

Monograph Thirty-eight: And in Arcadia We Go

In our Separated state, we are absolutely estranged from the power of Creation, despite, or, rather, because of the fact that it is the innate essence of our soul. But Creation's power is not, and has never been, Separated from us. Contrary to our belief that God has abandoned us, Creation has been busy for the entirety of our human existence. Our Hermetic blindness precludes our ability to perceive it, or recognise it, so, since this does not stop its current, it has been flowing underground, beyond our sight. Now, at this point in our evolution, 'tis time for this underground river to appear above ground once again. 'Tis time for us to Know what Creation has been up to. And why.

Please note, this monograph is a direct follow on from Monograph Thirty-seven, so you do need to read the previous monograph before reading this current one.

Employing the Imagination

To begin this monograph, you're going to need to utilise that most magnificent medium of Creation – your imagination.

Visualise yourself walking into a grand concert hall to see an orchestral performance. You have very good tickets, so you find and take your seat in the third row, close to the stage. You make yourself comfortable and then you look around you, at your surroundings, noticing the grandeur of the great hall and its slowly-filling stalls and balconies higher up. Then you switch your focus to the stage, which you can see because the curtains are open, and you watch the musicians preparing themselves and their instruments for the performance.

You briefly notice but barely register the fact that there is no podium for a conductor. The orchestra has a towering reputation, invariably earning glowing reviews for its performances, so you have complete confidence in the orchestra itself and in the recital, including the choice of music, planned for the evening. The lights dim, and you feel the audience become still and silent in anticipation of the opening strains of the symphony.

A Jarringly-Discordant Symphony

But without a conductor, the musicians start playing at different times, when they feel like it, and many don't bother playing at all so that their instruments sit idle in their laps. Even within a handful of minutes, you realise they're all playing different music, as if they're reading their music from different scores. The orchestra is quite large, and, courtesy of your proximity to it, *and* because the acoustics in the grand concert hall are so good, the resulting jumbled noisy mess is like a cloud of discordant chaos filling the hall.

You don't want to walk out because you're right up the front where the orchestra and everyone in the audience will see you, and you don't want to appear rude. But neither can you stand the noise. It's starting to give you a headache, and your clenched jaw and rigid

muscles are holding an increasingly-unbearable tension. So, while you stay in your seat, you have no choice but to close your eyes and cover your ears to block out the noise.

Atmospheric Humidity

Now imagine a different scenario.

This time, you walk into the grand hall, find and take your seat, make yourself comfortable, look around you at the grandeur of the hall, and watch the orchestra prepare itself. When the lights dim and the audience becomes still and silent in anticipation of the opening strains of the symphony, this time, the conductor walks onto the stage and takes his place at the podium front and centre of the orchestra.

The audience applauds, you included, and, in response, the conductor faces the hall and bows in acknowledgement of the applause. Then he turns back to face the orchestra and gives a signal. As one, in perfect unison, the musicians raise their instruments.

In that moment, with each musician ready, and the conductor poised, a kind of profound, breathless silence fills the grand hall. This is the moment when the anticipation reaches fever pitch, so strong it fills the theatre as an almost-tangible thing, like air so full of atmospheric humidity you can reach out and feel it with your fingertips.

The Glory of the Whole

This time, of course, with a signal from the conductor, each musician starts playing at precisely the right time, in perfect unison, and each plays the same beautiful symphony from the same score of music. Throughout the recital, the conductor holds all the musicians, the instruments, and the symphony's many and varied harmonic themes together, weaving all the elements into one glorious whole.

The music is so beautiful and so powerful it penetrates deeply, transporting you, *transforming* you, uplifting you, elevating your very soul. At times during the recital, some of the themes, or phrases, come to the forefront, as do some of the instruments, and you notice them. But at other times, no one instrument or theme stands out and you just relish the whole. At times, you watch the musicians, and at other times, you have no choice but to close your eyes and allow the music to fill you to overflowing.

So beautiful is the music, and so powerful is the experience, that you can feel your own soul resonating in sympathy with it in such a way that you and the music have become one, which is why and how it is uplifting you. You want the experience to go on forever.

Seven Billion Strong

Let's return, now, to the first scenario with the absent conductor and the different scores of music. Imagine there are seven billion musicians in the orchestra, and those who are playing do so when they want, and how they want. And they're playing what they want.

How much more so does this intensify and magnify the discordant noise filling the concert hall?

In this analogy, our earthly realm is the stage, each one of us is a member of the orchestra, and the grand concert hall is the Universe. In a very real sense, the orchestra of our whole human experience *is* doing its own thing, playing music according to egoic want and whim and hidden agendas that are forming powerful themes and sub-themes of a malevolent Darkness. And we *are* generating that same cloud of discordant chaos that is ringing out through the Universe.

Look at World War II. How much god-damn ugly noise did we make with this one event alone? And, yet, we now find ourselves staring right down the barrel of another of these god-awful world wars. No lessons learned. No Truths confronted. No shadowed mindsets and beliefs resolved.

‘Tis just as well the chaos of us is confined to and contained within the sphere of our human realm, like a nuclear bomb detonated in a controlled environment, or like an individual falling on a grenade, taking the full brunt of the explosion to protect others from the destructive impact of the shock wave.

Our Time is Come

The discordant chaos is what occurs when the Separated ego beast of human consciousness does its own thing. Or, rather, when seven billion ego beasts, or thereabouts, are doing their own thing, generating their own noise and moving to their own beat. We have to refer to the chaos as ‘noise’ because we cannot rightfully call it music. Destruction does not generate music, and certainly not harmonising music. It is capable only of producing teeth-clenching, muscle-stiffening, tension-building noise.

My apologies for lumping into the collective whole all of you for whom the Separated ego beast is no longer dominant, if, indeed, it ever was. At the moment, the music of those of us who are not Separate is being drowned out by the noisy chaos of the many bloated egos here, but very soon, our symphony will make itself known. *Our time is upon us.*

The Greatest Tension

Given the rather extensive Work I’ve been undertaking, both on a personal basis and in these monographs, with the Ennead Gods of Consciousness, I think it prudent, at this point, to explain the part each plays in the analogies.

In the first scenario, Set (Satan) is the force that is separating the orchestral members from the music, the musical score, the conductor, the grand hall, and from each other. Many of its members are not aware they’re supposed to be playing, which is why they’re *not* playing. In their separation, they’re not even aware they *can* play.

Set is causing the orchestra to generate the chaotic noise and, with it, the unbearable tension in the room, in the orchestra, and in each member of the audience. That tension forms the very essence of the chaotic noise because the different themes, or agendas, are working against each other, causing internal forces to push at and pull against the different elements of the whole, exerting pressure on the psyche of every individual involved.

And because the orchestral members are playing their own music, those who are

playing are competing, exacerbating the tension by working *against* each other when they should be working *with* each other.

But the greatest tension of all is generated by the resistant and persistent tugging and pulling of every member of the orchestra against the musical score each is supposed to be following, because even though they are ignoring it, the musical score is still exerting a compellingly-powerful influence over them.

The Musical Score

In the second scenario, Osiris is the sheer energetic vibrational power in the music. His power permeates and fills the grand hall, touching, affecting, elevating, transcending, lighting up, switching on each member of the orchestra and the audience. This is a power every individual in the room, whether in the orchestra or the audience, is wholly unable to resist, so it is a power that generates sympathetic resonance within everyone present, and, as such, no individual walks away from the experience unchanged. Such is Osiris's power.

Isis is the musical score the orchestra is following. She takes the sheer power of Osiris and moulds it into the coherence and beauty of the symphony, giving it form, especially a form within which it has complete freedom to Move and flow, thereby heightening, or maximising, his power. The Egyptian hieroglyph for her is a throne, and rightly so. But she is not 'the power behind the throne'. She is the throne that holds Osiris's power, so she Creates the mediums, the vehicles, that hold and display his power to perfection, but, more vitally, that carry, or convey, the current of his power, and even, at times, make it palatable and easy to Work with, absorb and assimilate.

Isis is not responsible for the different musical scores of the first scenario. She's been in exile, remember, so, in actual fact, each member of the orchestra does have the same musical score. They're just choosing to ignore it, and they're choosing to play whatever they want to play. Thus are Osiris and Isis being ignored and negated. And dishonoured.

The Conductor

As the scenarios illustrate, the conductor (heart), as the focal, or reference, point for the orchestra is essential, and Horus is that conductor. Even more specifically, our collective Horus Destiny and its accompanying Dreaming is the conductor.

Horus *never* makes his own interpretation of the music, and nor does he ever introduce variations that he thinks may add to or enhance the symphony. He never adds bits and pieces of his own because he Knows he is the conductor, not the composer, so he conducts the orchestra to play the music exactly as it is written on the musical score of Isis.

Horus always and absolutely honours the Creative power of his 'parents' because it flows through his veins and forms the very essence of his own DNA. He is their manifested son, their perfect conduit, and he cannot be Separated from them, nor can they from him.

The Controlled Condition

Even more significantly, although he has been seemingly absent from our human

experience as per the first scenario, Horus has never abandoned us. Contrary to the consensus of opinion that God has abandoned us, in Truth, as opposed to illusion, God, or, more aptly, *the* Gods, never abandon us, even though we always abandon them. Indeed, they cannot abandon us. The concept of abandonment as it applies to them is, in fact, a metaphysical impossibility.

Horus is containing the chaos, confining it to our human existence. He is the controlled condition within which the nuclear bomb of us is being detonated. Again, just because we are Separate from him, ignoring him in our obsessional endeavours to do our own thing, does not mean he has been Separate from us. He is *not* and never has been Separate from us, because, like his father and his mother, he never lets us go, even when we actively push him away, turn our backs on him, and cut ourselves off from him.

If this is True, though, if Osiris, Isis and Horus are really all-powerful, then why *do* they let us abandon their musical score and its beautiful symphony? I mean, really. Free Will notwithstanding, why *do* they let us go our own way and play our downright ugly, chaotic, destructive music?

Existing Outside the Divine Mind

At the risk of stating the absolute obvious, if we are to Work with illusion and all the opportunities it affords us for learning and experience, then our human reality does actually have to *be* illusional. And there's only one way this can occur. To turn reality from its ultimate form into its illusional form, Consciousness must *be* in a Separated state.

But this is so absolutely contrary to the True Nature of the soul that we cannot do it ourselves, at all, which is why we need Set. But, again, the risks and pitfalls of cavorting with the Darkness and its illusional reality, especially with Free Will as one of the conditions, make this a very dangerous game, as World Wars I and II show us.

Remember the game *Jumanji* in the original movie? The game desperately tries to exist outside of itself, and so, every feature of it, from its original beat to every creature brought out of it with every roll of the dice, is designed to this end. But *it needs us to play*, and once we do, it takes control to ensure we either keep playing or die so that the game cannot be completed, or won, and continues to exist outside of itself.

This is such a brilliant metaphor for the dangerous games of the Darkness, because the very premise of the Darkness and its game of illusion is this same desperate need to exist outside of the Divine Mind. So the game they have orchestrated here is doing exactly that – pulling us out of our own Divine Minds, our Divine Selves, and keeping us that way.

Circumventing Creation's Laws

So why does the Darkness desperately and obsessively need to exist outside the Divine Mind?

Well, because the Darkness thinks it is no longer bound or contained, and no longer subservient to the power of Creation, against which it is rendered as ineffectual and as useless as dry dust. In the game of illusion, orchestration does, indeed, become powerful,

even if that power is itself illusional, and those of the Darkness *are* master orchestrators.

But the Darkness also fools itself into thinking it can circumvent the Universal Laws such that it is no longer subject to the innate dictates of the Divine Mind. It definitely and desperately seeks ways to keep the Laws of the Universe at bay, for obvious reasons, but if it gets a strong enough foothold to orchestrate the dominance of the ego beast within us, then, we, too, as individuals, will take on this same desperate need to exist outside of our Selves. In fact, this becomes an innate characteristic of the empowered ego.

The ego will, then, orchestrate in its reality anything and everything that facilitates its existence on the physical plane in isolation and Separation from its Divinity, *and*, it will hold onto these things with the death grip of addiction and obsession. This is how and why money has been so successfully established as the engine grease of the game of illusion. It facilitates the ego's control *of* the physical, *in* the physical, thereby ensuring its own continued viability. This is also why the hold of the institutionalised religions is so implacable and prevalent. They pander to the ego's need to exist *outside* of its Divinity.

