

Monograph Thirty-nine: ***Conscious Creation (9)*** ***The Holy Grail of Creation***

There are many aspects of ourselves we are missing and mourning in our Perpetually-Separated state. But perhaps the element we miss most is one we have, now, become so utterly estranged from we haven't just lost our ability to Work with it, we've also thoroughly lost the Knowledge, the mythology, and, crucially, the possibility and potentiality of it. Yet, this missing part of us is as vital to us as breath is to life. Without it we cannot be or feel fully and joyously alive. So the time has come for us to be restored to it, thus weaving it back into the canvass of our reality, collectively and individually.

Please note, this monograph is a direct follow on from Monograph Thirty-seven and Monograph Thirty-eight, so you do need to read the previous two monographs before reading this current one.

Metaphysical Beings

What effect does the Perpetual Separation of Consciousness and all its by products – Hermetic blindness, chronic ignorance, extreme Imbalance, stagnation, the dominance of the ego beast, the Zombie State and its lack of a heartbeat, the beguiling bedazzlement and entrapment of illusion, the gravitational pull of lower, shadowed and materialistic egoic thoughts, the manifestation of fear, the reign of destruction – have on us?

This is actually a most crucial question, so much so, both question and answer are well worth contemplating to an even greater extent than we have already, *and* doing so at a depth that goes well beyond the physical symptoms and consequences, right into territory that fully covers the metaphysical effects.

Because, ultimately, we *are*, first and foremost, metaphysical beings.

Have you ever heard that wonderful adage: *we're not physical beings having a spiritual experience, we're spiritual beings having a physical experience?* Good, isn't it? And so, so true.

A Springboard for Contemplation

There are a multitude of reasons why this question is so crucial to us now, all of which we must incorporate into our contemplation of it, because, ultimately, all of them must be addressed in, and by, the Restoration Process, and, therefore, also in and by these monographs, because this forms part of the overall Purpose of *The Monograph Series*.

To this end, why not start big in this monograph and proceed from there? We are ready to do this after coming this far. So why not launch straight into the most profound reason of them all, and then Work with it as the springboard for all further contemplations, explorations and discussions?

The Collective Blueprint of Creation

So, as horrible as it is, as both concept and experience, or, as both theory and practice, for some of us more than for others, the most profound metaphysical Truth of Perpetual Separation is that of it forming a core theme, even a core foundation, of the collective blueprint of Creation as it applies to us in the *old* iteration of our existence.

Which, as I've already outlined, clearly, I hope, is in the Process of coming to an end – the old Phoenix burning up in the flames of its funeral pyre, even as the new Phoenix is being birthed, or brought forth. To use the analogy of the potter and his pottery wheel, even as the old vessel of us is being destroyed, our human experience is being reshaped into a new vessel, one capable of holding new and different energies.

And there's not a damn thing anyone can do to stop this Process.

A New World Order

'Tis an irony to me that many people believe the rumours abounding on social media with respect to a 'New World Order'. According to the rumours, the 'global elite', who are real, are trying to establish the New World Order to impose their control of and over us, to perpetuate our slavery. Didn't they already try with the Third and Fourth Reichs and fail?

As I hope I've made clear in these monographs, this 'New World Order' of Darkness and control was established aeons ago, and so has been very effectively controlling us for the same period of time. As such, their 'New World Order' is not new at all. On the contrary, it is very old.

The Battle of Armageddon

They of the Darkness are not trying to establish their 'New World Order', they are desperately fighting to maintain and preserve their old order at all and any cost. But in doing so, they are trying to fight forces they *cannot* fight. This doesn't stop them trying, of course, and, unfortunately, humanity is caught fair smack in the middle.

'Tis a *very* great irony to me that the biblical version of the Battle of Armageddon would have us believe it is the Light fighting the Darkness when the Truth is the exact opposite. The Darkness is desperately trying, and failing, to fight the Light.

If anything, over the aeons of our history, those of the Light are the ones who have been trying to establish a New World Order by bringing the Wisdom of Isis back into this human experience, thereby influencing, or even governing, Free Will choices. We always have held the power to choose our own restoration and resurrection, and, with it, our freedom from the bondage of Dark control.

The New Vessel of Human Existence

They of the Darkness cannot Create, so they know only how to orchestrate, or manipulate the physical plane . . . although, they *do* Know how to do this using metaphysical Truths and rituals.

Creation does not operate on, or from, the physical plane. So, as the old blueprint of Creation is dissolving and passing away, and the new one is being birthed, the forces of Darkness are rendered hopelessly and helplessly unable to contend with both the Process itself and the energies involved.

The new vessel of human existence, as it emerges, is reason enough for the importance to us of the question I asked at the beginning of this monograph, because, quite simply, with the end of the old iteration, so, too, is Perpetual Separation and all its effects ending. A new collective blueprint of Creation, with a new core foundation of Wisdom, Knowledge, Truth, healing and Connection, and new themes, is already starting to stake its claim.

The Colourful Plumage of the New Phoenix

At the very least, we need to understand this Truth because it forms the primary reason why our new iteration – the new Phoenix – and, with it, *us*, will look and feel and be so vastly different. In fact, the new Phoenix will have the most spectacularly-beautiful, colourful plumage, which is very much at odds with the dullness and desolation of the old.

And, this Truth will also facilitate an understanding of what is occurring for us right now as the two, the old blueprint and the new, the old Phoenix and the new, vie for precedence in our collective human experience and our individual realities.

And, of course, as the Darkness desperately fights to reassert its dominance, or at the very least maintain its control. Whilst this is a classic and clichéd exercise in utter futility collectively, they will still have a certain degree of success with individuals.

The Key to Fighting Armageddon

Beware the illusionary belief in the Battle of Armageddon – that of the Light needing to fight the Darkness, especially on the physical plane, thereby meeting it on its terms – because you *will* breathe life into the battle, at least for yourself, in your own reality. You *will* give it power. And then, even armed with the very best of intentions, you *will* find yourself on the losing side.

So Know this. The Battle of Armageddon is truly being fought where these great battles are always, and can only ever be, fought – in the confines of our own psyches, *within*. If you battle your own inner darkness, fears and shadows, you will free yourself to step into the Light. And, then, you will experience a most profound metaphysical Truth.

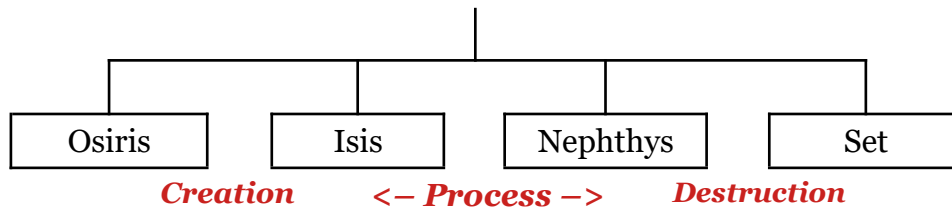
There is no battle.

As humanity steps into and stands in its own Light, there cannot be a battle between forces of Light and forces of Darkness because the Darkness, like an army of Vampires in daylight, or, even more aptly, sunlight, will be wholly and soul-ly unable to touch us or come anywhere near us.

The Sibling Gods of Process

I think it prudent, at this point, to revisit the Ennead sibling gods of Process, because

they are a vital feature and factor of the content of this monograph, and, of course, of the newly-emerging vessel of us, for which, and within which, Creation is being restored:



As the myths of these gods tell us, Set successfully divorced Nephthys, exiled Isis, and killed his brother, Osiris, thereby establishing his own reign here. But this we must remember. Set rules only under illusion’s frame of reference, which means he rules the Separated egoic conscious awareness only.

As we can see when we look out at our world, given the absoluteness of the Separations he has caused to be, Set (Satan) has, indeed, ruled this realm and our human reality through the dominance, the relentless hold, the ignorance, and the horrific choices of the egoic beast, which he fosters and feeds within us. But the premise of this rule is still illusion, which means his power, and that of his egoic beast, are also still only illusional.

Set’s (Satan’s) Jurisdiction

For those of us of the Light, Set has no jurisdiction over the heart and soul without permission. None whatsoever. He *can* Separate the incarnated conscious awareness from our higher Consciousness, and so he does, very successfully, but he can *never* Separate our higher Consciousness from our incarnated lower consciousness.

This means, for us and for him, that, ultimately, our higher Consciousness will prevail, which, in turn, means his rule can only ever *be* an illusion (yes, I’m fully aware this is repeated, for good reason). Put a different way, Set (Satan) has not ruled here in actuality, or as our highest Truth, even though he thinks he has.

