene symbolised, for me, Knowledge and the seeking of it, whilst Victor symbolised pure and potent fear and its need to control. Michael, then, was the result of the alchemical Process, symbolising Love.

The message? *Fear is transmuted into Love by Knowledge.*

Transmuting Noise Pollution

We are also alchemically transmuting some of the facets of social media, especially YouTube, from noise pollution and the flood of junk imagery, into a beautiful means of connection and communication for like-minded and like-hearted souls.

The Darkness conceived of social media to form part of the static, the noise, the

manipulation, and the barrage of images that are consuming focus and corrupting the subconscious and the imagination. And its algorithms are designed with insidiously malevolent intentions in mind.

But those algorithms are being transmuted and sent back to the Darkness *as Light*, with gratitude, for the powerful transcendent information coming to us from the beautiful sites that are using YouTube to disseminate Love and Light (they refer to the Army of Light as ‘Chosen Ones’ and ‘Ascension Souls’). The algorithms are re-configuring themselves to inspire rather than incite hatred, to build up rather than tear down, and to keep us authentically informed rather than distracted by misinformation.

Furthermore, as digital media, Off Worlders, or those beings in the cultures that surround us in the galaxy, whose eyes see so much more than ours, are making wonderful use of YouTube, informing, encouraging, inspiring, uplifting, letting us know we are not alone in our fight.

Transmuting the Dark Principle of Supply and Demand

We are also alchemically transmuting the manipulation of the cost of the energy needed to power our existence. Energy is *the* most abundant element in the Universe because *all is energy*. So if there’s one thing we should not be paying for, it’s energy. Making us pay for energy is, in fact, akin to charging us for breath or making us pay for the privilege of working with our own thoughts.

But this is what the Dark agendas do via the Dark principle of ‘Supply and Demand’. They orchestrate demand for a commodity and then foster dependency. Once we are dependent, they then control supply, which, in turn, facilitates their control of the multifaceted costs of the commodity, including production, distribution and purchase price. When they control a commodity we’re dependent on, they then have the power to control *us*. This dynamic is being used to enforce our slavery and stop us breaking free.

The Universe exists in a natural state of abundance, and, so, abundance characterises an existence in heaven. The manipulation of supply and demand to control and to foster the false belief that there is not enough is a demonic thought if ever there was one. Sparsity, as the polar opposite of abundance, makes us feel unsafe and insecure, but it also keeps us competing with each other, setting us against each other, which is, again, the polar opposite of heaven’s characteristics of sharing, caring, and unity.

The Romans

Many of these principles and agendas were implemented during the Roman era. So, for example, the Romans used the principle of Supply and Demand to control a most basic commodity – grain.

They orchestrated demand and fostered dependency, particularly in the army and among the populations in their cities, and then they built massive warehouses to stockpile the grain and control supply. Grain then became a commodity they used to control the population. Whoever controlled the stockpiles of grain, for instance, could feed the army and, therefore, control it, as Augustus well knew. This strategy was, in part, the means by

which he made a grab for the throne and consolidated his power.

The principle of Supply and Demand is the means by which the Darkness is controlling money, energy, oil, recreation and pharmaceutical drugs and medicines, food, and water – everything we believe we need to survive.

Regardless of our ability to do the alchemical Work, we can all transmute their Dark energy of manipulation, greed, power lust, and corruption, returning these to them as *the Light of Knowledgeable awareness*, seeing the Truth and taking back our sovereignty.

Restoring the Sacred Feminine

Ultimately, because everything happens in the Spirit Realm *first*, that same realm shamanic priests and priestesses are able to see, connect with, and bring out from it, into our physical reality, higher Truths and transcendent Knowledge, the Cosmic Warfare on all its fronts of battle has occurred in the Spirit Realm, and this dynamic is a primary reason why they have specifically targeted the Sacred Feminine.

In fact, a distinct, very key, highly targeted, and violent battle has been waged, and has raged, between the Darkness *and the Sacred Feminine*.

But despite its best efforts and its concentrated focus, the Darkness never has been able to kill Isis – one of the many names of the Sacred Feminine. She is the greatest threat to its systems of control and its agendas of abject malevolence. To their very great chagrin, she cannot be killed, she can only ever be exiled, but once she returns, as she is now, the Darkness is itself confronted by a painful Truth. They actually have no power over her, and never did have.

This does not, in any way, exclude men. On the contrary, to begin with, her return signals the end of the domination of the masculine and the suppression of the feminine, which men can be a part of by championing the feminine and honouring the equality of these energies. But men, too, have an opportunity to tap into, connect with, and honour their own Sacred Feminine energy.

Transmuting Fear into Love

To physically see what fear looks like in the soul we have only to look at the sunspots that periodically appear on the surface, or the face, of the Sun. They are magnetic voids that appear like holes, or wounds, from which light does not, and cannot, emanate.

At the beginning of 2025, for a handful of months, the most god-almighty, massive sunspot appeared on the Sun's face, in her southern hemisphere. If you happened to see it then you physically saw *the* fear that has formed the basis of Perpetual Separation – a Very Great Fear many of us Worked hard to disempower at this time.

What this means is Perpetual Separation, which always has been based on fear, is no longer sustainable, and we are now in the Process of reclaiming our rightful heritage, returning to, and restoring, the Light of our Divine Truth.

What this also means is fear is being transmuted back into Love, and, so, for this reason alone, the silver-nitrate web fears of the Darkness are being eroded, replaced by the radiation of Love. Already, these fears can no longer form the canvass of reality.