An Epic Power Struggle

Do you now see a deeper and more powerful meaning in the mythology of the battle between Set and Horus? The myths tell us, and they were absolutely right, this battle was a power struggle of epic proportions. Certainly a battle between two powerful forces.

But, this we must remember, Horus is our protection *from ourselves* as much as he is our protection from external attacks and manipulations by Set and his Darkness. So, this epic battle is not just applicable to the human experience as a whole, outside of us, nor is it just confined to two gods, and nor is it just a historical myth that has no relevance for us today.

On the contrary, this battle *is* occurring within each one of us individually. Remember, anything applicable to the collective is equally applicable to us on an individual basis.

Furthermore, despite the fact that Horus was seemingly defeated in his Egyptian form, we must not make the mistake of thinking their battle ended with the demise of the Ancient Egyptian culture. Far from it. The *Knowledge* of the battle was lost, but not the battle itself, so their battle has continued to rage, and be waged, down through the aeons of our human existence.

And right now, the tide of battle is turning. In Horus's favour.

Turning On Consciousness

Whilst Set has reigned, largely thanks to the Romans and their god-awful church, he has not reigned supreme, and he does not do so even now, all evidence to the contrary.

There have been times, with the help of those principle gods who *do* help him – Isis, Thoth, Nephthys, Anubis, and Ma'at, just to name a handful – when Horus has, once again, gained an upper hand. When he does, he brings into play that same conducting current and function that restores the symphony of his 'parents'. But he takes different

forms, not necessarily that of an actual physical hereditary line of kings, so, with our trapped illusional perspectives, we've failed to recognise him, let alone acknowledge him.

When he re-introduces the conducting current, human Consciousness responds, becomes 'turned on', and there have been times when this has occurred so powerfully it, or he, has generated what I refer to as 'Light Bulb Moments' in our human experience. So powerfully do these radiate that when we sweep our newly-informed lighthouse vision back over our more-recent history (the last five millennia), even with our limited Hermetically-blind sight we are able to see them, even if we still don't recognise them for what they are.

Another Qualification

At this point, earlier rather than later in the monograph, I need to make another of my qualifications.

Although augmented by *reading* about, as opposed to *researching*, the different aspects of our history I will be referencing, like the Horus Kings of old and the Knights Templar, thereby gaining a kind of superficial external knowledge of them, what I write now about these groups and cultures is absolutely sourced from the same place within me that is the source of all the preceding monographs.

In other words, I'm writing intuitively, so I'm writing about the metaphysicality of our history, not the physicality of it. You can think of me as an appliance through which high-voltage electricity is flowing, and the trick, for me, is to preserve the integrity of the energy whilst, at the same time, bringing it into the physical in such a way as to render it comprehensible and palatable to humanity in our lower Perpetually-Separated state. Not an easy Balance to strike and maintain.

Facilitating an Understanding of Creation's Workings

Although much needed, my aim in this monograph is not to re-write our history but, rather, to look at it differently, thereby laying a foundation upon which we can begin to understand Creation's Workings, *and*, at the same time, also facilitate an understanding of how we have been shaped by forces of Light and Darkness that have been pitted against each other since time immemorial.

Obviously, if you're wanting extensive research, evidence-based arguments, and well-informed theories, especially ones that adhere to orthodox history, you won't find them here. Many before me have done a far better job researching these groups and cultures than I could even attempt to do. There is certainly much written about the Templars, so you should have no difficulty locating any of this material for yourself (I reference a tiny portion below, but it is a good portion, well worth a read for yourself^{3, 5, 6, 7, 8, 9, 10}).

The statements I make will, no doubt, offend some and annoy others, but that can't be helped. What might help you to digest, assimilate and absorb the content from here is the Truth that I write not from the perspective of Separated physicality, but, rather, from the perspective of that very same conduction of the current of Creation.

Finding the Path

If we continue to stick to old paradigms of thought and belief, and supposedly-evidence-based arguments, we won't get anywhere, especially when that evidence is controlled, censored, stifled, manipulated, redacted, hidden, *and* influenced, or distorted, by entrapping institutionalised religious concepts and dogma. Osiris and Isis are leading us, and taking us, beyond stuck paradigms of thought, so anyone choosing to take issue with an intuitive rather than a scientific approach will find themselves left behind.

As it was for Neo in his interaction with the Oracle in *The Matrix*, don't think of what I write, in this and in the previous monographs, in terms of 'right' and 'wrong'. In the metaphysical realm, right and wrong fly out the proverbial window, never to return. There is no such demarcation. There is only *that which is meant to be* and its effect on thought, or, specifically, the jolt, or the nudge, that gets thought Moving.

Like the Oracle's, my voice and my words are ones of higher guidance. Both *can help you to find the path*⁴. If the path, or the Way, is what you seek.

Starting the Weaving Process

Whenever we finish an individual incarnation (after we 'die'), we spend 'time' going back over it in its entirety, scrutinising every minute and finest detail, and we do this to extract the maximum value out of it, like squeezing every last drop of learning and realisation from the entire experience and all of the experiences within the experience. Now, as we come to the end of this collective incarnation, there is a need for us to apply this Process *to ourselves, for ourselves*, as we go forward into our new incarnation.

Obviously, I cannot cover the entire history of this, our current iteration, or collective incarnation, in a single monograph. It being approximately 13,000 years old, speaking the language of linear time, I would need 400 pages rather than 40, and even then I'd barely scratch the surface. So I can only bring to light and weave together *some* of the many threads that have formed the whole of our True history (although, thanks to so many Seeker-authors, I have had an enormous amount of help).

Whilst I cannot weave *all* the threads together, I can certainly kick start the weaving Process, and then each of us is free to delve more deeply into specific aspects for ourselves. Like me, you, too, can focus on pivotal events that specifically draw your attention, either because you were directly involved (living a life when the event occurred) or because your Process has directed your focus by bringing external knowledge into your reality. There are many people, including the authors below, for whom this Process has already occurred.

The Ultimate Irony of Our Existence

As we look back through my eyes, we need a kind of infrastructure within which to Work. To this end, I will be laying some foundational precepts as we go. These precepts facilitate us building that same greater understanding of how Creation Works, *both* with, or in the context of, this game of illusion, *and* beyond it, rather like filling in the background of Creation's beautiful picture so that we can step back and see the whole.

As we continue from here, there is one more fascinatingly-ironic aspect of our existence we need to Know going forward. *We need Set* and Nephthys to help us deconstruct the game of illusion and to disempower the ego beast, putting it back in its rightful place. In fact, again, ironically, *we cannot go forward without Set's power of destruction* and the guidance of Nephthys down into that destruction. Beautiful, is it not? Scary but beautiful.

The Foundational Precept

Laying the Foundation of, and with, the Horus Kings

The Kings of pre-dynastic Ancient Egypt were Horus Kings who, upon succession, were given unique and powerful Horus names², and this tradition was continued and carried into the Ancient Egyptian culture we can see and have become familiar with. But please don't make the mistake of thinking this was just a simple name change to mark the advent of a new reign and a new chapter in the King's life.

On the contrary, as with so many things, we have lost the Knowledge of the way the ancients were able to use words and names *organically*, with multi-dimensional depth, both written and spoken. The phonetic sounds of their language, which were directly translated into and held in the hieroglyphic symbols that comprised their system of writing, *held real power* that resonated with and affected Consciousness deeply.

This is why Thoth implored those who came after him to make sure the *Hermetica* was not translated into the flat, static, *powerless* language of the Greeks¹⁵. There really was much lost in the translation. And yet, despite the fact that this is exactly what occurred, the *Hermetica* was still powerful, and it powerfully affected the cultures it touched.

So even the names of the Horus Kings were symbolic of their role and function generally, their innate Destinies specifically, and the part each one played in the Destiny of the whole. As such, their names *held real power*, especially when paired with the genuinely-powerful rituals they employed as part of their role and function.

High Initiates

The Horus Kings were able to hold the energy of Set's Darkness in Balance, thereby enforcing that very same subservience to the Creative power of Osiris. As a power source, they presided over an *enlightened* culture, and this, in itself, kept the Darkness in its place, precluding an existence outside the Divine Mind. This, in turn, rendered the game of illusion much safer for those of us who play, and it set inherent conditions that prohibited the controls Set needs to dominate and reign supreme.

Obviously, this was not in any way acceptable to the Darkness. It abhors Balance as much as it abhors subservience and the Light of Creation, so it Worked relentlessly to obviate the power of the Horus Kings. Successfully.

In becoming Horus Kings, these men underwent ancient rites of kingship that transferred the *real*, not illusional, power held by each of the Kings (an echo of which was portrayed in the biblical story of Jacob stealing his brother's blessing from his father, Isaac (Genesis 27:1-40)).

These rites of kingship were the polar opposite of the empty but dazzlingly-superficial stage shows that form the coronation ceremonies of today.

In other words, with the ancient rites of kingship, what was conferred upon these men was far more than just a title and the rather fascinating double crown of Upper and Lower Egypt. In fact, the red crown of Lower Egypt (north) combined with the white crown of Upper Egypt (south) was much *less* about the unification of the land, and much *more* about the unification of the higher (metaphysical) and lower (physical) planes of existence.

Is it any wonder, then, these Kings were required to be High Initiates?

Ancient Rites of Kingship

These rituals of kingship gradually lost their power, courtesy of distortions introduced and the corruption and erosion of Knowledge, and, according to one interesting and very plausible theory, courtesy of the assassination of the king and High Priest, two of only three people who held the secret of the rituals³, because not just anybody could hold these secrets. I have no doubt this occurred as part of Set's ongoing mythic battle with Horus.

By the 18th Dynasty, the rituals *were* lost. From that time onwards, Egypt's rulers were *not* kings³, and certainly not True Horus Kings, so they could not hold the title of 'king', hence the title 'pharaoh', which can be translated as 'Great House'.

But we need to Know, and to note, that far more was lost than just a few secret rituals. The 18th Dynasty has always attracted my attention, because, with them came an inversion and subversion of the soul of kingship that defined the pharaohs from their time on. Many of them used the concept, or principle, and the time-honoured tradition of Horus to turn themselves into gods to be served and worshipped in their own lifetimes.

No authentic Horus King would ever dare to use the energy of kingship this way, because the dangers of it coming back on them were real and acknowledged. No True Horus King would ever be so self serving. The Horus Kings did not just serve their people, they served and honoured the *soul* of their people.

Living Repositories of Power

These Kings of old inherited high Knowledge and alchemical Wisdom, including the Horus Destiny of their culture and, I believe, of the whole human experience. But this was only one part of what was conferred upon them. They also inherited the current of *real power*, just like high voltage electricity flowing through them, with an accompanying ability to greatly affect the Quantum Field of their own cultural Consciousness, and even beyond it.

And, then, of course, through the Quantum Field, which they were able to directly access and consciously shape, they affected reality. They *protected* reality.

Thus did they become living repositories, or lightening rods, or power sources, of Creation, and thus did they become Horus conductors, with its dual reference to the conduction of an electrical current and the conductor of their cultural orchestra.

The Crook, the Flail, thy Rod and thy Staff

This was not something just anyone could take on. These people were, and had to be, highly evolved. Theirs was a state of Consciousness we've lost the ability to even conceptualise. As the living embodiment of Horus the conductor, they were not just Horus *Kings*, they were also Horus *Priests*, and they could not be one without the other. In them, the secular and spiritual, or, if you prefer, the physical and metaphysical, were so seamlessly entwined, and infused, or merged, or married, there was absolutely no differentiation between the two.

I believe this Truth lies at the symbolic heart of the various implements, including the crook and flail, and the rod and staff of Psalm 23, the Egyptian kings and pharaohs were depicted with. The crook was that of a shepherd, caring for, guarding and watching over his flock, and the rod and staff were conduits of power, all of which facilitated the physical and metaphysical function of the King *and* the conduction of *real power*, with an associated ability to consciously wield, control and direct it.

Holding Elemental Forces in Balance

For the Horus Kings, being 'king' was no empty but impressive title, as it is today, or unlike the kings and queens of Britain who reign only with the express permission of Parliament¹⁰. Nor was being king just a license, or a mandate, to govern. These men ruled physically *and* metaphysically, so they held together elements and energies that would send the majority of us insane today. Actually, the energies and power these men wielded and held in Balance would kill most people today.