Osiris and Isis, Creation’s governance and guidance, rule, and, in Truth, as opposed to illusion, always have, all evidence to the contrary. We have but to wake up to this Truth, and their rule will be restored in every way, even over the conscious awareness. Do you see how important illusion is to Set and the forces of Darkness that harness his power? Without it, they have no power. At all.

So, with this critical Truth established, or re-established, let’s take a closer look at how Creation has Worked with Perpetual Separation as part of the blueprint of our old iteration, the dull old Phoenix.

Working with Perpetual Separation as a Core Theme

At every dimensional level, the Universal Consciousness has been able to Work with this theme of our old iteration, or our collective incarnation, experimenting, observing, understanding, and using the dynamics and by-products of the state of Perpetual Separation, and all of its rippling effects. Put simply, at all dimensional levels of the

Universe, Creation has been Working with our Perpetually-Separated human realm.

Thus have many souls been able to Work with Perpetual Separation as a concept, again, in a myriad of different ways, and at many dimensional levels, as groups and as individuals. When I say ‘many’ in this context, I really mean a billion times a billion. How many stars are there in the Universe? There is no number we’re aware of, or can even conceptualise, to capture and quantify the answer to this question. Well, however many there are, so, too, are there the same number of souls in the Universe.

And all of them, all of *us*, have been able to come in and Work with this Perpetually-Separated human realm.

Opportunities to Create in Opposition to Our Nature

This, in turn, means that countless billions of souls have been able to observe and experience first hand the many ripple effects of consequence arising from the state of Perpetual Separation. But it also means we’ve all been able to use Perpetual Separation in our own Creative Processes to Work with and on specific themes and thoughts.

Remember, Creation uses destruction to perfection, but Separated destruction is wholly unable to use Creation at all, let alone to perfection.

Again, as horrible as it is, for some of us more than for others, the illusional reality spawned by Perpetual Separation has afforded us the most incredible opportunities to Work with many things we could not have Worked with any other way. As I’ve repeated often enough, regardless of the power we hold, none of us can Create against, or in opposition to, our Truest Nature, or our highest Truth. This is an impossibility that cannot be overcome.

We can, however, in the context of this Separated human realm, Create the *illusion* of being Separated from our highest Truth, which then facilitates the manifestation, or the orchestration, of experiences that do oppose our Truest Nature, albeit in an illusional form, like fabricating and taking on a character in a computer game or a hologram.

The Duality of Opposites

One of the specific ways these most powerful and valuable opportunities have occurred and expressed themselves, or played out, in our human experience is through a dynamic we can think of as the duality of opposites. Or, even more specifically, as the duality of opposing thought dynamics.

These opposing thoughts exist at opposite ends of continuums, like the temperature of water, with hot at one end of the temperature spectrum, cold at the other, and various mixes of them forming degrees of warmth between the outer extremes.

The duality of opposites can occur in our reality because *Separated physical mindsets and perspectives are always inversions of metaphysical Truths*, which makes them, like hot and cold, mutually exclusive, whilst they are, paradoxically, extant at the same time. And this is a dynamic we’ve been able to make use of and Work with, not just with the

outer extremes of the duality continuums, but also with the mix of the two in between.

An Example of a Duality Continuum

So, for example, we might desire a fuller comprehension of what abundance truly is, of what it means, of its True Nature, and of all its interweaved themes of source and effect, by Working with its antithesis, the absolute absence of it, in the form of deprivation. Thus do we, as a higher Consciousness, in our intensive and detailed study and experience of this theme, make very good use of the abundance-deprivation duality continuum.

This exploration, like completing a PhD in abundance, would absolutely include a myriad of experiences involving different and various forms of deprivation, both physical and metaphysical.

But, just like King Midas, as a crucial part of this exploration, we might also Create multiple lives, or incarnations, within which we amass great wealth, or power, but at the cost of love, connection, care, compassion, Destiny, and the dreams of the heart, thereby learning, from personal experience, that physical wealth is *not* abundance.

Actually, I refer to this example specifically because I do think there are many individuals here, now, who either *have* Worked with this particular lesson, by necessity, or they still *are* Working with it, thus making this, in simple terms, a highly relevant example.

Working With the Duality of Opposites

But even this, as an explorative study of a single theme, involves so many inversions of interweaving causes and effects, courtesy of choices and actions we make and take along the way, that it is highly complex and multi-faceted, like an intricate web of different themes and sub-themes, processes and micro-processes. So much is this so that we invariably require a multitude of lives to complete our thorough study and experience of this one theme alone.

There's no real use in only half exploring the theme of abundance, or any other theme, because then we won't arrive at a complete understanding of it, and what would be the point of that? When we only half, or partially, know about something, ignorance still informs our mindsets and beliefs, albeit at varying and different degrees, depending on how much knowledge we've gained.

And this is an example of only one theme. We can apply the dynamic of the duality of opposites to all and any of Love's characteristics, or any characteristics of the soul, like communion verses isolation, unity verses divisiveness, beauty verses ugliness, peace verses conflict, or calm verses chaos. I've identified pages of them¹, but even this barely scratches the surface.

How many can you name?

Freedom's Antithesis

Freedom, as a particularly-valuable theme, is extremely common for souls to Work with

in this, our human realm. But, again, there are so many different and varying versions of the types of freedoms, and their antitheses, we can explore and study and experience that I don't think I could come close to identifying them all.

A highly-significant overarching theme many of us are Working with is the antithesis of the freedom of the soul that's taking the form of the slavery to the Dark agenda, and the powering, and empowering, of the illusional *Matrix*³ the Darkness needs to survive, thrive, and maintain its controls. This is, specifically, wholly and soul-ly metaphysical in nature.

But the metaphysical freedom-slavery duality continuum is merely one aspect of freedom and its loss, or its opposite. Of course, as we can see in Nazi Germany and in the slave trades of our past, this specific duality continuum also has a very physical expression and application. But even these two barely scratch the surface where an exploration of the theme of freedom is concerned.

The Mask of Conventionality

I have written quite extensively about the masks we form and wear, the constructs that comprise those masks, and the illusional identities we foster and maintain, and hide behind⁶. These masks cover up and hide our deep-seated insecurity, our inadequacy, our lack of self worth, and the sense of nothingness that we carry around within. They are the face we present to the world, and, courtesy of the woundedness that spawns the dynamic, we hold onto them addictively, sometimes at all and any cost.

I know I have Worked with this dynamic extensively, over many lifetimes, observing and experiencing its effects, and in this life, the Work I undertook to transcend the mask I had formed and was hiding behind was inordinately painful. Confronting this particular dynamic and its core fear within oneself is truly arduous. Even dangerous.

Since then, I've been able to observe the same dynamic operating in the lives of other people, and I've also been able to observe its soul-destroying effects. An existence behind a fostered image *is* one version of freedom's antithesis, like a prison for the soul.

Restrictive Behaviours and Binding Etiquette

As another example of freedom's opposite, my grandmother, with whom I made my unwitting contact in the months after she died, was born in 1910, into a generation and a society that practised and demanded extremely-rigid and restrictive behaviours of social etiquette. Some of the behavioural rules imposed on her as a child were utterly ridiculous, and, yet, she was bound by this etiquette and its rules her whole life in such a way that it suppressed the sparkle and mischief of her inner spirit, her heart's innocence.

She hated being thus bound, hated it with a passion, and she especially hated the way it restricted her social interactions. She once confided this to my mum (her daughter-in-law), expressing her wish to be more like mum in social contexts and situations, and expressing her yearning to be able to just be herself.

When I made my unwitting contact with her after she passed, guess what she was doing. Socialising, freely, uninhibitedly, so much so, she came across as a little bit

immature, *almost* rude, not at all like my very-proper grandmother.

Radiating True Essence

Actually, she was so different, in her demeanour and even in her appearance, that I only knew who she was because I felt the essence of her soul and recognised it (and she always had a unique way of saying “hello”). She was, in Truth, radiating that same irrepressible, sparkling, mischievous spirit that I was only ever given brief glimpses of when she lived.

So, did she come into this human realm of ours to experience the antithesis of the freedom to express one’s true inner spirit, especially in a social context? And also, at the same time, gain more of an understanding of and an appreciation for true expressive freedom by experiencing the duality of its opposite?

I believe so. As such, her own Creative Process made very good use of this dry, arid wasteland of our Perpetually-Separated human existence. She now has a greater understanding of and appreciation for her own version of heaven *and* of herself, because these two cannot be teased apart. They are, in fact, one and the same since heaven is a state of *being*. Or, a state of being *able* to *be* as one truly *is*. True freedom.

The Pitfall of Working with Perpetual Separation

But while we have, as souls, made very good use of it in our Creative Processes, Perpetual Separation is still a very great, very profound wound. Or, put another way, it is still a deeply wounded state of being and, as such, is very hard for, and on, the soul.