Twin Flames

Whilst I won't dwell on this dynamic here, because there's so much wonderful information available on YouTube alone, I do have to mention it.

Many members of the Army of Light are Twin Flames. These should not be confused with the idea or concept of soul mates, because, as dynamics, they are vastly different. Twin Flames are two halves of one whole soul. They are the most potent, powerful mirror reflections of Light – two Light sources in one – and they are here to transmute the barrier of fear between them, keeping them separate, into connection, reflection, reunion.

And they're doing this powerful Work to anchor authentic, higher Love, with all its beautiful characteristics, back into our collective physical reality, as a direct manifestation, and, very importantly, *to restore the sacredness of sex* as an expression of Love.

This Twin Flame dynamic forms the basis of, and is the fuel of, my own dream of Destiny, or, my own Dream story of Creation.

The Dark Crystal

The Dark Crystal is a truly magical movie⁴, and, as a reference, it came to me intuitively whilst writing this section of the monograph, despite not seeing it in over 40 years.

Knowing I would be Working with it and writing about it, I looked it up to refresh my memory of the details of its story and realised it came into my reality when I was younger, at the same time Isis was inserting many of her ankhs into my Consciousness, like the proverbial foot in the door, to keep me open and receptive to higher Truth and sacred Knowledge.

Born of our Dreaming Realm, this movie so eloquently speaks the language of the Dreaming that I well understand why it came to me. Interestingly, when I googled it to obtain its reference details, I saw that, whilst it eventually gained the status of a cult movie and was loved, when first released, it was criticised, deemed to be too dark.

Oh the irony. As a perfect metaphor for our existence, it was thought to be too dark! Yep, that nicely sums up the status quo.

A Real Prophecy

In the story line of the movie, the Dark Crystal has cracked, and is missing a vital piece. This has caused a catastrophic upset in the Balance of forces. As a consequence, the Guardians have also fractured into the cruel, dark, evil Skeksis, who are controlling the world, and the wise and gentle Mystics, who are living in a kind of exile.

The restoration of the world, the crystal, the Guardians, and the Balance is centred

around a prophecy that speaks of a Process. The Skeksis are terrified of this prophecy and its Process and so do their utmost to prevent it coming to fruition, to no avail, of course. So perfect is the prophecy for *us*, in *our* world, in *our* time, that, far from being a fictional prophecy, forming part of a fictional story line, it is real and so is well worth repeating:

*When single shines the triple sun
What was sundered and undone
Shall be whole, the two made one
By Gelfling hand or else by none.*

Symbolic Interpretation

The crystal is Consciousness, and the missing piece, the shard that must be returned and restored, represents the hole, or void, in our soul that is the very great wound of fear upon which the Perpetual Separation of Consciousness is built and based. The triple sun shining as one is the conjunction I referred to earlier – the same proverbial page that brings together the conscious awareness, the subconscious and the imagination.

The two made one represents the separated ego and the soul, symbolised by the arch-demonic, evil Skeksis and the gentle Mytics. The Gelfling represents innocence and the uncorrupted imagination, and the name of the Gelfling, as the one who restores – the shard to the crystal, is Jen.

Deny if you will, if you can, the relevance of this movie's themes for us today. Deny if you will, if you can, the uncanny accuracy of the transcendent Knowledge contained in the story line and its prophecy.

Although my name is the same as that of the hero in the story – a factor I knew was somehow significant even when first seeing the movie – we are, potentially, all Jens. We all hold within us the power to restore the crystal of our own Consciousness, to heal the holes of fear in our souls, and to restore the Balance of the black and white tiles within us.

The time for this healing and restoration is upon us. The time is right, now.

Where We Go From Here

Creation, and our Creational Processes, with the help of angels, are constantly urging us to reconnect with and consciously remember our Dreaming stories so that, rather than tugging and pulling in opposition to them, we can Work in alignment with them, allow ourselves to go with the flow of them, and watch as they are easily and effortlessly birthed into our realities.

But the illusional game, and its illusional reality, is determining self perspective, focus, and, most critically, belief – belief in who we *are* and who we are *not*, belief in what we *can* do and in what we *can't* do – and these are forming the borders and boundaries, the limitations and restrictions of Neo's phone call⁶.

In an existence governed by the Dreaming, there are no rules, standards, or precedents. There is only the unlimited potentiality of Creation.

As Neo articulates to the machines (the Darkness) so perfectly⁶, *I'm going to hang up this phone, and then I'm going to show these people what you don't want them to see – a world without rules and controls, without borders or boundaries – a world where anything is possible. Where we go from there, I leave to you.*

* Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

1. *Ratatouille*, 2007, Walt Disney Pictures, Pixar Animation Studios.
2. Monty Python's *Life of Brian*, 1979, HandMade Films, Python (Monty) Pictures.
3. *Underworld*, 2003, Screen Gems and Lakeshore Entertainment.
4. *The Dark Crystal*, 1982, by Jim Henson and Frank Oz, produced by Jim Henson and Gary Kurtz.
5. *The Messiah Perspective (Cornerstones, Constructs, Yardsticks and the Mask of Conventionality)*, Jennifer Wherrett, (republished) 2025: <https://thelady.com.au/books-publications>
6. *The Matrix*, 1999, Village Roadshow Pictures; Warner Bros. Pictures.

Jennifer Wherrett
<https://www.thelady.com.au>

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