As a direct consequence of them holding in Balance the elemental forces at play in this, our human realm, both the circuit of Consciousness and the current of Creation were maintained under, and by, the Horus Kings, and, as such, we lived in an age that would be considered, by our standards, a Golden Age of existence. Whilst not an Osirian Golden Age of pure higher dimensionality, it would have held over- and undertones of such an existence, and it would have been characterised by an advanced and knowledgeable society, good physical and psychological health, and peace and prosperity.

The Hermetic Wall

By the earliest dynasties of the Ancient Egypt we're familiar with, the power held by the kings had been greatly reduced for a number of reasons, as I wrote above, not least of which was a fallen state, which expressed itself in the increasing Separation of the priestly and kingly energies, and, as I've written repeatedly, was eventually lost altogether.

I have also spoken repeatedly about the Hermetic Wall thrown up around 3100 BCE, beyond which we cannot see. Such a Wall automatically occurs when we fall into a lower, materialistic state, and such a Wall also automatically prevents us from 'seeing' the enlightened high cultures of our past. I believe both our fallen state and the Hermetic Wall occurred largely courtesy of Sumer, the Rome of its day, with its extensive genetic engineering and the separation, like curdling, of its society into the 'elite' who controlled and the 'slaves' whose sole, or soul-less, function was to serve the 'elite'.

Many historians and scholars believe Egypt emulated Sumer, and so, in their chronology, Sumer existed ‘first’. Not so! As is typical of the repeating pattern in our history, Sumer was greatly and gravely threatened by the Horus Kings of pre-dynastic Egypt, and so it constantly sought ways to attack, infiltrate and infect the Horus culture with its own materialistic pursuits and way of being, or, more aptly, *not* being.

The Sumerian two-level state still forms the basic construct of our human existence today, even to the extent that the Sumerian elite still form the so-called ‘global elite’ of our day. The elite Sumerians, of whom the biblical Abraham was one³, treated their slaves far worse than the worst of us treat our animals, as we can see in Nazi Germany. As the authors of *The Hiram Key* say so perfectly, I, too, *find it truly amazing that one Sumerian man’s psyche has formed the basis for the [four] great monotheistic religions of the world*³.

When we remember that these agendas and orchestrations are being driven, like a potter shaping the clay on his wheel, by higher-dimensional, malevolent Dark Priests and the global elite who serve them, this is not so hard to believe, or accept.

The Soul of Kingship

Without the Balance held by the Horus Kings, the Sumerian culture of abject Darkness encroached, shifted the hegemonic Balance of Light and Dark, and was finally able to penetrate Egypt, to *our* very great detriment.

The kings and pharaohs of the Egyptians we know were gradually reduced to a physical role and title only, although many did govern, or rule, and this despite the fact that many of them were initiates who held the knowledge, awareness and understanding of the true responsibility of the role – the soul of kingship. Whilst some genuinely venerated Horus, radiating care and responsibility, others were black holes who used the principle to suck into themselves the homage they believed was their due.

Many of them corrupted even the physicality of what it was to be king, inverting the power so that they fed on their people instead of caring for and watching over their ‘flock’. When this occurred, the people were in very serious trouble. As was the culture as a whole.

The Wave of Megalomania

The theory of the violent assassination of Seqenenre Tao (17th Dynasty)³, and, with it, the final break with, and obliteration of, the ancient line of Horus Kings, makes too much sense to be ignored or even scoffed at. Following this fatal schism, the 18th Dynasty pharaohs suffered from deep-seated insecurity in their kingship because they were *not* True Horus Kings, and their response to this insecurity was an energetic wave of megalomania that built throughout the dynasty, gathering strength and momentum, until it finally broke, crashing against the culture of Ancient Egypt in a cataclysmic climax of chaos, devastation and damage.

Ironically, in their insecurity, these pharaohs used the Amun-Re priesthood at Karnak to bolster their right to rule, and this, in turn, fed the power of this priesthood. With the megalomania also, then, grew an increasing resentment in these pharaohs that first

seemed to express itself in Thutmosis IV¹⁶ but blossomed into full-blown conflict under Amenhotep III. In his hubris, to counter the power of the priesthood, he courted a force he foolishly believed he could control – Sekhmet's chaos – and the internal collision of forces directly caused the wave to finally break. With the collapse of the Law of Ma'at, Sekhmet's chaos was, then, unleashed and ran rampant and out of control through Egypt.

The Tragedy of Monotheism

Tragically, for us, far from being just a couple of pages in our history that were long ago turned and left behind, the ramifications of the megalomania of this dynasty and the ensuing climactic chaos that broke over Ancient Egypt still reverberate through our human experience today, because a cult of monotheism, a very dangerous and unhealthy religious philosophy for Consciousness, was born directly out of these events. And it still thrives.

Although expelled from Egypt by the restored Amun-Re priesthood, this cult was taken out of Egypt by a prince of the ruling house, or, I believe, *the* pharaoh (Akhenaten) at the time (*mos* or *mosis* means 'born of', or 'son of' a god, later flattened into *Moses*). This cult was then able to re-write its own history, which we have, unfortunately, inherited and still believe to this day.

But the cult also arrogantly believed, and still believes to this day, that it had, and has, the right to deprive the inhabitants of its so-called 'promised land' of *their* land. And so, there, in the Middle East, the cult swept the land clean of its inhabitants, settled, morphed, was fostered and developed, gained a foothold on human consciousness, and went on to form the basis of the *world's* [not so] *great monotheistic religions*³.

King Arthur

Horus as the conductor, with its dual reference, forming the premise of the rites, roles and, crucially, functions of these ancient Kings can, if we look closely enough, be seen in the mythology (and the actual individual^{17,18}) of King Arthur. He was the strength of Balance. And in being so, he didn't just confront, contain, and stand against the corrosive forces of Darkness within and, therefore, also without, which his knights, especially, personified, he maintained this as the cultural bedrock for his people.

He was their protection, their welfare, and their well-being, yes, but he was even more than this. He was the provision of a stable and healthy environment within which his people were able to do more than just survive. They were able to thrive.

Today, our governments are nothing more than a part of the discordant noise we're generating, although certain ones are making significantly louder contributions to this noise and the tension than others. If the rumours are to be believed, and I, for one, do believe them, our leaders of today are nothing more than powerless little black vampiric pawns of, and in the game of, the Darkness and its malevolent agendas, using, abusing and feeding off us, which is one of the reasons why we are in so much trouble.

King James II and VII

I love British history, right up to the reign of Victoria. I think she was horrid, and she

presided over an equally-horrible chapter of British history – the Victorian Age – an era of great hypocrisy. What was seen was not how it was, and how it was, was not seen. So much do I dislike this period that, with Victoria, my love of the history evaporates, and I struggle to read or research anything about it.

I confess I had written James II (England) and VII (Scotland) off in a similar way, thinking him nothing more than an inept Catholic king who brought his own fate upon himself because of that ineptness. But in re-reading my old books as part of my preparation for this monograph, I realised I gravely misjudged him. Far from being either Catholic or incompetent, as he has been portrayed, he was a highly-intelligent, *enlightened* Freemason who actually exhibited the beautiful characteristics of a Horus King.

A Declaration of Tolerance and Freedom

He believed himself to be a true guardian of his people, and, as such, had a primary responsibility to his people over and above his duty and sense of loyalty to church and state, namely, the Church of England and Parliament¹⁰. So authentically did he believe this that, in 1687, he issued a *Declaration for Liberty of Conscience*, a charter for genuine religious tolerance and conscience-based freedom¹⁰, in which he declared, *out of our princely care for all our loving subjects (that they may live at ease and quiet) . . . we do freely give them leave to meet and serve God after their own way and manner*¹⁰.

In 1688, the following year, he was deposed. His actions and beliefs were a direct threat to the Church and the Church-controlled Parliament – church and state – both of which refused James the funds for an army to defend himself, and actively sponsored the supposedly-protestant usurper, William III (of Orange), whose army was, ironically, funded by the Catholic Pope¹⁰.

The dynasty of Stuart kings was actually quite short lived in England. If we don't count James's daughters, Mary and Anne, because they *don't* count, of the four Stuart kings who reigned in England, one was executed, one was exiled, although invited back, and one was deposed. Then, rather than allow the rightful heir – James's son – to take the throne, the 'establishment' invited a German foreigner to become king, one who couldn't stand the English, greatly mistrusted them, couldn't speak their language, and reigned in, and from, his own country¹⁰. Why did the Stuart kings threaten the 'establishment' so much?

Such is the mix of church and state in our era. We cannot rightfully refer to this as a meeting, let alone fusion, of the secular and spiritual, or as the physicality and metaphysicality of rule. Ironically, if anything, with James, the secular and spiritual were reversed. But really, there is no spirituality, there is only ambition, greed and power lust. No soul. No *care*, only *control*. And, oh boy, are we, the people, in serious trouble.

Robin Hood

There is another mythology that forms part of our collective Dreaming, with which we have been able to Work, which also holds the energetic archetype of the Horus Kings. As with James, and like that of King Arthur, this other mythology was birthed in the same geographical region of northern Britain, from the same older cultural echo. In building their Roman Wall to keep these energies out of their empire, the Romans unwittingly, at

the same time, kept the mythologies safe, which preserved them. Intact, I think.

The legend of Robin Hood was given a medieval face lift to anchor, or ground, it in the cultural psyche of the day, thereby facilitating a connection to and resonance with it that endures even to our day. But the soul, or essence, of it was that of an older Celtic mythology and, as such, it was based on much-older Celtic archetypes and symbols, especially that of the Green Man (not just fecundity and Nature, but also, crucially, *heart*).

Robin Hood and his band of merry men, like Arthur and his knights of the Round Table, put right, or restored, and then held elemental forces and energies in Balance, just like the Horus Kings of old.

Robbing from the corrupt, wealth-obsessed church and state to give to the 'poor', thus effectively ending the vampiric exploitation of, and feeding off, the people, as James II and VII tried to do, was an expression of the restoration of this Balance, and it references far more than just the transference of coin, or physical wealth.

Archetypal Keys

To unlock the meaning implicit in the mythology of Robin Hood and, indeed, in many of the old mythologies, we have but to understand the archetypal symbolism in the myths, because whilst these act as codes that hide, or mask, the deeper meaning to the untrained and uninitiated, they also, at the same time, act as keys that release that deeper meaning to those who are prepared, or who desire it.

So, for example, if we understand that forests are archetypal symbols of spirituality, does this not reveal Robin Hood's true Purpose, specifically, the restoration of us to it, and an existence *in* it? An important distinction that must be made with respect to this particular archetypal symbol is that of forests *not* being symbolic of religious adherence, but, rather, of our deepest and truest spirituality.

They are relevant to the soul, not the ego, so in our modern society, most of us exist outside of and cut off from the forest or our Truest and deepest spirituality. Many of us have no real spirituality at all, even, or especially, the religious among us.

The Balance of the Sacred Masculine and Feminine

Likewise, Robin's lady, Marion, is also of vital importance and significance.

To hold the elements and energies in Balance, the Horus Kings needed and always had a Hathor Queen, a Great Royal Consort, who was also both Queen and Priestess, usually a High Priestess of Isis. And she wasn't necessarily his lover, nor he hers. Together, they were, essentially, the Balance of the Sacred Masculine and the Sacred Feminine, and, as such, *together* they kept open the floodgates of heaven and heavenly energies.

The names 'Mary', 'Mirium' or 'Marium', 'Marion', and even 'Marie', are all variations of an ancient word, an old title, that effectively translated as both Lady and Mother. But, again, we need to be careful not to interpret this as a flat-lined, uni-dimensional word or concept. 'Miri-Ani', for example, translated as 'First Lady/Mother' and was a title held by

the Hathor Queens and High Priestesses of Isis, but it innately held, and referenced, the most powerful energetic elements of the Sacred Feminine.

So, we must not make the mistake of measuring and assessing these Queen-Consorts against, or by, our vastly-limited, uni-dimensional, flat-lined, thoroughly-modern society. These Queen-Consorts were conduits of the power of Isis and innately held the radiation of that power, not just as Balance, but of love, care, compassion and nurture.

A Fatal Schism

And, crucially, these Queen-Consorts embodied the Wisdom of Isis, which, again, was more than just Knowledge held. It was an energetic current and state of being, certainly a primary conductor of Creation's current, *that brought forth the Divine Gnosis from within*. This concept was, in the underground occult traditions of later times, encapsulated in the feminine Wisdom principle *Sophia*, whom I believe they could 'marry' ritualistically, but only once they attained a certain state of preparedness.