Imagine if the character you’ve created to play a computer game ignores you completely and does its own thing, making very-ignorant, silly and even dangerous moves in the game. And, courtesy of that same chronic ignorance, you know your character has no idea of what the rules are, nor of who and what it’s up against, nor of what the aim of the game is, and, therefore, of how to complete, let alone win, the game. Yet, it still insists on ignoring you and doing things its way. How would you feel?

Well, the situation is even worse than this analogy conveys.

Perpetual Separation can potentially be downright horrific for the soul, because whilst we, as lower-dimensional puppets, or characters, are Separate from our soul, our soul is *not* Separate from us. So not only does the egoic character make its own moves, ignoring the soul, but those moves greatly and directly affect the soul.

This is where, how and why the analogy of characters in computer games ultimately fails to capture the full fundamental Truth of incarnation.

The Risks We Take to Work with Perpetual Separation

In the state of Perpetual Separation, the soul is not in heaven. Rather, it is in various degrees of hell, depending on the severity of the Separation, the ignorance, the choices and actions of the egoic puppet, the context and culture of the incarnation, and the experiences that form part of the Destiny, or the blueprint of Creation as it applies to the incarnation.

So awful can it be for the soul, in fact, that Working with Perpetual Separation can, potentially, be highly detrimental, and even dangerous, physically and metaphysically, because, as characters, what we choose, how we act, what we experience, what we think, and, especially, what we believe all have a direct impact on the soul.

This is the risk we take *to* Work with Perpetual Separation, but in coming here, or incarnating, we are all aware of these risks. No soul would ever come in without Knowing the risks. The fact that we still come in despite these risks is indicative of the supreme value afforded us by the opportunity to Work with it.

One Overarching, Vital Effect

In contemplating the question of what effect Perpetual Separation has on us, especially as this pertains to its more dangerous side effects, our True Nature as multi-dimensional beings, or, the Truth of the soul *not* being Separate from us, means we do and must arrive at a multi-layered answer, starting with the shallower physical effects and working our way down into the metaphysical depths.

Really, though, whether we're considering the physical effects of chaos, conflict, fear, destruction, physical illness, insanity, and psychological woundedness that we can see just by looking at the world around us, or whether we're considering the deeper ramifications of a burdensome karmic load, lacerations to the soul, and a heart made heavy with fear, ignorance and shadow, we actually can pare it all down to one overriding, vital consideration, one that spans all of the multi-dimensional layers of our psyche.

Its effect on thought.

Guardians of Thought

As Consciousness, we *are* Thought. We *are* our thoughts. Or, rather, we *are* the highly-complex cocktail of our own thought dynamics. So crucial is this simple Truth that our thought dynamics are all of who and what we are. There is nothing more. There doesn't need to be.

And, so crucial is this simple Truth that the gods, temples and priesthods of the ancient world can be considered to be, or conceptualised as, guardians of lower thought and higher Thought, and, especially, of those two vital twin pillars of our incarnation – focus and perspective – that are both generated by and then, in turn, feed into and inform mindset, attitude, belief, intent, motive, pursuit, choice, action, all of which weave together to form, mould and shape the inner and outer landscape of our lives.

The Balance of Risk and Reward

The rather crucial role of the ancient temples and priesthods was to keep the risks and benefits of Working with Perpetual Separation in Balance, to prevent the risks outweighing and overwhelming the benefits.

Such a state of Imbalance really would be quite horrific for the soul, as has occurred for us now. But, as I hope I've made clear throughout *The Monograph Series*, we only have

ourselves to blame for this sad and sorry situation. We have been manipulated, yes, as I've stated many times, but this does not obviate the responsibility we must take for the choices and actions we've made and taken on the basis of the gift, or the curse, of our Free Will.

The Effect of Perpetual Separation *on* Thought

The checks, balances and protections originally weaved into this human canvass, of which the ancient gods, temples and priesthoods were a vital part, all of which have been obliterated by us under malevolent influences, were an absolute necessity because *Perpetual Separation, as a wounded state, has a rather massive detrimental impact on thought/Thought*, at least in the short term. As a wound, it spawns other wounds.

We didn't need to experience it to Know this, hence the checks, balances and protections originally weaved into the canvass. And, while I do appreciate the fact that the above statement is absolutely stating the obvious, I think it is, and always will be, worth stating anyway.

The fundamental and powerful Truth of this statement is the reason why Creation has made such good use of Perpetual Separation, despite, or maybe because of, its many negative ripple effects.

So impacting is it, in fact, that any soul, any of *us*, who do Work with Perpetual Separation are forever changed. But that *is* the point. Without change there cannot be True evolution, although without evolution there can still be change, just not necessarily 'good' change, even though all change ultimately Works for good courtesy of the learning afforded us by the experience of it.

The Effect of Perpetually-Separated Thought

Following on directly from the impact of Perpetual Separation *on* thought is the effect this, then, has on reality, because, as now we Know, reality will, as an inherent part of its role and function, hold and bounce, or reflect, all of our thoughts back to us.

And this is so not just as it applies to the obviousness of our external physical reality but, also, as it applies to our internal reality, which very much includes and incorporates our emotional and psychological landscapes, only one reason why there is so much internal pain and anguish for us here, now.

In considering the effect of Perpetually-Separated thoughts, or thoughts born of our Perpetual Separation, we cannot overlook or ignore an important Universal Law – the Law of Attraction – because we cannot circumvent or avoid or change its fundamental operating premise, especially where reality is concerned, and especially as it completely informs how our realities intersect.

This renders our collective reality not at all a pretty sight when it's predominantly weaved out of the necessity for discharging karmic debt and obligation, facing karmic consequences, healing lacerations, and manifesting the deep, dark fears humanity is not confronting or resolving *in addition to* holding the Separation.

Worse, though, is the fact that reality cannot, then, and is not, holding the beautiful Creative essence of the soul as held in and expressed through the heart, as per the content of Monograph Thirty-seven.

The Cloak of Raven Feathers

Is it any wonder, then, that as the core theme of the old iteration, Perpetual Separation has always been earmarked to reach the end of its use-by date? We were never going to Work with it forever. The gods forbid! Our human experience would be an eternally-suppurating wound in the Mind of Atum if this was the case. Not to mention *my* mind.

What a torture! Really, for me, the Separation, which I took on courtesy of a very great fear, like a cloak of raven feathers wrapped around my soul, has been an eternal damnation. My hell, experienced not as payment or punishment of sin, but, rather, as a state of *being*, estranged, even severed, from my Self, deliberately taken on out of sacrificial Love, so that the many billions of souls *could* Work with it.

The Heaven-Hell Duality Continuum

So what is hell, really?

Okay, yes, I have already stated it is the absence, and, therefore, the antithesis of heaven, such that hell and heaven form the outer extremes of a heaven-hell duality continuum. And so they do.

We've been force fed such trite clichés regarding both states, heaven and hell, that I strongly suspect most of us completely take both for granted, and we certainly do not apply them to *life* because they are both, now, so strongly associated with *death*. Or, rather, with what is beyond death.

As Consciousness, we *always* exist in one or the other, and Perpetual Separation has only deprived us of the Knowledge of this Truth, not the actuality, or the outworking, of it.

While I do acknowledge that some souls have been able to Work with the absence of heaven in such a way as to form a bearable mix, like warmth, many more souls, like me, have found the absence *unbearable*, for the simple reason that the ugly Perpetually-Separated landscape is so utterly alien to, and discordant with, our True Nature.

A Dark and Desolate Landscape

We are not all automatically here to experience and Work with the heaven-hell duality, although, also, some of us are. For many of us, being in hell, here in our Perpetually-Separated realm, has been a most unfortunate, but unavoidable, by-product of our Work.

In one sense, we all have to arrive at our own answer to the question of what hell really is, because, for each of us, it is individualised and personal, even if, after sweeping aside that ridiculously-trite cliché of fire and brimstone, most of us end up arriving at the same answer anyway.

But in another sense, hell, for most of us, *is* the same, even if we can't quite articulate it. We've been wandering lost, aimless, and utterly alone in a dry, dark and desolate landscape, knowing, somehow, there's so much more *to* us and *for* us and *of* us than we've been taught and led to believe, but hopelessly and helplessly unable to find out what the more is, and, even, of how to search for it. And, of course, where.

The Fisher King's Kingdom

The hellscape of this dry, dark and desolate physical and psychological terrain is captured perfectly in the Grail mythology², with the wounded Fisher King and the arid wasteland of his kingdom, his reality.

He even exists in a kind of resigned acceptance of the permanency of his wounded state *because* he is at the mercy of an absolute lack of answers, courtesy of an inability to ask the right questions, and a consequent immobilising lack of direction, an inability to Move any way, anywhere. Like so many of us, he, too, is helplessly unable to find out what and where the more is, and how to search for it.