Interestingly, while Arthur's Queen, Guinevere, also held the same energy and connotation, there was, in the mythology, a fatal schism between the two. So critical is this element of the myths that it undermined and weakened Arthur's power and authority, and it lies at the heart of the implosion, or collapse, of Arthur's court. Both the collapse and the schism formed the impetus for my own Work with the mythology. Something went horribly wrong, and I wanted to explore what it was and why it occurred¹¹.

Surely you agree with me that the schism depicted in the Arthurian mythology is symbolic of the fatal break, in this whole human experience, between the Sacred Masculine and the Sacred Feminine. And perhaps you, too, can see the warning sent down to us in the mythology of what occurs when this schism exists. Even with its high ideals of order, personal honour and chivalry, Arthur's court became set against itself and so suffered an internal catastrophe of conflict that proved to be its demise.

The First Precept

Light Bulb Moments

Light Bulb Moments, for which Consciousness is switched on, awakened, and resonant with Creation's power, to the extent that we radiate Light instead of emitting the heavy, dense, chaotic energy of the shadow of fear, as we are now, are rather brilliant for signalling the presence of a Horus conductor and, therefore, Creation's current.

But they don't occur just because the current of Creation touches us, whether individually, in groups, in cultures, or collectively. On the contrary, if Consciousness is not ready or in a fit state to respond, the Law of Attraction will preclude Creation's current from touching us, either within or without, and it will preclude us from connecting with it.

There has to be the presence of certain elements, and there has to be in place the right conditions for Light Bulb Moments to occur. If these elements are absent and the condition is not ripe, or right, and Creation were to force itself on us, which it never does, with or without Free Will, we would stand a very high chance of being electrocuted, and I

don't mean this entirely figuratively.

I have said, but will repeat, higher-dimensional energy can, and does, burn us in our lowered, heavy, dense, shadowed, Separated state, and this burning translates into physical illness and pain, psychological woundedness, insanity, psychosis, and death.

Optimal Conditions

If, on the other hand, we are in a fit state to handle Creation's power, the Law of Attraction will Work in its positive aspect and either bring a power source into our sphere capable of generating Creation's current, or the current will flow in by other means, or we can spontaneously generate it ourselves, from within.

The best and most obvious example of this occurring in our history is in Alexandria in the early centuries following Zero Point. The cosmopolitan mix of different Wisdoms in the cultural cocktail of the city did not Work against each other. On the contrary, being of a similar energy, they interacted, fused, merged, and played off each other, all of which caused thought/Thought to Move at a very healthy rate and in a very healthy way. At its height, the city itself was attracting seekers like proverbial bees to the honeypot.

The cultural Consciousness of the city was, as a result, ploughed and fertile, exactly the right condition to be able to receive and absorb the seeds of knowledge and higher Knowledge that further fed, nourished and heightened that right condition. And then, into this fertile field came that magical power source, the *Hermetica*, and Alexandria responded, becoming so turned on it was a beacon of Light that has not, to this very day, been rivalled, even by the Renaissance.

The Right Condition

Nothing prepares Consciousness to conduct Osiris's power of Creation like the Ancient Wisdom of Isis, but as I've also stated and will repeat, we're not even in a fit state to handle her Wisdom, let alone his power. And the institutionalised religions of the Darkness have an awful lot to do with this status quo.

Rather than being ploughed and fertile, like Alexandria, the egoic shell of our modern consciousness is the hardened ground of Yeheshua's parable, upon which the nurturing water of the Ancient Wisdom evaporates in the same instant it touches, and the seeds of Thoth's Knowledge and the Truth of Ma'at cannot penetrate, let alone germinate.

Still, thanks to the rivers of Creation's current I will be looking at in this and the next monograph *and* to the many individuals who *are* fulfilling their Horus Destinies, only some of whom I've referenced in these monographs, we *are* being prepared to hold the current of Creation once more, thence to radiate in our own Light Bulb Moment.

The Second Precept

Flowing Underground

Why does Creation operate *beyond* the illusional radar when we now Know it is

intelligent enough to Work with the limitations of illusion and operate in a way that could be detected by illusion's very-narrow bandwidth? In other words, why *does* Creation flow underground where it Knows it will not be perceived, recognised, or acknowledged by the greater majority, and from where its Work will surely be limited, certainly confined, in its effects?

If what I say about Creation is True – that it has no boundaries or limitations and is sheer incredible innovative genius – why hide at all?

The answer to these questions is, typically, multifaceted, and I have fully covered all of those facets in *The Monograph Series*. But, also typically, they are well worth repeating and reiterating, especially in the context of this monograph.

The Multifaceted Reasons for Creation's Underground Flow

First, our severely-hampered awareness and understanding, our chronic ignorance, and our Hermetic blindness all combine to render us hopelessly and helplessly unable to perceive or connect with higher Truth, Knowledge and Wisdom, of which the greatest is Creation. We don't know what Creation actually is as a power, let alone how it Works within and through us, so, as per the first orchestral scenario, we ignore, negate, obviate and dishonour it. We've effectively turned our backs on it, so it doesn't have to Work overly hard *to* operate underneath the waterline of our *unawareness*.

Second, as a power, it is always higher-dimensional, and cannot *not* be, pardon the double negative, and so operates, or vibrates, at a higher level than our much-lower vibrating conscious awareness and the physical senses we are utterly reliant on. This alone automatically puts Creation, certainly in its full extent, beyond the narrow bandwidth of our illusional radar.

Third, our *complete* lack of an understanding of what reality is and of how it actually Works, both generally and specifically as a medium of Creation means that we miss and misconstrue Creation's Work. To a large extent, therefore, even when Creation *isn't* flowing underground, it paradoxically still *is*, and when it *is* operating within illusion's bandwidth, it paradoxically still *isn't*. These paradoxes are inherent characteristics of the game of illusion, and they are inherent by-products of Working with illusion itself.

Fourth, our Perpetual Separation turns reality entirely illusional which, in turn, traps us in a web of illusional rules, programs, conditions, etc., thereby robbing Creation of its alchemical power and forcing it to operate underneath this web. Plus, the web becomes the mask. The bedazzlement of illusion's pattern of manifested forms automatically renders Creation's Work hidden, or embedded in that pattern, as per the analogy of the 3-d pictures.

Fifth, I must remind you that the premise upon which our human experience has been based is Free Will. Creation has had to maintain a very delicate Balance, like walking a thin tightrope, of honouring Free Will choice and its consequences on the one hand whilst Working to the fulfilment of Destiny and the fulfilment of its own Purposes on the other.

So, when we choose to ignore it and go our own way or do our own thing, Creation must

honour these choices and all and any of their consequences. Then, like the bridesmaids of Yeheshua's parable, we miss out. Or, more aptly, we exclude ourselves, and, as such, we are not privy to Creation's Workings.

Persecution, Execution, Torture, Destruction, Genocide, Assassination

Sixth, to fully answer the question of why Creation has largely flowed underground we have but to re-visit:

- the genocides of the Celtic Druids, the Manichaeans, the Alexandrians, the Gnostic Christians, and the Cathars;
- the Catholic Inquisition, and the rooting out and destruction of Knowledge and Wisdom as 'heresy', and the brutal torture of those who seek it as 'heretics', rather like a virus that must be eradicated;
- the witch hunts of men and women, and the burning at the stake of men like Giordano Bruno;
- the imprisonment of men like Galileo;
- overt and covert assassinations of individuals and groups who reveal Truths that expose the falsities of church dogma, even today;
- the orchestration of wars, like the Crusades, often on the basis of paltry excuses, to both hide and accomplish dark hidden agendas, usually targeting the Light;
- the wholesale destruction of valuable historical records and archives of ancient Knowledge, like the destruction of Alexandria's famous Library;
- the usurping, or stealing, of ancient myths and Truths, and the use of them in service to Dark agendas, like the Jesus iconification, and the inversions that malign potential threats to those Dark agendas, as with the Garden of Eden myth, which was distorted to malign the Sacred Feminine and Knowledge;
- the stealing of ancient rituals, like communion, that are then weaponised and used against us;
- the barrage of vitriolic criticism and ridicule levelled at modern-day Truth seekers who explore beyond the bounds of orthodox paradigms of thought and belief;
- the relentless and brutal discrediting and undermining of individuals and groups, as depicted in *Spotlight*¹³ and *Kill the Messenger*¹²;
- the manipulation of our media, and, especially, its power to whip the ego beasts into a frenzy, like a pack of hungry hyenas attacking prey;
- religious-based terrorism, and terrorist fanatics willing to blow themselves and others into oblivion, and this regardless of whether those others oppose their religious dogma or not.

Cosmic Warfare

Make no mistake. We are fully engaged in Cosmic Warfare, and have been for the entirety of this iteration, or collective incarnation. This is the mythic battle between Set and Horus, which, as per the points above, is not just *mythic*, it is very much *actual*.

Moves and countermoves. Defence and attack. Strategy and agenda. The Darkness wants only to control the game, and nothing threatens this more than Creation's power.

Whenever and wherever the Darkness detects Creation at Work, it moves like lightening to snuff out that Work and any of its rippling effects. The reason the Darkness moves so quickly is simple enough. The sooner it snuffs out the Light, the less that Light affects Consciousness, and, especially, the lower conscious awareness.

Even so, the Darkness is still rendered ineffectual by the Light and Work and power of Creation, but with Free Will in the messy mix, Creation must also honour the wayward choices of humankind, so, really, one of the more powerful tools at the disposal of the Darkness is choice itself. The Darkness has but to manipulate us into making the choices it wants us to make, and Creation is hamstrung. So, as the seventh facet, 'tis far better for Creation to operate outside the spectrum, or the operating bandwidth, of choice.

The Third Precept

The Secret Wisdom

Courtesy of its ability to Work with illusion even whilst honouring Free Will, the game of illusion does sometimes force Creation to be . . . well, illusional itself. The Darkness is not the only force that can play this game. Creation plays it well, too. Rather than playing for devious or malevolent reasons, though, it invariably plays for compassionate ones, and as part of its own Processes, in fulfilment of its own Purposes.

Creation is supremely intelligent, so it Knows *how* to play the game to perfection, and how to *use* the game to perfection in its Creative Processes, but, also, crucially, *when*. Remember, with Nephthys firmly on their side, Horus and Isis use destruction masterfully, even to the extent of using Set's own destructive power against the Darkness.

To this end, and as per the points listed above, not least of which is the overt danger of Working with the Light, the *Ancient* Wisdom has, by necessity, had to become the *Secret* Wisdom. That the Wisdom, our birthright, our rightful heritage, has had to hide and shroud and disguise itself in and with an illusional cloak, is, to me, the greatest irony, or one of them, and the greatest tragedy of our existence.

Now, when we look back across our history, we use words like 'occult' and 'esoteric' to describe the Wisdom and those who have honoured it, and these words have, in turn, erroneously become synonymous with Satanism and devil worship – a clever and deliberate distorting manipulation.

Secret Societies

So this natural and rightful heritage of ours has had to be held, carried, preserved, protected, and guarded by secret societies, and they themselves have had to hide and disguise their true Purpose, their activities, and their beliefs, whilst still, at the same time, fulfilling and remaining true to their own mandate and their *raison d'être*.

These societies were, and still are to some extent, occult by necessity, not evil, but *cut off from view by interposing something*¹⁴, like an image or, in the case of the Templars, an ostensible adherence to Catholic dogma. The secret societies have, in other words, had to either hide completely or wear an illusional glamour.

Once again, we must not make the mistake of thinking that just because the Darkness can no longer burn us at the stake for beliefs that threaten its control, the dangers are behind us. On the contrary, the Darkness is ever vigilant for the appearance, and return, of Isis and her Ancient Wisdom. And in the same instant the Wisdom is perceived, or recognised, the Darkness moves to snuff it out. Always. Even today. A leopard cannot and does not change its spots (my apologies to leopards for the unintentional inference).

Our Old Champion of Darkness

This particular figurative leopard might be utterly predictable, but it is not stupid. The Darkness knows what these secret societies are, and it knows full well what they've been doing, what they're protecting, why they're hiding, and what they're Working with.

Of course the Darkness is ever vigilant where the network of secret societies is concerned! These groups are Isian in nature (of Isis), and oftentimes, they even consciously venerate her, which automatically makes them *a very great threat*, just as the Horus Kings and their culture were a very great threat to the Dark culture of Sumer.

Interestingly, in my preparatory reading I came across another fascinating little piece of information. The cult of Isis in Rome, before and just after Zero Point, was based in Egypt, especially at the Serapeum, the temple of Knowledge that held the library in Alexandria, and it had *already cut a swathe throughout the [Roman] empire*⁸. And, surprise, surprise! It suffered persecutions.

'Cutting a swathe' is another way of describing 'the Dry Sponge Effect', the very same effect on Consciousness we see later with the wildfire spread of Gnostic Christianity, against which the Romans responded the same way.

But the cult of Isis was officially abolished by none other than our illustrious champion of the Darkness – Julius Caesar⁸. He alone shows us how much damage a single person can perpetrate. So successful was he *not*, however, that under Tiberius a handful of decades later, the cult was still extant, and so Tiberius crucified its priesthood and exiled some 4,000 of them⁸. And this, from the normally-tolerant-of-religion Romans.

What were they afraid of? Why did Isis threaten state control? And, how absolutely and bloody ironic is it that so many people have been blindly worshipping this Enemy of Light, Julius Caesar, for the last two millennia?

The Jesus Amalgam

There is much I could say about this one topic alone, but I will refrain and keep this brief and simple to facilitate the Movement and flow of this monograph.

Much academic research is emerging that is focussed on, and unearthing, the true dynamics of the Jesus iconification, which, at long last, is providing the Balance for the centuries-long indoctrination and religious programming^{19, 20}. And so, you will have no trouble delving more deeply into this topic for yourself if you wish to.

We're not in Sunday school anymore, so we need to Know the Jesus iconification is an

amalgam of different components. And, primarily, *Jesus Christ is Julius Caesar*. Briefly, this occurred because the spin-doctoring process created figurative, or analogous, versions of the critical and pivotal events of Julius Caesar's life, mixed in elements of the mythologies of tried, tested, proven, and established gods, and then, ironically, literalised these mythologised events as if they really happened.

As is typical for us, we, then, see only the illusional glamour, become bedazzled by it, and worship it without realising the sleight-of-hand symbolism of it hides the truth about the individual it represents *and* the principles of Darkness he served.

Research is also throwing up the distinct possibility that Titus Flavius also forms a vital component of the Jesus iconification²⁰, but I don't think the two are mutually exclusive. On the contrary, I believe these two are one and the same, either just because of the same driving force of Darkness behind them, or because they were literally the same soul. The Flavians were a necessary recalibration after the degenerate descendants of Julius Caesar's threatened to implode the empire at its core, and, like a tag team, they even finished what Julius Caesar started with his campaigns against the Druids in Gaul and (southern) Britannia, finally successfully eradicating Celtic Druidism and its lore in these areas²⁰.

Breathing Divine Life into the Jesus Iconification

Crucially, though, we also need to Know that Horus is also an essential component of the Jesus iconification, because, as the manifested son of his *unmanifested* father, he breathed divine life into the icon. Without him, our collective consciousness may well have rejected the deified icon, certainly the divine status of it, and the Darkness could not afford to risk this potentiality. This is why many of the sayings of Jesus are Egyptian in origin.

But while the principle of Horus breathed divine life into Jesus, Jesus, in turn, has sucked the soul out of Horus, robbing Horus of his divine Truth and his deeper, metaphysical meaning, rendering him nothing more than a forgotten god from a bygone age. I've subconsciously Known this all my life, so even when I was a good little Christian girl, I wanted nothing at all to do with Jesus. Nothing. He's an aberration.

Oh the clever irony! *Jesus Christ is the anti-Christ*. Such is the inherent danger of 'blind faith', which is a contradictory paradox with no possibility of resolution, because the 'blind' aspect of it is chronic ignorance, whereas real faith requires Knowledge.

The Lethal Game of Cat and Mouse

In this game of illusion, and especially courtesy of Free Will as the premise of it, the tussle between the Darkness and the Wisdom of Isis – between destruction and Creation – has been a lethal game of cat and mouse.

But the Darkness doesn't even want us to know about *this* game, let alone the game of illusion or the Cosmic Warfare, because then we will be exposed to the other side, which, in itself, provides us opportunities to see differently and, thus, make different choices – very problematic for the Darkness, because it desperately needs to control choice, so the very last thing it wants is for us to be exposed to Truths that might cause us to choose in opposition to its malevolent agendas.

The need to hide the game of cat and mouse has, therefore, spawned yet another game – the game of obfuscation – and this game, I have to say, they play very well.

The Game of Obfuscation

An important component of the game of obfuscation is that of infiltration. What is better than destroying a group or an individual from the *outside*? The answer is cause a catastrophic implosion, or collapse, or schism, from the *inside*, just like Arthur's court, so that it effectively destroys itself. Internal self destruction is very effective.

But what is most effective is accomplishing both at exactly the same time. That is, attacking a group from the outside *and* from within it. And we need to know, courtesy of Set's empowered ego beast, we are all, individually, victims of this dangerous game.

A group, or secret society, or even a culture, may well be authentic in its service to the Light, preserving and honouring the Ancient Wisdom, but once those of the Darkness are alerted to the group, obfuscation and its key component infiltration occurs. The group, or culture, is attacked on the outside and, at the same time, from the inside. Then, the game playing truly begins – toxic whispers, empty promises made, dark bargains struck – and the energy of the group, or culture, is changed, corroded, polluted.

An Entangled Ball of String

With obfuscation and infiltration, schisms and divisions occur, sometimes conflict is stirred up, and splinter groups are formed that secede from the main group and change, even twist, the original mandate. Inversions are enforced, or manipulated, truths turned inside out, institutionalisation sets in, arrogance insidiously replaces humility, and red-herring distractions are used to greatly muddy the water.

Like an entangled ball of string, when this occurs, trying to tease apart what is authentic and what is false and misleading becomes impossible. I think many of the secret societies that are, today, not-so-secret have suffered various degrees of all these symptoms of obfuscation and infiltration. But so, too, have the records of many historical events suffered the same.

Canny Manoeuvres in the Games of Cat and Mouse and Obfuscation

It sounds melodramatic, does it not, as if I'm making it up? But you have to remember these games involve the highest stakes. *The Darkness has everything to lose if it fails to keep the game of illusion going on its terms.*

So, both games of cat and mouse and obfuscation, and all and every other game it plays to retain control of human consciousness, have led to and involved canny, and sometimes, not-so-canny manoeuvres on the part of the Darkness. But these games, with their moves and countermoves, their overt and covert agendas, and their manipulations, have rendered our ability to distinguish Light from Dark, and Creation from manipulative destruction, all but impossible.

Falling Hard and Falling Low

Coupled with this dynamic is the fact that the Wisdom is power, and exposure to it introduces individuals to the *real power* of Creation's current and an accompanying ability to alter reality. Even though many of the secret societies are also, again by necessity, forums for High Initiation, where individuals are prepared to handle this *real power*, 'tis still all-too-easy to trip up and use it to feed the ego and satiate the ego's whims and wants.

As soon as this occurs, the group or individual is no longer serving the Light, but is, instead, serving the Darkness. A secret society or an individual may well start out with the very best of intentions, but in failing to do the alchemical Great Work that does, and must, go hand in hand with the Wisdom, they fall from grace. And, given the Knowledge involved, they fall hard and they fall low.

Rings of a Target

Then, in the mix of dynamics, there is that further additional dynamic I have already mentioned, one that came into play, again by necessity, with the advent of the ever-vigilant Roman Empire and, with it, the ascendancy of the Darkness and its malevolent controls – the need to don a protective illusional glamour, or a cloak of disguise.

To conceptualise and, therefore, understand this illusional disguise, we need to take a step back and look at the physical and metaphysical infrastructure of the secret societies, most of which were modelled on the ancient mystery schools, traditions, and temples.

These mystery schools, and the ancient temples, and the hierarchies of the religion-philosophies of old were internally constructed like a target, with its outer rings representing the lower stages of initiation and its inner rings representing the higher stages. In the ancient temples, and, indeed, in the ancient mystery traditions, the bulls eye was the inner sanctum, a place within which an individual communed directly with the gods and with one's own divinity.

But this metaphorical target is not flat. Instead, with the progression from the outer into the inner rings, another dimension of height (symbolising progressively-higher states of Consciousness, like climbing the rungs of a ladder) or depth (symbolising the Way into the depths of the psyche) must needs be incorporated. And then, each ring also needs to be conceptualised in a different colour, symbolising the different energetic states of being in the different rings.

So energetically different were, or are, the inner and outer rings of this metaphoric target that they bore, and bear, little resemblance to each other. Just as an acolyte is wholly and soul-ly different, and set apart, from a High Priest or Priestess, so, too, is a member in the outer ring stages, or states, different, and set apart, from a member in the inner ring stages and states.

The Outer Cloak of Disguise

Courtesy of the games of cat and mouse and obfuscation, the groups, or societies, again by necessity, added one more layer to this metaphoric target. This new layer was thin and

superficial, like the skin of an onion, not as measured by the sparsity of its membership, but, rather, insofar as it held a superficial adherence to the rules of the illusional game and, as such, lacked the depth of Knowledge as part of its role and function for, and within, the group as a whole. It was the iceberg tip, the part that was seen.

Actually, far from being sparsely populated, this superficial layer tended to have the largest membership.

But this thin layer, or target ring, formed the public face, the illusional image, the cloak of disguise, the glamour, and, as the outermost layer, again, like the skin of an onion, it bore *no* resemblance to the inner layers and the true *raison d'être* of the group.

The individuals who formed, and were members of, this layer may or may not have been aware and knowledgeable of the group's real mandate. Usually, they had to prove their trustworthiness before becoming privy to the true mandate, and this required them to move beyond the outer, illusional layer. So most of them believed the illusional cover, or the facade, thereby effectively lending it credibility and substance.

The Mirage of the Templars

The Templars exemplify both the necessity for and the actuality in their Order of this illusional glamour layer. But what this glamour does, for anyone looking at, or looking back at, the group, is completely disguise its inner workings, including its mandate, its beliefs, its activities, its practices, its *raison d'être*.

There is a mystique about the Templars that is unique, but it's a mystique we can't pin down, or fully and clearly identify, let alone explain. Unlike Perceval in the Grail legends, who could, and did, 'pierce the veil' of illusion, we cannot penetrate the shroud of mystery that surrounds the Templar Order because we cannot reconcile its public face with its true, inner workings, and we know we need to, for more reasons than one.

And so, shrouded as they are, the enigma of the Templars endures. We are failing to capture their true heartbeat, and the Truth of this mysterious group of medieval knights remains elusive, hovering tantalisingly out of reach, like a mirage in a hot desert.

But this we need to know. We, too, as individuals can also, either consciously or unconsciously, adopt the same illusional layer, or glamour, wrapping it around our psyche, and if we do, then we, too, become a mirage to others, and, if unconscious of it, as I know all-too-well, *we even become a mirage to ourselves*, a horrible way to be. Or not to be.

The Fourth Precept

Murky Bathwater

The games and all their inherent dynamics make for very murky bathwater, such that peering through it to discern the Truth, and to attempt to discern who is on which side, is a difficult exercise at best. But in deeming the bathwater to *be* murky and, thus, feeling justified in throwing it out, 'tis always a good idea to check to make sure the baby is not still in it, otherwise the baby, which is, obviously, of inestimable value, will go the way of

the murky water and be irretrievably and forever lost.

I think many individuals who have identified and researched the underground current of the Wisdom and of Creation have unwittingly thrown out the baby, making the mistake of harshly judging and condemning the network of secret societies, and the groups and individuals involved in them. Some of these researchers, not all, have made a judgement call that has swooped up the whole lot and cast it into one big basket labelled 'evil', which the words 'occult' and 'esoteric' have perpetuated and reinforced.

Many of these occult groups and individuals were authentically serving the Light and honouring the Ancient Wisdom. And, whilst some societies, individuals, and events may well have been evil, or at the very least, manipulative, even this does not preclude the Working of Creation, nor exclude the current of it.

The Rennes-le-Château Mystery

One example of this Truth that springs to mind immediately, or my mind anyway, concerns the priest at the centre of the Rennes-le-Château mystery, Bérenger Saunière. He found something, in an area that was infused with, and by, that very same right, or ripe, energetic condition for the current of Creation, even today, despite the massacre of the Albigenian Crusade that was designed to counter, or obviate, it.

Whatever it was he found, did he use it to bribe the Catholic Church? The Church has built itself on lies and deceits, so anything that exposes those lies for what they are makes the Church vulnerable, and well does it know this. But, again, there's more at stake than just the viability of the Church, because *the Church is protecting the game of illusion*.