This is, I think, why he is fishing. What else is he to do? At least he is not seeking escape from his situation through drugs and alcohol. But is this not a perfect depiction of our human condition, our plight?

Wild Goose Chases

What is so brilliantly beautiful, or beautifully brilliant, whichever you prefer, about this myth, is the fact that, in addition to perfectly capturing our sad and sorry state, it holds *both* the reason for the kingdom's wasteland state *and* the cure.

But, frustratingly, even maddeningly, it refers us to the Holy Grail, and we really have no god-damn idea what this is. The myth tells us we need to search for it. That much we get. But how are we supposed to search for it when we don't know *what* it is, let alone *where* to find it? If we don't know what it is, how the hell are we supposed to recognise it if and when we do find it?

So, far from pointing us the right way, the Grail legends have sent so many of us on wild goose chases, scattering us in all directions except the one we should be taking, as we chase a non-existent physical object. Or a bloodline.

The Fisher King's Wound

If we could at least understand the relevance of the Fisher King's wound, and his woundedness, and how, or why, this, then, affects his kingdom, perhaps we could begin to reverse it. Or, perhaps, this knowledge alone could point us in the right direction.

But while most people do make the correct link between his wound and the state of his kingdom, primarily because the myth itself makes the connection, most don't understand the whys and wherefores of it. And this being the case, we cannot, then, go further into an understanding of why the Holy Grail is associated with the wounded Fisher King in the first place.

A Strange and Obscure Question

These two elements of the myth – the Fisher King and his kingdom, and the Grail and its castle – although interrelated courtesy of being woven into the same mythical story, beyond this, seem to have no real connection, even though the myth does make it clear that to heal the Fisher King's kingdom we really do need to find the Grail.

And why the hell does the whole story hinge on the Hero, Perceval, asking one strange and rather obscure question: *who does the Grail serve?*

Wouldn't it be much more beneficial to ask questions like what is the Grail, and what is its power, certainly its significance? Why search for it at all? Why is it the cure? Or how? And, will finding it fix everything that is wrong with the kingdom of our collective and individual realities? Because, if not, what is the point of the Grail quest?

Finding the Grail but not Knowing How to Use it

To answer these and any other questions we may or may not ask about the Holy Grail itself and any of the stories associated with it, we need to delve into the very essence of it as a mythology. Because, if we don't develop an understanding of myth, we won't, and don't, have a hope in hell of understanding the True power of the Grail.

And, in that case, once again, what is the point of finding it? Even if we somehow miraculously stumble across it, if we don't Know how to use its power, or how to make its power Work for us, then the Fisher King's kingdom will not be restored.

The True Nature of Myth

Mythology is as powerful, if not more so, than physical actuality, or, things actually occurring in our physical reality in manifested form, but we fail, utterly, to understand this Truth because we've lost the Knowledge of the true Nature and Purpose of myth, and the true power of it, and, therefore, of how it Works on, with, and within us.

Or, perhaps more appropriately in this context, of how it *serves* us. Or, even more aptly, of which part of us it serves.

This makes sense when we remember that the real reason we've lost the Knowledge of myth lies not so much with myth itself but, rather, with the sad and sorry Truth that we've lost the Knowledge of *ourselves*.

We don't understand the True Nature of myth *because* we don't understand the True Nature of ourselves. We have no idea of the power of myth *because* we have no idea of the power of, and within, ourselves. So the two elements of the Grail stories – the Fisher King and his kingdom, and the Grail and its castle – *are* Separate because we don't Know *that* they are connected, *how* they are connected, and *why*.

The Power of Myth

The power of myth lies not just in the language of Consciousness that it speaks so

fluently and eloquently, but also in its transcendent *essence*, like a charged atmosphere or an ambience, or, if you prefer, in its transcendent energy, which, despite the great age of many of our myths, is fully retained.

Perhaps even more so than its language, but certainly in conjunction with it, this essence has the ability to touch, stir and affect the heart, which, then, in turn, produces ripples of effect in the kaleidoscopic pattern of our thoughts, which, then, in turn, potentially produces effects that ripple out through the fabric of our reality.

Mythical Landscapes and Dreamscapes

This essence or ambience of myth, especially in those designed to hold transcendent Truth, mirrors, perfectly, or, again, if you prefer, resonates with higher Consciousness in such a way that we absorb it without necessarily bothering with, or involving, the conscious intellect, especially in its Perpetually-Separated state.

We have only to compare mythical landscapes, like the Fisher King's kingdom, with the dreamscapes of our sleeping dreams to know the two are sourced from the same place within us, which is why so many people don't understand their dreams.

If you haven't already worked it out for yourself, what this means in plain terms is myth is multi-dimensional. Well, really, it's *higher* dimensional.

In fact, and to repeat, the essence of myth, or the *soul* of it, invariably by-passes the lower-dimensional conscious awareness, ignoring it, really, which is why many people have no tolerance for, or patience with, mythical stories. Mythology does not pander to or appeal to this shallowest layer of our Separated consciousness, because it's not designed to, so it does not satiate the need of the conscious awareness for stimulation and entertainment, and the ignorant conscious awareness tends to tune it out accordingly.

Consciousness Activators

For some of us, the fact that the essence of myth doesn't gel with the conscious intellect can be frustrating because we can't put our conscious intellect on hold, or on pause, so the fact that we don't understand the mythical stories and cannot comprehend the deeper meaning of them, and we *know* this, or sense it, niggles at us. We can't let this go, so we work at it, mulling over it, picking at it, the way some people obsess over a challenging puzzle, determined to solve it.

Despite these frustrations, or maybe even because of them, this response *is* the myths Working the way they're supposed to, or doing what they're designed to do, because this experience is typical of a response of awakening, which is itself a direct response to the magical stirring generated by the essence, the true alchemical power of myth. And with this stirring, we start actively seeking that elusive deeper meaning.

Put succinctly, myth generally, and the Arthurian and Grail myths specifically, are Consciousness activators.

And we don't need to understand them, or this, for our Consciousness to *be* activated.

Generators of Movement

Although the power of myth definitely includes the ability to shape and influence our thought processes, a crucial element of it is, also, an innate ability to trigger a healthy flow of thought, or even a Process, through the asking of questions.

An awakening Consciousness will experience a barrage, even a torrential flood, of internally-generated questions, and, frustratingly, courtesy of the questions themselves being sourced from and residing in deeper layers of the psyche, not all of the questions will be identifiable, or even accessible.

Often, for this reason, the questions are felt, or sensed, rather than consciously thought. Often, too, we make the connection with them because we encounter others who are asking the very same questions, and, for whatever reason, those others have had less trouble identifying and articulating them.

It's the question that drives us, Neo

So critical is the asking of questions as a symptom of awakening, as a by-product of it, *and* as a generator of Movement that the Grail myths are practically built around the whole idea of it.

In failing to ask the right question, Perceval must now seek that right question every bit as much as he must seek the Grail itself. In fact, he *won't* find the Grail until he does ask that right question, or at least until he's *ready* to ask that right question.

The Matrix makes an early and pointed reference to this, too, when Trinity tells Neo, who *is* ready, at their first meeting that he's not so much seeking Morpheus as he is seeking an answer to the question '*what is the Matrix*'. She spells it out for him, and for us, pretty clearly when she says *it's the question that drives us, Neo*³.

How many of us are, or have been, asking any of the following questions: *what is illusion, or how is reality an illusion, or what is the meaning of it all, or is this really all there is?* There's no surer sign of readiness for finding the answers, and if we do find the answers to these questions, we do find the Holy Grail, certainly the Way to it.

The Dry Sponge Effect

Although largely unaware of it, we can observe the power of the myths at Work in the many and varied, or different, responses to them, and I confess I love this aspect of mythology. I find it very revealing.

At one end of the response spectrum, people simply cannot get beyond the shallow entertainment value of the stories, or lack thereof, which turns out to be unfortunate, because, at this level of them, courtesy of speaking the language of symbolism, the stories are considered weird, and people who can't see beyond the surface facade of the story tend to get bored pretty quickly.

The Separated, shallow conscious awareness thinks of these stories as junk, or

gibberish, and treats them accordingly, just like the belief scientists hold about the 95% of our DNA – a symbolically apt and relevant percentage – of it being supposedly junk, or gibberish, and also just like the mindset many people hold about their dreams.

At the other end of the response spectrum, people, like me, experience that oh-so-powerful dry sponge effect, and we find ourselves absorbing the myths, and all and any analyses of them or theories about them, the way the dry sponge absorbs its water.