Serving Creation Perfectly

As for the priest, despite his employment in the Church, on the one hand, he appeared to be a devotee of the Wisdom. He certainly overtly advertised this in his renovations, decorations, and building projects, which he meticulously and personally supervised^{9, 8}. But on the other hand, his behaviour, the company he kept, and the fact that he used what he found to amass wealth sets alarm bells ringing to me.

Which side he was on is anyone's guess, but whether he was of the Light or formed part of the manipulative games of the Darkness, doesn't matter. The whole mystery has served us well, because it formed the impetus for the investigation that culminated in *The Holy Blood and the Holy Grail*⁹, which, in turn, drew our focus to the underground current of Wisdom and alerted us to the fact that all is not what it seems in our history.

In reading the book, many people, like me, were challenged in terms of our tendency to take things at face value only, and in blindly believing what we've been told, without looking at, or going beyond, the surface facade of our historical events. We realised there are things that have been hidden from us that we really need to know about.

So, regardless of the priest's loyalties, motives, intentions, or, indeed, his inherent spirituality, the whole mystery has served Creation well.

The Fifth Precept

Determining Light from Dark

Given the extent of the subterfuge and game playing, how *are* we supposed to tell Light from Darkness, or Creation from destruction, or manipulation and obfuscation from Truth, especially in situations where individuals or groups have been using the Ancient Wisdom for lower, or base, purposes?

Well, unfortunately, the plain fact of the matter is sometimes, or even often, we can't. But, again, this doesn't bother Creation overly much, especially given the fact that whenever a connection with the Ancient Wisdom occurs, regardless of context or of how it is, then, used, it touches the soul and impacts Consciousness. Potentially.

Remember, even though Set does try to use the Wisdom for his own malevolent purposes, courting or marrying Isis is never a good idea for him. He cannot use her power to serve himself without it blowing up in his face, and *we* can use both the Knowledge and the actuality of this to *our* advantage.

But to *take* advantage of this, we need to learn to read between the lines of official and orthodox propaganda, and we need to develop an ability to see into and between the obscuring shadows.

The Moon Landing

As a practical example, I wasn't, in my early years, a 'conspiracy theorist' with respect to the moon landing. I'd never even heard or come across the rumour that it was all bogus, until I happened to see a documentary on it many years before I began writing. The intention and purpose of the documentary was to debunk the moon conspiracy, to irrevocably prove it wrong, to 'lay it to rest' once and for all, and, at the same time, portray the 'conspiracy theorists' as unintelligent, trouble-making fools. But they are not.

I clearly remember sitting frozen in shock once the documentary was finished, and then I laughed in disbelief and said out loud, to myself: *they never went to the moon*. In trying to debunk the conspiracy theory, the documentary unwittingly introduced me to it, and, despite the arguments presented against it, I couldn't help but internally weigh the evidence myself, *for* myself. My eyes were opened, and I couldn't close them again.

Furthermore, this experience, and the knowledge gained, formed a foundation upon which my Process has been able to build a greater Knowledge and understanding of many other manipulations, tricks and lies perpetrated by institutions like NASA.

Tricks up our Sleeves

Even with the murkiness resulting from the manipulations, there are a few tricks we can keep up our sleeves to help us distinguish Light from Dark, and Dark from Light, and these can be separated into two categories based on the characteristics and behaviours of the Light and the Darkness.

The innate behaviours, characteristics, actions, intents and natural inclinations of the Light and of the Darkness give rise to detectable repeating patterns. As we become aware of and learn to recognise these patterns, the tricks up our sleeves potentially become more effective in helping us distinguish between the two.

Telltale Signs of Light

To me, the most obvious telltale sign of the Light at Work is the Light Bulb Moments, whether in groups, cultures, like the Cathars, or in individuals. There is no greater indication that Creation is Working its magic, and this, in turn, can facilitate us following the trail of Creation's current forwards and backwards, even allowing us to identify the many guardians and custodians involved in carrying and protecting its flow right up to and including the Light Bulb culture or individual, and then beyond.

Another telltale sign of authentic service to the Light is the language that invariably accompanies the Divine Gnosis as it comes forth from within.

I'm not just referring to the language of symbolism, although, also, I am, and I'm not just referring to the Knowledge and information that comes forth, although, also, I am, and I'm not just referring to an obvious connection with metaphysical Truths, although, also, I am, I'm referring to the specific analogies that tend to surface with the Divine Gnosis, like the onion, its skin, and its layers, and I'm even referring to specific words and phrases.

The Way Within

In other words, the Divine Gnosis has its own unique vocabulary, and when we learn to speak it we are able to recognise when others are also speaking it, which, in turn, allows us to recognise the Gnosis itself in those others.

Like Attracts like, which is the Law of Attraction operating, but, crucially, like also *recognises* like.

One obvious example that springs to mind is the word 'Way' or the expression 'the Way within'. As I know from personal experience, this term is employed, almost by default, to refer to the Great Work of Alchemy, or the inner transformation of Initiation, by individuals or groups actually undertaking these Processes, especially in the higher stages of them. By 'actually' I mean as opposed to knowing about them only in theory.

Another telltale sign of Light is the depiction of the dynamics involved in these Processes *in stone*. That is, the freedom of Consciousness attained via the internal pathway of Initiation, captured and depicted in stone, or Free-Masonry.

The Templar Origins of Freemasonry

Judgements formed of the Templars, made by many scholars and academics, which I have read and absorbed over decades, coupled with the Templar's rather-obscure wealth, the power they held, and the brutal way they were brought down, all served to generate the belief within me that the Knights Templar were part of the manipulative games of the Darkness. But, as with James II and VII, I have had my mind changed.

I was already questioning my own judgements of them after researching the configuration of, and in, their Gothic Cathedrals, especially in France, and this was further compounded by a recognition that, as Knights of the Catholic Church, they were *very* conspicuous by their absence in the Albigensian Crusade. Plus, it is, now, actually, a matter of historical record that they gave sanctuary to Cathar survivors of this crusade⁸.

But it was thanks to the Oak Island Fellowship²¹ that any doubt I harboured evaporated like a puddle of muddy water in the mid-day sun. Some members of this team took themselves, and, therefore, us as viewers, to Portugal, one of only two countries that defied Papal directives and gave the Templars sanctuary after the events of their downfall in 1307.

There, and on Oak Island itself, the Templars used a language of Alchemy that I understand, but, even more significantly, they perfectly captured and preserved in stone the Alchemical Process itself, and I recognised it instantly because I've seen it in my own mind's eye a thousand times as part of my own Alchemical Process.

The Significance of 13

They built circular stair wells of Initiation, which they no doubt used for that Purpose, that depict the circular *descent* into oneself, or, more specifically, into the layers of one's psyche, with a stylised depiction of the Sun, one's own Divinity, and a connection with its enlightening Divine Gnosis, at the bottom, symbolising the end goal of Initiation, and, at the same time, these circular wells depict the *ascent* into heaven, open to the elements with the sky as the limit, or limitless potentiality.

The exact 13-foot diameter of these circular wells is also highly significant. With this dimension alone, they are communicating, using the language of Consciousness – symbolism – the ultimate goal of these wells and, therefore, of the Process itself.

The Darkness very deliberately brought the Templars down on Friday 13th October, 1307, thereby forever, or so they hoped, instilling a belief in humanity of the unluckiness, or negativity, of the number 13, especially when paired with a Friday. We still think Friday 13th is cursed. Yet, the Truth is 13 is powerfully positive, symbolic of a new and raised level of harmonic vibration – evolution and ascension – a higher state of being (the 13th layer of our DNA; the 13th constellation of the Zodiac; the 13th note of an octave).

After seeing their depictions in stone, never again will I doubt that the highest grades of the Knights Templar Knew of and practiced rites of True Initiation, rites that were directly inherited by the earliest, *original* Freemasons.

As for their wealth, perhaps they were fighting fire *with* fire by way of keeping the unruly in check. Money is, after all, a symbolic language we all speak.

An Important Distinction Between Two Terms

Before proceeding any further, I think it prudent to take a moment to clarify the two terms 'Divine Gnosis' and 'Ancient Wisdom'.

In one sense, the two can be used interchangeably, and, as such, whichever is your own

personal preference is up to you. But in another sense, they *are* distinguishable, and I, for one, certainly do prefer to make and preserve the distinction between them.

The Ancient Wisdom *is*. It is unchangeable, enduring, and it exists all around us, much more outside of us in our Separated state than inside us. When it authentically forms the basis of a religion-philosophy, or is weaved into sacred texts, like the *Hermetica*, that philosophy or text becomes a vehicle that holds and carries it and introduces it to those who come into contact with the vehicle. Then, the Wisdom starts to Work its magic, and the result of that magic *is* the Divine Gnosis.

The Divine Gnosis comes forth *from within us*, through the wellspring of our own hearts as we transform, and restore, our Consciousness. As we Move, evolve, ascend, change our minds and our mindsets, and alter our thought patterns, the Divine Gnosis constantly shifts and changes, again, like the pattern of a kaleidoscope, although, because it exhibits the inherent characteristics of Creation, it tends to build on itself.

But it can be brought forth to the extent that it becomes a perfect match or perfectly resonant with the Ancient Wisdom. When this occurs, the two are, indeed, one and the same, and they do, indeed, become indistinguishable, each from the other.

Telltale Reactions of the Darkness

Sometimes, to help us read between the lines, something as simple as the reaction of an entity we know *is* of the Darkness can be very telling, certainly enough to make me take a closer look at whatever it is the entity is reacting to. The example of this that springs to mind immediately is the reaction of the Catholic Church (Dark) to Freemasonry (Light).

The Church's opposition to and denouncement of Freemasonry appears to have gained an obsessive intensity after the events of 1688 (the removal of James II and VII), around which time, I think, Freemasonry, which had been predominantly flowing underground, appeared above ground, started to gain popularity, and began to get a foothold¹⁰, reminiscent of the Dry Sponge Effect.

We have to remember, the Church, by this time, had extensive experience in recognising the Dry Sponge Effect and, then, in acting quickly and decisively to deal with it. But I think, too, the Dry Sponge Effect sends shivers of panic through the institutions of the Darkness, and this fear forms the basis of vitriolic attacks, like a spitting cobra, which we can learn to recognise, for what they *really* are.

This Foul Plague

So, for example, a Papal Bull issued by the Church in 1738 declared Freemasons to be *depraved and perverted*, and it decreed that they be *condemned and prohibited*¹⁰. And, then, in the centuries following James' removal, the Church issued a veritable avalanche of these sorts of decrees.

Another decree, for example, issued in 1864, accused Freemasons of *teaching the liberty of sedition*¹⁰, and yet another, in 1884, two hundred years after 1688, accused them of *boldly rising up against God himself* and urged its *venerable brethren to strive for the*

*extirpation of this foul plague*¹⁰. Strong words.

Without considering any other elements at play, this reaction and the intensity of it makes me sit up and take notice of Freemasonry. Even today, the Church still denounces it, as I discovered recently. These strongly-worded denouncements and the barrage of them indicate, as surely as night follows day, that the Church was feeling a little threatened, and we now know there's only one thing that can threaten it to such an extent.

Templar Torture

When we read about the downfall of the Templars, if you're like me, this will briefly conjure images of knights being arrested and imprisoned, and then, as we move on, one way or another, these images vanish. This is how events become consigned to our history textbooks without us giving due consideration to what was really going on. To prevent this happening with the Templar downfall, we need to conjure an image that more closely captures the truth of what occurred.

The Catholic Inquisition had developed methods of torture that could be prolonged without causing death or spilling blood. One such instrument was called 'the foot oven', and we don't require much of an imagination to understand how this was utilised. One Templar was carried into court carrying a box containing the blackened bones that had fallen out of his feet as they roasted³.

The Cross of Entrapment

Despite the preference, and, most probably, the directive, that Templars be kept alive for as long as possible to extract as much information from them as possible, 36 still died in Paris during the earliest period of questioning following their mass arrest³. Tragically, many Templars in that same outermost glamour layer of the Order were authentically serving the institution that meted out to them the worst kinds of torture before finally executing them. What must they have thought?

But I think the fate of their Grand Master truly holds the key to the Templar downfall. Just as Horus was pinned to the cross of entrapment with the Jesus iconification, so, too, is there evidence to suggest that Jacques de Molay was nailed through wrists and feet to a cross of Imblance and entrapment as part of his torture regime³. Since one's own body weight tends to cause asphyxiation when hanging suspended like this, he could be, and no doubt was, brought to the brink of death and back many times.

Apt symbolism. At their innermost core I believe the Templars were performing that same function as the Horus Kings of old, at least attempting to hold certain elements in Balance, so the message is clear. The infamous Inquisition was not so much punishing the Templar Grand Master for not believing in Jesus Christ as it was *re-pinning the Horus Principle to the cross of entrapment*.

Separating Body from Soul

One of the more successful countermoves of the Darkness, and one it employs extensively, is, at the same time, for us, a telltale sign of its orchestrating agendas and

activities, *and* of the presence of Light in its target, or victim, but only if we recognise what is going on. I'm referring to the deliberate separation of body from soul, or soul from body.

Gnostic Christianity suffered this fate. A battle for the very soul of it was waged and lost by those of the Light. The soul was sucked out of it the way a spider sucks the insides out of an insect, leaving only the useless, dry, lifeless husk of a literalised body. But this is, too, indicative of the degree to which they of the Darkness were threatened by Gnostic Christianity itself *and* the wildfire spread of both its popularity and its light-bulb effect on Consciousness.

Druidism suffered a worse fate, because it cannot *be* literalised. The last bastion of it was targeted and attacked in Scotland, and a series of battles, under the command of Arthur^{17,18}, were fought for the very survival of it. But, ultimately, it was lost to us so completely that not even an empty, dry husk of it remains.

But so, too, was Freemasonry targeted and attacked, and a battle waged for its very soul. Interestingly, but unsurprisingly, (queen) Victoria actively participated in this attack and the ensuing battle¹⁰. So, did Freemasonry retain or lose its soul?

A Pivotal Moment in History

Freemasonry, in its original and Truest form, was birthed in the same place that birthed and raised the Scottish Stuart Kings, the same place Arthur fought his battles, thereby, also, at the same time, birthing the Arthurian mythology. With Celtic Druidism surviving, even thriving, for so long, the right, or ripe, condition prevailed in this region for a Light Bulb Moment to occur. And then, into this ripe condition came the surviving Templars with their Secret Wisdom.

When Freemasonry crossed the Scottish border and started to gain a foothold in England following the unification of the two crowns¹⁰, how the Darkness must have panicked. In the ensuing attack and battle, the real mandate of it was forced underground again, if, indeed, it survived at all.

Interestingly, the schism, or separation of body and soul, or at least a major blow for its soul, occurred with, and after, the passive revolution that deposed James II and VII. So, to me, the events of 1688 really do stand out as a pivotal moment in our history, one of those T-junction choices to go left or right.

The Soul of Freemasonry

Does the soul, the Wisdom, of Freemasonry still exist, especially in a pure, or original, form? If so, who, today, are its custodians? And do these custodians still hold the keys that can unlock the secrets embedded in and weaved into Masonic ritual?

Shouldn't the answers to these questions be obvious, enough for me to appear foolish in even asking them? Freemasons themselves, especially those in the higher degrees, have the answers to these questions, do they not? Actually, I think not, as the Freemasons, or ex-Freemasons, I've referenced below will attest to^{3,10}. Such is the degree of subterfuge employed to muddy the waters of Freemasonry, and such, too, is the success of the

Separation of its body from its soul that, as one of the authors I'm referencing states so perfectly, *only the introduction of charitable objectives and precepts of moral idealism appear to give it any meaningful substance*¹⁰.

The Sixth Precept

A Residue of Creative Resonance

As indicative as Light Bulb Moments are of Creation's current, there is an aspect of them with respect to the right, or ripe, energetic condition required for them to occur that we need to recognise, understand, and Know about. Understanding the dynamics operating behind the scenes, or, more aptly, under the radar, will also, then, facilitate an understanding of how and why Light Bulb Moments can occur at all, but, also, of how and why they can occur as powerfully as one did, for example, with the Cathars.

Enlightened groups and cultures, like those of the Druids, Alexandria, and the Cathars, leave behind a residue, like an ambience, only more substantial, that resonates with Creation's energy, and which anyone can potentially tap into. And this remains so even after the culture is deliberately exterminated, or extinguished.

Furthermore, powerfully-enlightened cultures, like those of the pre-dynastic Horus Kings and the Tuatha Dé Danann, the High culture of Ireland, leave behind a powerful and potent Creative resonance. Regardless of how enlightened the original culture was, though, the Creative resonance stays long after the culture is gone. Well, actually, 'tis enough just to say it stays. It doesn't ever truly go.

The Energy of Enlightenment

The reason this occurs is simple enough. Enlightened cultures are not just Knowledgeable, or turned on, or awake, or civilised, or even advanced, although they are, also, all of these. They are *Creators* and, as such, they are conduits through which the Light energy of Creation flows, freely.

Another way of thinking about this is an enlightened cultural Consciousness is a fully Connected circuit through which Creation's current is able to flow. But it doesn't just flow through the people.

Courtesy of the fact that Separation is, in Truth, a big load of bollocks, every member of an enlightened culture is consciously Connected to every other member, and each of them, and the culture as a whole, is, as the Druids Knew, also wonderfully Connected to the land, to the geographical terrain, to Nature, *to Gaia* in the region where the culture exists. This Connection is bi-directional, too, which the Inca knew, so we affect the landscape, and the landscape affects us. When the culture is enlightened, Gaia (the earth) holds the energy. Forever. Or until something intervenes to change it.

The Conduction of Stone

Whilst Gaia is not a perfect superconductor (if she was, we would've been blown to oblivion by Nikola Tesla's experiments with lightning², so it's just as well she isn't), she is

a conductor, a conduit, so she holds the lighter and higher energy of Creation, just as we do and can, and she can hold it for vast epochs.

Stone, especially quartz, limestone, granite and marble, are all wonderful conductors of energy, especially lighter Light energy, which is why the temples and pyramids of the ancient world, and the edifices of the Templars, were built out of them.

Furthermore, this quality of stone can be heightened and specifically directed with Sacred Geometry, which *both* symbolises, reflects and represents vital aspects of Consciousness geometrically *and* resonates with different states of Consciousness. As such, it can be employed to Work with and on Consciousness, and to affect Consciousness in such a way as to potentially cause us to shift, move, flow, and alter to match the vibrational resonance of the geometric shape.

But Gaia also has her own network of veins, or nerves, that hold and conduct energy like electrical wires, which, in turn, affect the area around these nerves, or ley lines, such that the energy becomes ambient.

Unfortunately, this works both ways. Meaning, whilst Gaia and her stone and ley lines hold Creation's energy for long periods, they also hold the residue of dark and destructive energy. I personally would never touch a stone column or slab that's been used in black magic rituals.

Rituals of Dark Energy, Rituals of Light Energy

And this is, too, why rituals of black magic are conducted in, say, the bowels of stone churches or mausoleums. The stone structure of the church amplifies the energy, and this is then sent through the ley lines upon which many churches are built, which, then, affects Consciousness in the area touched by the ley lines.

In our ignorance, we've absolutely been victims of these rituals and the dark energy they generate, but once we turn ignorance into knowledge and awareness, instead of tearing these churches down, we can conduct rituals of our own in these places that will send Light through the ley lines.

I happen to Know that Gaia resonates much more easily with Light energy than she does with Dark, so it would be very easy to override the Dark energy in a ley line with Light energy. And, what's truly wonderful is we don't even have to conduct rituals to achieve this. We can simply visualise ourselves putting Light energy into the earth right where we are, right now. I know there are meditation techniques, for example, that do this powerfully.

Energetic Wi-Fi

For those of us who are already ripe and ready ourselves, which we will be if, for example, we have achieved a certain level of evolvment, or a transformative or transcendent state of being, or if we've awakened and opened ourselves up with Knowledge and Truth and, especially, courtesy of contact with the Ancient Wisdom, our Consciousness will be affected by this residual resonating ambient energy, even if there is no

accompanying power source. *We* can become our *own* power source.

When any of the geographical areas holding the energy of an enlightened culture also happen to have other components, for example, a Hermetic device in its positive polarity, like that of the pyramids in Egypt or the Gothic Cathedrals in France, the resonating energy and its potential effect on Consciousness is heightened, magnified, and directed, or given a specific form.

If we walk into it, we can *potentially* become attuned to it so that it starts to fine tune our own energy system, and this happens to whole groups and cultures. Then, just as Wi-Fi facilitates connection without the necessity for the infrastructure of wires and cables, so, too, does this resonating Creative energy facilitate an internal Connection with our own higher Consciousness. And this, then, triggers powerful alchemical Processes.

Setting the Whole Alight

We can become plugged in without needing to study books, listen to lectures, attend church services, or participate in rituals. We absorb the energy by osmosis, and it infuses and permeates, causing that same ripe, and ready, condition that simply requires a power source to set us alight.

When groups or cultures live permanently in one of these regions, this effect becomes more firmly anchored, or entrenched, in the cultural psyche, and the culture itself inherently Moves into that same state of ripeness and readiness, without necessarily being conscious of it. Then, a simple spark, like a lightning strike, can set the whole alight. And, like a powerful wildfire, it becomes virtually unstoppable.

Swamping Egypt

Does this mean we can all simply jump on a plane, fly to Egypt, and suddenly become enlightened? I can just see Egypt becoming over-saturated with spiritual seekers, which would boost their tourist income. Not sure they'd welcome it, though.

Well, yes, actually, in one sense, this can happen, although, as a statement, the above question would be more accurate if I remove the word 'suddenly'. There is nothing sudden about enlightenment. On the contrary, the road to enlightenment is invariably long, winding, arduous and painful. Furthermore, this is a *potentiality* that has more chance of becoming an actuality if we are primed, or properly prepared, like having the right password to access the Wi-Fi.

Going to Egypt certainly Worked for me, even though I went there as a tourist and so had no idea it would form such a crucial part of my pre-Initiation Process. Being there, in the flesh, and, especially, going through the incredible power source of the Great Pyramid, lit me up, turned me on, awakened me, stirred latent memories within me, and primed me for my trigger experience. What followed has been enormously rewarding, but, as I've repeated in these monographs, before I got to reward I had to walk through years (decades) of immense pain.

Again, I feel it prudent to reiterate the fact that Egypt's ambient energy can potentially

trigger powerful alchemical Processes, opening up the Way within, but she cannot walk the Way for you. Only you can do that. And once opened, there's no going back. Like childbirth, you have no choice but to see it through to its natural conclusion.

The Negation of Negativity

While we're on this subject, we need to understand the negative aspect of the dynamic of the resonating ambience of Light. The Darkness is well aware of this resonant effect, and it is also well aware of the geographical areas where the effect is still extant.

'Tis for this reason that extinguishing the enlightened cultures is usually not enough for the Darkness. It must employ the brutality and the trauma and terror of violence, genocide and massacre to do so, because the energy of these, too, as with satanic sacrifice, resonates in the area long after the massacre has ceased.

Having been in a place where I know a massacre occurred, at the behest of the usurper, William III, I know, first hand, that these massacres are like deeply-lacerating wounds that leave equally deep and lasting scars in the cultural psyche of the people and in the terrain, or landscape, where the massacre occurred.

The Dark energy of destruction, hurt, terror and grief lingers, and because Light and Dark energies don't mix, they both remain, but, courtesy of its dense heaviness, the Dark energy will be felt first, or over and above, that of the Light. Once again, however, this does not stop the Light from Working its magic, but only in those who are ripe and ready. Most people, especially those vulnerable to it courtesy of a bloated ego or psychological woundedness, will only be affected by the Dark energy, adversely.

The Seventh Precept

Opposite Polarities

Many people have written off the Templar/Masonic symbols of the Great Pyramid and the Eye of Horus as evil, or as symbols of the 'global elite' and the 'Illuminati', but these symbols are not evil in their positive form. On the contrary, they exert a powerfully-effective positive influence on Consciousness.

They can, however, be inverted so that the positive polarity is turned into a negative polarity, and when this occurs, as with the Nazi swastika, then, yes, labelling the symbol 'evil' is entirely justified.

But can you tell the difference? Do you know for certain when one of these Hermetic symbols is being used in its positive or negative forms?

Hermetic Devices

A Hermetic device, which these symbols are, is anything that Works on Consciousness in either a positive or negative way. Positive polarity activates Consciousness and, as such, nudges and opens up thought, facilitating Movement forward and upward, or in the ascendant. Negative polarity does the opposite, trapping Consciousness and locking it in

place, preventing Movement, or causing devolution rather than evolution, or sinking down rather than rising up.