Tools of Creation

For those of us at this end of the response spectrum, the myths do generate questions, as I said, but deeply. For me, the myths I've referenced in these monographs awakened a very great thirst that I didn't fully understand, as if they caused me to become aware of myself *as* the dry sponge, and the sensation wasn't pleasant. If anything, it was painful, far more so than just a simple unsatisfied curiosity or fascination.

But, again, this *is* the myths doing exactly what they're meant to do. Far from being just good, or bad, stories, they are *tools of Creation*, and, as such, they innately hold the vital dual, or twin, aspects of Creation that are so beautifully weaved into the Grail myths and that I am exploring and attempting to convey in this monograph.

One of these twin aspects is far easier to 'see' than the other. In Truth, without the re-activated vision of the pineal gland, with its ability to see the embedded 3-d picture of Creation, the other twin aspect is all-but-impossible to perceive.

The Greatest Verb

That is, as tools of Creation, myths have a manifested form *and* they hold an unmanifested component, just as a river is of a form that comprises two components, one we can see – its water – and one we cannot automatically always see – its current. Like a vehicle, the manifested form of the story acts as a conveyor of transcendent Knowledge, but, more crucially, holds the current of Creation, or Creation's energy, because *anything born of Creation automatically and inherently holds its power*.

'Tis the pure abstraction of the second component that breathes life into the mythical story, or, more aptly, forms its soul. And 'tis this second component that alchemically 'does' – it touches, triggers, opens up, switches on, activates, stirs, awakens, supports, builds, communicates, guides.

As tools of Creation, myths will generate the right questions *and* provide the answers at the same time, but only for those willing and able to go deeper, not into the myths, but into *oneself*, and then the answers are revealed as we go.

Creation tends not to just talk about itself because there really is not a great deal of value in doing so, especially to the ignorant, Perpetually-Separated conscious awareness. In fact, if anything, it rarely does. It is, after all, an *action*, the greatest verb of them all. And with action always comes experience, especially altered experience – the very stuff and substance of Creation.

The Relevance of Myth

Myths are designed to Work with Consciousness the same way the images of our sleeping dreams are supposed to Work with Consciousness. Only, whereas our dreams are like reading a spread of Tarot cards, meant more for the immediate present and then becoming redundant pretty quickly, myths are designed for the long term.

And when I say ‘long term’, I mean aeons of time, as with the myths of Osiris and Isis that are still highly relevant today despite being sourced in antiquity. As per its innate design, and despite its very great age, the Osiris and Isis mythology has fully retained its transcendent meaning, its Purpose, its power to activate and trigger Consciousness, its alchemical magical ability to stir the soul, its ability to communicate metaphysical Truths (Ma’at), and the Knowledge encoded into it (Thoth).

The Natural Flow of Myth

As tools of Creation, myths are designed to meander and flow, always on the Move, exactly like rivers. And they can flow through changing terrains, into and through changing cultures and contexts, even if they sometimes change their cast of characters, and even if they sometimes go and flow underground, all whilst remaining wholly intact.

They have even flowed right into our thoroughly modern era, *and* they continue to flow despite the absolute chronic woundedness of our modern society. This is because the Darkness cannot tinker with them, break them up, snuff them out, cut them off, or stop them flowing. Despite its efforts, the Darkness cannot touch Creation, and it certainly cannot counter Creation with destruction, even though it thinks it can.

If destruction does touch Creation, or affect it, it does so only with Creation’s full permission and, therefore, as part of Creation’s own design, fulfilling its Purpose. In other words, Creation uses the Darkness to perfection, but the Darkness cannot use Creation at all. That’s gotta piss them off! Actually, it terrifies them.

Dreams of the Collective

Also, crucially, sleeping dreams and Tarot spreads are individualised, whereas myths apply to the collective, to the whole human experience. And they belong to the collective. Which means they are sourced in and are a part of our *collective Dreaming*, and this is why, down through the ages of our existence and into our modern era, so many people have been able to Work with them beautifully, easily, expressively, effectively. Creatively.

Put simply, myths are dreams, and dreams are myths, which is why they have the same mystical ambience, but myths are sourced not from our individual Dreaming, as our personal dreams and Destinies are, but, rather, from our collective Dreaming.

Which, in turn, means they are part of our collective Destiny, and they are, as such, governed by Horus. Do you see another meaning implicit in the mythical stories of the age-old battle between Set and Horus? If Set cuts us off from our dreams, and our Dreaming, he cuts us off from the Knowledge of our Destiny, our very Purpose for being, which is why, for so many of us, life has no meaning.

The Dreaming

As expressions of our collective Dreaming, myths are, in a very real sense, the dreams of our collective Consciousness, in and for our current collective incarnation, or iteration. This makes them dreams on a far grander scale, but dreams all or any of us can Work with.

Most of us, if our souls are Light, are Working with our own Dreaming, because so we must. As fuel, or as *the* fuel of Process, the Dreaming is rather essential, just as breath is to life, which most, if not all, the shamanic cultures would tell us. The ability of these cultures to connect and Work with the Dreaming is the reason why they have been deliberately targeted, belittled, suppressed, persecuted, and, in some cases, wiped out by the Darkness.

As *the* fuel of Creation, the Darkness is breathlessly terrified of the Dreaming, so it will always do anything and everything in its power to cut off the Dreaming itself (kill Osiris, exile Isis), and to cut us off from both the Knowledge of it and the expression of it (defeat Horus), which it successfully achieves with the wounded state of Perpetual Separation *and* with the corruption and pollution of the imagination, because the imagination is a construct of Consciousness that's designed to Work directly with, and hold, the dream thoughts sourced by the Dreaming.

In other words, severing us from our soul also severs us from our Dreaming, *and*, crippling the imagination prevents us from seeing and Working with it, *and*, silencing our heart renders us incapable of making our Way back to it.

The Power of the Dreaming

The reason the Darkness is so terrified of the Dreaming is, actually, two-fold. First, they of the Darkness cannot abide the specific characteristic of Light that is beauty because such beauty exposes their grotesque ugliness. Second, for something so supremely beautiful, as we can see in myths, the Dreaming is also supremely powerful.

To begin to grasp the power of it, if I, again, reference the cocktail of our lower thoughts and our higher Thoughts, the Dreaming can be likened to mixing in an ingredient that is 100% alcohol, such is its potency, and even its intoxicating effects, with an accompanying ability to powerfully determine the flavour profile of the whole cocktail.

The Realm of the Dreaming

The realm of the Dreaming, and the Dreaming itself, *are* real, but they are that same pure abstraction of higher dimensionality, or *higher* Consciousness, I keep referring to, like high-frequency radiation. So in our Perpetually-Separated state, we need special skills to be able to connect with and see our Dreaming.

Or, we need access to people, like shamans, who inherit and develop these special skills, which, again, is why we are suffering greatly from the absence of the priesthoods of old, because this was one of their most vital functions.

Sometimes, even these people, for all their specialised skills and talents, need the help of psychedelic hallucinogens to open up and connect with their inner sight. But these

people also possess something else that is vital for us to recognise the Dreaming in the first place, and to then understand its language, accurately and correctly interpret its symbolic imagery, and Work with it consciously. They are custodians of highly-specialised, transcendent Knowledge, often passed down through multiple generations, which includes the Knowledge of how *to Work* effectively and safely with those same psychedelic drugs.

All of this we, as with the Fisher King, have thoroughly lost, which is exactly why we *are* wandering lost and aimless in the desolate wasteland kingdom of our illusional realities. How ironic it is that, for all our denigration of them and our hubris where they are concerned, we now find ourselves in desperate need of the skills, Knowledge, beliefs, and ability to guide that those same shamanic cultures can offer us.

Another Medium Written in the Language of the Dreaming

For those of us who don't connect with myths, or hold any interest in them, there is another medium we can Work with to gain more of an understanding of the Dreaming, because, as separate stories, they, too, are written in its language. This medium is one we connect with easily as children and then never really grow out of, which is why, as with myths, we keep churning out different versions of specific ones.

I'm referring to fairy tales. That they are formed out of the language of the Dreaming is the reason why I say there is one locked in every heart, waiting to be set free⁴. Yes, they are written in the language of symbolism and archetype, absolutely, but the beauty and depth of them goes even beyond this.

Have a closer look at the fairy tales *Snow White* and *Sleeping Beauty*. These are metaphors for the transformational Processes that set free the heart's beautiful innocence (the princess). From the slumber, or dormancy, of *Sleeping Beauty* to the psyche's thorns and demons the prince must battle to set her free, and from the dark, scary forest of the shadowed psyche to the seven chakras – the seven dwarves – that we must clean and clear out, it's all laid out pretty clearly. Do I need to spell out the fact that the evil step mothers, who are greatly threatened by the heart's beauty and innocence, symbolise the ego beast?