A positive device can have its polarity reversed, rendering it negative in its effects, but so, too, can some negative devices, or devices designed to be negative, have their polarities reversed. Negative polarity is also not necessarily always 'evil', although evil always uses negative polarities, because it cannot use positive polarity. Negative polarities can have their uses in our Creative Processes.

Again, the euphemism of the baby and the bathwater becomes relevant where Hermetic devices, symbols and rituals are concerned. Instead of throwing them out, or writing every one off as evil, we can turn negative polarity into positive polarity, sometimes simply by becoming aware of the positive meaning of the symbol or ritual and using it accordingly, like communion.

Breaking up Hermetic Devices

I believe the Hermetic device formed of the pyramids in Egypt cannot be turned into a negative one, which, of course, poses a big problem for the Darkness, especially given the sheer power of this particular device. And this is so despite the fact that they have tried their damndest over many millennia to consecrate the device to Set, or to reverse its polarity.

But it can be, and has been, very successfully broken up, or Separated, thereby greatly reducing the power of it, *and* severing us from that power.

During the course of writing these monographs, I've also come to believe the Darkness specifically targeted the device formed of the Templar's Gothic Cathedrals in France, for the same reasons, although I strongly suspect they haven't just broken up the device, they've also been profaning the cathedrals with black magic rituals.

With regards to the Egyptian device, the strategy of assigning the different pyramids to different pharaohs is clever, and it has been incredibly effective. Coupled with this, of course, is the fact that the pyramids have been turned into 'tombs', a direct inversion of what they really are as devices of initiation, or resurrection.

Interestingly, I believe restoring the Hermetic device of the pyramids is not at all a difficult exercise for us, and we don't have to set foot in Egypt to achieve it. We have simply to put them back together mentally, recognising and acknowledging what they are individually and, crucially, as the whole.

The Eye of Horus

The Eye of Horus is one symbol I feel compelled to address specifically, because Horus himself is being, and must be, restored in our human experience as our rightful conductor, which inherently means his Eye must also be restored to its right polarity.

As the Ancient Egyptians well Knew, the Eye of Horus in its positive polarity is a supremely powerful and sacred symbol, and it is used to symbolise and generate an equally

powerful and sacred Process – the opening up of inner sight, or vision, piercing the veil of the illusional reality to enable the perception of Creation's current, its Processes, and its embedded 3-d picture.

The Eye is, in its positive polarity, the All-Seeing Eye, allowing us to see both Light and Darkness, and, of course, the battle between the two, not just outside of us but also within us. To the lay people of Egypt, those who were uninitiated, the Eye of Horus was, also, a powerful talisman for warding off evil. Again, in its positive polarity, it holds that same characteristic of watching over us, affording us the same protection the Horus Kings provided for their people.

In its negative polarity, all of these positive aspects of it are reversed, which is a very great tragedy. Ironically, those individuals who serve the Darkness and use the Eye of Horus in its negative polarity, indicated by the covering up of one eye, arrogantly believe themselves to be all-seeing, as the Eye conveys, but they are seeing one side, and they are only *able* to see that one side. So as far as I'm concerned, they are still Hermetically blind.

The Ankh of Isis

The Egyptian ankh and the Catholic cross also require a specific mention. The ankh is a symbol of Isis, and it is a *key*, not a *cross*, but the Catholic *cross*, or crucifix, is also a *key*. These two are related, and both are powerful Hermetic devices, but the ankh is a key in its positive polarity, whilst the Catholic cross is a key in its negative polarity.

The ankh is shaped as it is to symbolise *us*, in a standing position, with our feet together and our arms outstretched, exactly the way the Romans crucified their slaves, or pinned their slaves to the cross of entrapment, thus reversing the polarity of the symbol.

Positive and negative polarities, regardless of the form of the symbol or device, are very much like the turning of these respective keys in Consciousness. As with the ankh, positive polarity turns the key one way, and, as with the Catholic cross, negative polarity turns the key the other way. So the ankh unlocks, opens up, expands Consciousness, and gets thought Moving, whilst the Catholic cross does the polar opposite, locking Consciousness up and trapping it in place, which then causes a violation of the Law of Movement, with catastrophic consequences.

The Eighth Precept

Initiation and Enlightenment

There has been much written about initiation into the ancient mystery traditions, and certain individuals, like 'Jesus' or Giordano Bruno and many others are sometimes described as 'Egyptian initiates'. Whilst technically, or on one level, the designation is correct, on another deeper level, the designation carries with it connotations that are not correct, and, since this also applies to me, I think it prudent to set right a misnomer born directly of those same incorrect connotations.

Initiation, especially as part of the Great Work of Alchemy or as a Process of Mastery or as part of any Hermetic Process, is wholly experienced *internally*, and it is guided and

governed from *within*. Initiation is the Way within that can only be walked in the inner realm of us. As we walk, it opens up within us, which is why I've said on numerous occasions that I sometimes feel as if I can't see two feet in front of me.

A Wholly Unpredictable Paradox

Because it is so deeply and spiritually personal, Initiation is wholly unpredictable, cannot be set in stone, although the overarching dynamics involved in it can be, and does not come with predefined steps, rules or recipes. And, in its specifics it is never the same for two people, although there are common milestones encountered.

Having stated this so definitely, there is a wonderful paradox involved in the experience of it. Whilst tailored within and by each of us as we go, what is brought forth by Processes of Initiation – the Divine Gnosis – is, ultimately, the same, and so it does, ultimately, generate the same realisations, intuitions, revelations, and recognitions, all of which are an inherent part of the Ancient Wisdom.

By way of practically illustrating this point, just as each of us can walk the labyrinth in Chartres Cathedral our own way, in our own time, we all end up in the same place once we've walked it.

An Unlikely Threesome . . . or Holy Trinity!

Athanasius Kircher (early 1600s), Giordano Bruno (late 1500s), and me (present day) are together a good case in point. Athanasius Kircher, like Giordano Bruno, possessed a brilliant mind, and even in his own lifetime he was renown for his wide range of interests, his scholarly works, and his knowledge of many subjects⁵. Really, we could simply say he was famous for his incredibly open, seeking mind. And, again, like Giordano Bruno, and like me, he also possessed an insatiable appetite for *all things Egyptian*⁵.

Crucially, again, like Giordano, and like me, Athanasius Kircher believed *Egypt was the source of all civilisations*⁵, and that *all ancient philosophies derived from the Egyptian wisdom*⁵. Also like me and Giordano, he was *much preoccupied* with Osiris and Isis⁵.

In his own written Great Work (*Oedipus Aegyptiacus*) he provides a perfect description of these principle gods, one that, I think, matches mine, also perfectly: *Hence the wise men of Egypt feigned that Osiris, having given charge of all things to Isis, permeated invisibly to the whole world. What else can this signify save that the power of the invisible God penetrates intimately into all*⁵. Beautiful!

True Initiates

Am I patting myself on the back for getting it right, and telling you I'm as brilliant as these men with their towering intellects? No, I'm saying, despite the different times and cultures we've lived in, despite our different personalities and characters, and despite living very different lives, Creating very different external realities, the one theme that is common to all three of us is we are True Initiates.

For those of us who are True Initiates, the mysteries are *revealed to us*, internally. As I

know from personal experience, Osiris and Isis can only really be truly grasped with personal and divine revelation. No amount of studying all the different theories that abound about what they represent, or symbolise, was ever going to give me an understanding of them, let alone such a profound connection to them.

So, as True Initiates, we don't study, but we do absorb and assimilate written Knowledge. We don't attend lectures or sit in a physical class room, but our internal realm becomes our own class room. We don't sit exams, produce a thesis or graduate, but we do love writing down our internal discoveries. We're not cult members. We're not taught or pastored or mentored. And, despite technically being of the same religion-philosophy, we don't even know about each other in the sense that we don't emulate or follow each other or study each others' works.

Egyptian Initiates

These Truths can be applied to the many individuals who have or have not stood out like beacons, who have Worked with the Wisdom for themselves, sometimes recording and writing about it to share it with others, and sometimes not. These outstanding people have honoured, carried and protected the Ancient Wisdom over the last two thousand years.

Like me, these people are not 'Egyptian initiates' because they've spent time in an Egyptian temple, working with a priest, or because they've studied the Ancient Egyptian religion-philosophy. The Gods of the Ennead are a Universal Truth, as are Tefnut's Laws of the Universe, so as the Divine Gnosis comes forth within, an innate Knowledge of and Connection with these Gods also comes forth.

And then, of course, the Law of Attraction operates in its positive form as well, thus bringing external Knowledge into our reality that matches what is occurring for us internally. In other words, we are not Attracted to the religion of the Egyptians because it's a cult we want to join, or because we want to rigidly adhere to its basic tenets. *We discover that it is already a part of us, within us.*

The Gods Incarnate

Because Osiris and Isis are such powerful principles of our Consciousness, we can see their appearance, with different names, in cultures other than Ancient Egypt. Ishtar and Astarte, for example, are Phoenician, Assyrian and Babylonian incarnations of Isis, but they are incarnations that are adapted to, and even moulded by, the cultures. So they fit, rather like Robin Hood's medieval face lift.

One of the many tragedies of our modern society is the fact that we have no cultural equivalent, despite the inclusion of a semi female deity in our institutionalised religions in the form of the 'Virgin Mary'. This is just superficial lip service – a recognition of the need to incorporate veneration of the Sacred Feminine in the religion to make it palatable to Consciousness.

The sad fact of the matter is Isis no longer fits in our society, which is, in part, why and how she's in exile. She's been relegated to the irrelevancy and redundancy of past history, and we, as True Initiates, are considered very weird indeed if we happen to mention that

we serve her. Yet, serve her we most definitely do.

Encyclopedic Manifestos

As Initiates, we cannot simply, or not so simply, study a whole lot of encyclopedic (Rosicrucian) manifestos (or even these monographs) for twenty years and consider ourselves enlightened. Knowledgeable, yes, maybe, but not enlightened. To begin with, we need to be very cautious about the knowledge we're studying, because if it has become dogmatized, set in stone, then it may not be Truth, which means we now know something that is false.

More importantly, however, is the fact that the Divine Gnosis springs naturally, or organically, from within, and this is the only way it can be obtained and attained. Studying a whole lot of manifestos, with one following another in a set, pre-determined order, is akin to surrendering, even overriding, the power of one's own internal guidance. It forces, and enforces, a process that is *not* Process.

Far from being genuinely enlightened, if we study knowledge and higher Knowledge to achieve enlightenment, without reference to our inner realm, we run the risk of simply filling our head with facts, only some of which will perform the facilitating function of opening our eyes and alleviating the burden of chronic ignorance.

With the Foundations Laid

And so, with these foundational precepts laid and established, you are ready to take your own journey back through our history, as I have, looking at it through your own newly-opened eyes, which, in case you haven't already noticed, I have been doing for the entirety of *The Monograph Series*.

When the illusionary glamour, or the outer ring of the target of us, collectively and individually, is wrapped around our Consciousness, and we are unconscious of it, especially if it is Separated from the inner whole, we exist *in* it, and *as* it, and we *operate* out of it. Then, it dictates our sight, and it determines who we think we are and how we feel about ourselves.

This is the incarnated character-identity – the puppet of my analogy – and, in one sense, we are meant to exist in it and as it whilst here. Our higher Consciousness has Created it as a character so that we can Work with it. But, of course, it was never meant to be so Separated from the whole. That it has been, and continues to be even now, courtesy of so many T-junction choices taking us down into the quagmire, means *we are playing the game of illusion exactly the way the Darkness wants it played*.

And in Arcadia We Go

And so, at the moment, everything is inverted, and subverted. What is good is evil, and what is evil is good. You don't have to take my word for this. You have merely to look at the rotten fruit in the world around us. When we don't have Wisdom, we cannot tell the difference between good and evil, which can be innocence, but it can also be ignorance.

In playing the game their way, those of the Darkness have robbed us of our innocence, and they are perpetuating our ignorance. *We need to change the way the game is being played*, to set right the inversions, and the Wisdom is the key to us doing so.

The occult secret societies used a specific code word to denote this place where good and evil are, once again, restored to their rightful forms, and they actively tried to Create it. They called it Arcadia, and it is a paradisaical place where the current that has been flowing underground appears above ground, forming an abundant fountain from which we are able to replenish our souls, once again⁹.

Arcadia is the place of the Good Shepherd, the restoration of Horus the conductor, because he it is who always has held the power to restore the orchestra of us so that we will, once again, play the beautiful symphony of Creation that has been written for us.

* Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

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