Hans Christian Anderson was a genius at Working with the language of the Dreaming in his fairy tales and stories⁵. I remember seeing a cartoon version of *The Little Match Girl* when I was a girl and sobbing my heart out. I've never been able to watch or read it since. It traumatised me. But I think this story is a not-subtle reprimand for society that is just as relevant today as it was when he wrote it. We don't take care of each other.

Heaven and the Realm of the Dreaming

Is the realm of the Dreaming the place we go to after death? No, it is not. It is a dimensional facet of Consciousness that is more developed in some of us than in others.

Is it heaven? No, it is not. But, as with all characteristics of the Light, the absence of the Dreaming *is* hell, certainly hellish, for more reasons than just the desolation that is the consequence of its absence. As Creation's most potent fuel, the absence of it causes a critical loss of Movement, which, as now we Know, will also inherently cause a critical loss of Balance, both of which cause us to become derailed, as individuals and as a collective.

In *Field of Dreams* heaven was described as *the place where dreams come true*⁷. This is a rather brilliant description of heaven, in my opinion, but for dreams to come true, they have to exist in the first place. And, then, we have to access them, connect with them, recognise them for what they are, give them permission to be, and Work to Create them, which, in itself, as Ray would tell us, requires a special kind of belief. And courage.

A State of Being Cut Off from the Dreaming

Perceval was introduced to the Holy Grail in the realm of his own Dreaming, but he awoke into the ‘real world’, in the deserted castle, within which the Dreaming had seemingly evaporated like a pool of crystal-clear water in a blisteringly-hot desert. Against the backdrop of the desolate kingdom of our illusional realities, the Dreaming seems utterly insubstantial, or nebulous, like a mirage in that same blisteringly-hot desert.

What’s worse for us, now, though, is the fact that, speaking generally, or collectively, because there are exceptions, we are so cut off from ourselves we are not even in a fit state to handle the dream thoughts generated by the Dreaming, let alone being able to handle the Dreaming itself directly.

For those of you who remember your sleeping dreams, think back to the last time you had a vivid one. Did it affect the ‘ambience’ of your day, as mine do? Did the echo of it stay with you, making you feel strange, or slightly displaced, at least initially, until you became grounded again in ‘everyday’ reality? For most of us, Working directly with the Dreaming would amplify this experience beyond a level that we could safely, or sanely, handle. Which is exactly why we need the shamanic priesthoods.

Fashioning Dreams Out of the Dreaming

The Dreaming is an element of Creation, a component of Creation’s essence, that we can Work with, but even as souls, or as a higher Consciousness, we have to learn how to Work with it, just as we have to be knowledgeable and trained and prepared to work with any high frequency energy. We wouldn’t allow an untrained, unprepared apprentice to work with high voltage electricity, would we?

As Conscious Creators we can reach a place within ourselves where we do, indeed, Work with the Dreaming consciously, but, of course, we need to undertake the Grail quest to become Conscious Creators.

And there is a degree of evolutionary advancement required to get to this state, which, again, is why the ancient priesthoods were so vital. There is also a Universal Priesthood of Creator beings who are able to fashion powerful dreams, or dream stories, for souls to Work with in their Processes. These beings can, and do, fashion the most incredible dreams out of the Dreaming.

We refer to this dimension of Consciousness as *Elohim*, and some of us here, now, do hold this dimension within us as part of our own dimensional make up. We have but to awaken it, and then nothing in heaven or on earth will prevent us Creating our dreams, which, in turn, will ripple out through the fabric of human reality, rendering it utterly unrecognisable.

The Oil and Water Effect

At the risk of stating the obvious, the Dreaming, as the pure abstraction of higher dimensionality, does not mix with the heavy density of illusional ordinariness, *at all*, again, like oil in water.

And, as a *radiation*, and especially as a very high-frequency radiation, the Dreaming struggles to compete with the gravitational pull of illusion's manifested forms, especially in an ignorant, entrapped, Perpetually-Separated consciousness. Labouring under illusion's heavy yoke, as we are, if we can't physically see a thing, then it cannot be real. Or, it cannot be happening.

This is the reason why Perceval's Dreaming completely evaporated when he awoke the next morning, and it is the reason why he was required to undertake the Grail's quest, to lighten, open up, and free his consciousness. Or, as *The Matrix* put it, *free his mind*³.

And yet, whilst his Dreaming seemingly evaporated in the light of the new day, although it had no immediate expression in the landscape of his reality, its lingering internal after-effects, from that point onwards, did determine how Perceval walked into his future, and, crucially, although difficult to perceive at first, it determined the content, the look, and the feel of his reality as his quest unfolded within him.

Pure Alchemy

This after-effect occurs because the Dreaming comprises not just the language of symbolism, but, also, vitally, an incredibly-profound, supremely-beautiful language of alchemy that is organic, ever changing, highly adaptable, *alive*.

So the Dreaming is not a static, flat-lined language, the way we think of and use language. It is the language of *the* most powerful force in the Universe – the True language of God (Osiris and Isis) – and so it is multi-faceted, multi-directional, multi-dimensional, and it has, or holds, or wields, incredible power.

As myth demonstrates, the essence of the Dreaming is an inherent part of its language, and its language is an inherent part of its essence, its energy, and these two simply cannot be teased apart, so the Dreaming is far more complex and intricate than just mere language. It is, in fact, the pure alchemy that *is* the magic of Osiris and Isis.

The Travesty of Mythology

Tragically, as sacred as they are, the myths bequeathed to us by the ancient world have been utterly robbed of their power by our lack of an understanding of their language, and by our inability to recognise their transcendent essence. As stated earlier, this lack and inability are based on our lack of Knowledge of ourselves – our chronic self ignorance – and all our lacks and inabilities are a direct consequence of our Perpetual Separation.

Which, in case you haven't already guessed, *is* the Fisher King's suppurating wound.

The problem for us is the fabric of mythology, of which its coding, or *encoding*, is an

intrinsic part, is of a form that, like us, can be split, or, more aptly, torn asunder, like the fabric of our reality, into the physicality of the story and the metaphysicality of its deeper, hidden meaning and its soul essence or energy – the very same split weaved so perfectly into the Grail myths, with the Fisher King and his kingdom, and the Grail and its castle.

As is typical of all those things we Separate, including ourselves and our reality, in losing the metaphysical element of mythology, leaving only the physical, it loses its soul, its multi-dimensional depth, and its magical alchemical essence. What remains, then, is like a dry husk, or a tiny portion of the true picture, which, as is also typical of Separation, paves the way for misunderstanding, distortion, distraction, manipulation, inversion, subversion, and outright deception.

The myths are then, in simple terms, turned into proverbial red herrings.

The Cup of Christ as a Physical Artefact

If, for example, the Holy Grail really was the chalice used at the famous biblical Last Supper, or if it was a cup that caught and held Yeheshua's blood as he hung limply on the Roman cross, and, as such, is an actual physical object that we can search for and potentially rediscover, so what?

Then it becomes just an object that can, over time, be destroyed, buried, lost, or even recycled as something else, like an iconic religious object, thereby turning it into a Hermetic device that traps and locks Consciousness in place. What is the point, then, when all or any of these cause its true meaning to be thoroughly lost?

The idea is so silly it would be laughable if it hadn't been so utterly effective in its distortion, distraction and deception. 'Tis a great irony of the Grail myths as they've been *misinterpreted* that the Holy Grail *cannot* catch the lifeblood of Creation for *anyone* pinned to the cross of entrapment.

The Holy Grail as a Bloodline

And if the Holy Grail was a physical vessel, how was it, then, able to go in two distinct and different directions? At the same time.

Oh, yes, I forgot. The bloodline.

Did the Jews have a king in Yeheshua's day who wasn't a Roman puppet? No, I think not. He never made a claim of *physical* kingship, and any such claim would have been invalidated by his illegitimacy anyway. As a literalisation, rather than a metaphysical principle, it's a paradox of the 'Jesus' iconification that ultimately works against itself, although this has not prevented the gullible masses from swallowing and thoroughly digesting the literalised lie.

Furthermore, the Merovingian kings ruled an area that no longer exists because it has been subsumed into France as a whole, *and* France is no longer ruled by a monarchy, so this genetic bloodline has absolutely no relevance for us in the geopolitical landscape of our day. If *this* was his legacy then, again, so what?

The Symbolic Value of Creation

On the other hand, in the ancient rites of initiation and in the Tarot, the chalice, or cup (or cauldron), has a highly-significant value symbolically, one that speaks directly to the heart and soul, especially for those already versed in the language of High Initiation, whether or not they are consciously aware of being so.

And as a symbol, especially one able to directly touch, unlock, communicate with, and, most crucially, bring forth, higher Consciousness, its worth and value are immeasurable.

Creation does not *ever* limit or reduce itself to the physical, and especially to physicality in a Separated form. Creation is *never* that boring. Creation is *never* that flat-lined or uni-dimensional, which is why we now need to open our eyes anew. But this is also why the Darkness so greatly fears it.

Arteries of Creation

Not only can the Darkness not use Creation or wield its power, it cannot even anticipate Creation, or, for that matter, comprehend Creation's Workings, such is its woeful inadequacy in the face of Creation's very great power. So whilst it might congratulate itself on having successfully obviated the many seedings of the Light, including the old myths, it really is about to walk smack into the Truth of its own catastrophic failure to do so.

In fact, the myths of old are arteries that have carried the lifeblood of Creation through our entire iteration, or collective incarnation, touching, turning on, and nourishing many souls along the way. But we are fortunate enough to be living at a point in 'time' when all the rivers of Creation, not just the myths, are converging, flowing together into one almighty catchment, like a lake with unfathomable depths, that holds the power to resurrect Consciousness and restore Creation.

Such is the power, the unadulterated innovative genius, and the magic, of she who is the Lady of the Lake, the Mistress of the Dreaming, Isis. So important is she to us that there is something vitally important about her that we need to Know, right now, in order to continue to walk into our future, but with our eyes newly and freshly opened, because *this* is the True Nature of the new Phoenix of our human existence.

That is, we *will* be Knowledgeable about ourselves and about the dimensional make-up of the Universe – the Universal Divine Consciousness – the Mind of God (Atum).

The Mistress of the Dreaming

When it comes to the Dreaming, Isis is a maestro. There is none better, in fact, at weaving the Dreaming into the most incredible Creations. And this is so anyway, regardless of whether or not, and, if so, how much, she is able to weave Osiris's Creative power into them, although, in a very real sense, as opposed to an illusional one, these two are never Separate because they cannot be Separated.

So how much more powerful are her Creations, then, when she *can* fully weave Osiris's Creative power into them, or, rather, when she is free to do so?

This question is rather critical for us, right now, because *this whole human experience is her Creation*. So what would we look like with Osiris's power fully restored here?

Unprecedented Restoration

Her Dreams, or metaphysical Dream-stories, whether physically manifest or not, that she sources and sends flowing through our human existence, *are* conduits that hold and carry the current of Osiris's Creative power. And she doesn't just conceive and birth them, as she did with so many of our ancient myths and philosophical belief systems, she also, with the help of her sister, Nephthys, prepares the Way for them to *be* birthed, and, then, to be nurtured, carried, or conveyed, received, absorbed, and assimilated.

And, as manifestations of her son, Horus, she guards, guides, protects, and watches over them. Now, with the removal of Free Will, she has but to click her fingers to trigger restoration here on an unprecedented scale. And so she is.

Is it any wonder the Darkness has been keeping such a terrified, hyper-vigilant eye out for her? When she clicks her fingers, all the manipulative agendas and orchestrations of the Darkness are wiped aside as if they have no power at all. Because, they don't.

The Web of the Illusional Virtual Reality

Are you, now, beginning to understand why they of the Darkness are so desperate to enforce and ensure and perpetuate the Separations in all their forms as part of their panicked agendas?

In fact, even the illusional reality is no longer enough to enforce the Separations that form the necessary bedrock upon which the game of illusion is based. *As the Darkness well knows*. Have you noticed that, as a society, we're not even living in the 'real world' anymore, as Perceval was? We're living in a digital world, a virtual reality that is full of negativity, attack, hatred, vitriol, and falsity. This virtual digital reality has taken the illusional reality and its disconnectedness to extremes.

The Web of the illusional virtual reality, portrayed to perfection in the fourth of *The Matrix* movies³, is fully controlled by the Darkness, not just the so-called 'global elite' but also by a demonic horde that is being given direct access to us via the drug and alcohol culture they've orchestrated, and by the increasing popularity of the satanic games. All they need do is twang one of the threads in the illusional digital web they've generated, and vibrations of negative, dark, harmful energy reverberate through the whole, and, then, of course, out beyond it.

Long Live the Queen

The Darkness has had no choice but to orchestrate this virtual digital reality of extreme Separation and disconnection because Isis, Mistress of the Dreaming, is no longer in exile, and this, despite the fact that for the greater majority of us, reality is still illusional, and for a decent, or indecent, proportion of us, reality is its extreme virtual digital form.

Elizabeth, queen of England, as the figurehead of the same British 'establishment' that

removed James II and VII, was a symbol of the old order, within which wealth, social status, physical appearance, image, fame, control, and physical power defined individuals and were pursued at all and any cost. Her death, therefore, symbolised and heralded the changing of the guard, the passing away of the old order and the ushering in of the new.

In fact, the collision of forces that is challenging the hegemonic Imbalance of power between the Light and the Darkness, was more than she could handle, and is, now, certainly too much for the current king. Thus was the baton of rule passed from a physical queen, or, rather, a queen of physicality, to *the* metaphysical Queen of the World and of Heaven, Isis. With her reinstated reign, the two, heaven and earth, are being reunited, re-merged, re-married, thus closing and completing the circuit of Creation.

The queen is dead, long live the Queen.

The Death Throes of the Old Phoenix

This, we need to Know. Just as there is a unique Dreaming wrapped around and weaved into every circle of incarnations for us individually, like a necklace of separate but interconnected beads, so, too, is there a unique, or different, very specific and powerful Dreaming wrapped around and weaved into every iteration of our human existence, including this one, which all, any, and every soul Works *with* and *within* whilst here, one way or another, even those of the Darkness.

Yes, Isis did step back as part of the Dreaming of our old Phoenix, or iteration, allowing herself to be exiled, but now that she reigns again, she can, and *is*, resolving, or winding up, the old Dreaming to make way for the new. Very specifically, she's giving it, and us, the happy ending it was always Destined for, although, we may be forgiven for finding this hard to believe when we look out at the world around us.

What we're seeing in the world is the consequence, and the culmination, of millennia upon millennia of terrible choices made with the gift, or the curse, of our Free Will. These consequences must be faced. We're also seeing the absolute panic of the Darkness and its desperate attempts to retain control, and we're also seeing the obstinate resistance and resentment of the over-bloated and over-fed human ego beast, because, for all its god-awful ignorance, it still recognises the signs and knows its end is nigh.

My god, but it's an ugly thing, perhaps one of the worst by-products of Perpetual Separation.

The Old Plumage

With the resolution of the Dreaming that has underpinned the old Phoenix, Perpetual Separation has, as I stated earlier, reached the end of its use-by date and is, therefore, also coming to an end, which, as far as I'm concerned, is the only happy ending I need.

As the Fisher King's suppurating wound, Perpetual Separation is the cause of the dry, arid, wasteland desolation of his kingdom, and, therefore, of ours, and it is this desolation that has characterised the state and the colourless darkness of the old plumage, not always, throughout the entirety of the old iteration, but definitely now.

There have been times in our history when vibrantly-colourful feathers have appeared in the plumage of our collective reality, but, as I've taken great pains to point out, the Darkness has invariably, with our help, torn these out, violently, to prevent them having a positive affect on human Consciousness.

Bidding Perpetual Separation Goodbye

Before, or, perhaps more aptly, *as* we wave a not-so-fond farewell to Perpetual Separation and its old plumage, and watch as it burns up in the flames of its own funeral pyre, there is one more rather vital opportunity it has afforded us, one that, ultimately, makes all the angst worthwhile, and one that we need to have a thorough look at. Because, whilst the freedom to Create is a freedom like no other such that the loss of it has formed a powerful freedom-oppression, or freedom-containment, duality continuum we've been able to Work with, the ultimate duality has occurred for us with Creation itself.

Many of us, including me, have been able to Work with this duality extensively. And so we have, learning and experiencing such valuable, or *invaluable*, things along the way.

And, in fact, it is for *this* rather vital opportunity that Isis has stepped back and allowed herself to be exiled. To honour her sacrifice, because sacrifice it has indeed been, we need to Know more about the form it's taken, what we've gained from it, why she made it, and why it has now come to its natural end.

Creation's Own Duality Continuum

How are we, as Consciousness, supposed to come to a fuller understanding and appreciation of Creation when it is such a powerful and intrinsic part of who and what we are *as* Consciousness, and when we do it so utterly naturally and effortlessly that we do it without even having to expend effort applying our conscious thoughts to it?

In a very real sense, this has been one of the most valuable opportunities afforded us by Perpetual Separation and the illusional reality it spawns, because illusion is the only possible way we're ever going to be able to experience Creation's opposite duality.

But what *is* Creation's opposing duality?

Creation's Opposing Dualities

As with the theme of freedom, Creation has quite a few opposing dualities, and all of them contribute to the Fisher King's wasteland kingdom, so to heal his kingdom and reclaim the power of Creation we do need to understand the multitude of its dualities.

Destruction is certainly one of Creation's opposites, in one sense, but even in its catastrophic form of pure self destruction and annihilation, it is much more a by-product of experience that occurs when it Separates itself from the rule of Creation and so *doesn't* serve Creation or form part of Creation's Processes. Remember, destruction is a crucial aspect of Creation when it *does* serve Creation. As Perpetual Separation itself exemplifies.

Orchestration, as our behaviour with respect to the illusional reality, explained in detail

in Monograph Thirty-six, is another of Creation's opposing dualities. Focussing on, and wanting from, especially obsessively, thereby tinkering with and manipulating the pattern of manifested forms in reality *is* the exact opposite of Creation, for two reasons.

First, Creation does not operate on or from or in the physical plane, *at all*, and, second, this is why so much obsessive effort is required *to* orchestrate, in direct contrast to Creation, which we accomplish with no effort expended whatsoever.

And this is not to say that Creation does not concern itself with the pattern of manifested forms at all, because it very much does. It just does so in a way that is magical, following no rules or recipes, and often cutting across the egoic will of the Separated conscious awareness, which, of course, the ego *hates*. So it goes without saying, but I can't resist saying it anyway, the ego beast hates Creation, obsessively, insanely, which is why it fights tooth and nail to stifle Creation's Processes, power, and creative dream stories.

Creation's Inherent Components

To try and capture all of Creation's opposing dualities, we need to think about Creation's inherent characteristics of ingenuity, creativity, genius, innovation, expansion, ascension, evolution, uniqueness, extraordinariness, power. The list goes on. And then we can easily identify the polar opposites of these characteristics, even if we struggle to put a label on some of them.

But, even more crucially, we also need to identify Creation's inherent components, and to then recognise and acknowledge the absence of these. In doing so we really do start to recognise the most profound and god-awful effects on us of Perpetual Separation, thereby completing our answer to my original question at the start of this monograph.

Voids of Creation

To me, the most profound duality continuums of them all, regardless of theme, are captured, and experienced, in the voids of Creation's components that are held, weaved into, and bounced back to us in and by the fabric of the illusional reality.

These voids have, I believe, caused me the most pain, and I suspect there are many others who have been, or are, the same, because of how completely the voids cut us off from our Truest Nature – perhaps the Truest, and most pure, definition of hell, but certainly the greatest sacrifice Isis has made. She has sacrificed her own Creative power, and, with it, her status as a god, to become an ordinary illusional mortal. And, therefore, so have we all.

This is the dynamic I referred to in my analogy⁶, and personal experience, of feeling as if something vital was missing, but being unable to identify what it was because all my limbs and vital organs seemed to be intact.

Shades of Grey

The very fabric of the illusional reality is weaved out of boring ordinariness, dull normality, flat-lined sameness, unoriginal mundanity, and unimaginative predictability, all

of which, as labels, capture the voids and, therefore, the dualities perfectly.

But to understand the whys and wherefores of how this is true, we need to understand the voids themselves.

Please note that whether or not, and, if so, how much, these duality voids apply to us personally must be determined by each one of us on an individual basis, and then Worked with, again, on that individual basis.

Remember, these voids form continuums, with Creation at one end, the voids at the other, and various figurative shades of grey in between these outer extremes. There are many who have, indeed, been Working with these less extreme shades of grey. And, there are some people here, a rare and precious few, for whom Creation is not voided at all.

The Imaginative Void

The production-line, clone-like, ‘Recipe of Life’ existence holds, expresses and bounces back to us the first of these voids. This is a reality devoid of the colour, vibrancy and uniqueness of the imagination, and, especially, and even more significantly, it is a reality devoid of the unique dream stories, like fairy tales, that we should be Creating in and as a fundamental part of our lives.

A contributing factor to this particular void is the flat-lining of the archetypal energies weaved into our DNA. These energies are not just being expressed and experienced in their negative, or shadowed, forms, which includes suppression and repression, they are also, courtesy of the ordinary wasteland of illusion, deprived of their natural colourful contours and nuances. The archetypes really do add the most incredible texture to the canvass of our intersecting realities. Or, rather, they’re supposed to.

The Creation of Epic Stories

As I was watching *The Last Kingdom* on Netflix, and loving it, I was struck by the juxtaposition of the colourful backdrop of an emerging, and merging, England with our very-ordinary modern society. As I was wondering what the real difference was, I realised those days of old, when we were not as fallen as we are now, provided a context within which we were able to Create epic stories, if we so chose. Now, we go to work, have kids, pay off mortgages. There are, on the whole, very few epic stories.

Furthermore, the old days were conducive to a fuller expression of the archetypes. Warriors back then, for example, really were warriors as we think of them, dressed in shining armour, wielding swords, and fighting for worthy causes, or fighting against tyranny. And so, too, were Kings, Princes and Princesses fully manifest as such. Now, Warriors are a lot harder to detect because they are hidden in, and disguised by, the fabric of illusional ordinariness, and Kings tend to be, for example, CEOs of small companies.

Post-production Special Effects

In our modern era, the archetypes in their fullest, most colourful and enriching expressions are, speaking generally, reserved for our movies and Netflix series, or so it

seems to me. But we could say this about the imagination, too. With the exception of artistic creativity, the wonderful expression of the imagination seems to be reserved for movies, for which we believe, and know, anything is possible. But that potentiality and possibility does not extend beyond the television screen.

On the contrary, the television screen forms a strict and unyielding boundary of demarcation that we can't seem to go beyond. The vast majority of us live in the 'real world' where things we depict in our movies just don't happen.

The illusional reality is not a green screen, is it, allowing special visual effects to be added post-production?

The Magical Void

In fact, in Creation's frame of reference, the special effects are, or should be, added, or incorporated, *pre*-production and during production. So one of the worst voids of Creation as far as I'm concerned is the absolute absence in our modern reality of the alchemical magic, or the magical alchemy, of Creation.

As I've repeated in these monographs, money, our obsessive focus on it and our addictive pursuit of it, has an awful lot to do with this particular void because these smother our alchemical ability to Create. The Darkness has very successfully turned our whole human existence *from* a temple that honours Creation *into* a business that they control, thus allowing them to amass illusional wealth and power.

Anything that smothers or negates or suppresses the soul and its expression automatically also smothers or negates or suppresses the magical alchemy of Creation. And this forms the premise of the agendas of Darkness because of how utterly terrified they are *of* Creation's magic.

Sizzling with the Charged Particles of Creation

The most profound and beautiful Truth of reality is the very fabric of it is supposed to sizzle with the charged particles of Creation, and these charged particles respond instantly, fluidly and powerfully to our Creative thoughts, dreams, themes, and ideas. But the illusional reality puts the kibosh on Creative thoughts at their source.

Illusion, with its unfortunate need to literalise, its need to adhere to the boringly-predictable dot programming, and its web of rigid rules and conditions, coupled with the illusional pursuits of materiality, rob reality of its ability to hold, reflect and respond to these sizzling charged particles of Creation.

Nor, of course, does our ignorant beliefs about reality help this situation, and nor does our lack of respect for it help us, either – a dual understatement if ever I've made one.

In this sense, illusion is itself one of Creation's opposing dualities, and a powerful one it is, too, one that, by virtue of simply being here, we are all inherently and pervasively Working with, one way or another.

The Dreaming Void

The Dreaming is supposed to affect, influence, inform, mould and shape reality into something beautiful and spectacular, and the Creative Process is supposed to unfurl this spectacular reality around us as we Move through our lives. What occurs instead, in our state of Perpetual Separation, is the exact opposite, or, as is typical of Separation, the inverse, or the reverse direction of effect.

That is, the ego beast and its illusional reality affect the Dreaming. Negatively, or detrimentally. Thus is the ego, to its own infernal satisfaction, ensuring the third void of Creation – the Dreaming void.

Corrupting the Amniotic Fluid of the Dreaming

The egoic beast invariably obviates the Dreaming, or certainly negates it, by completely ignoring it when it wants to. But when doing so serves the egoic will, and its whims and wants, the ego is actually very good at grabbing hold of dream stories and the themes of Process, and then distorting them, applying its filters of misinterpretation, thereby polluting and corrupting them to suit itself, and to satisfy those same whims and wants.

This is akin to corrupting the amniotic fluid that is supposed to be nurturing the seeds of Osiris into their Horus form prior to birthing them into reality. In this corruption, the seeds of Creation die, and, with them, our Horus dreams also die, or they wither and become stunted, or even retarded. Or, worse, they are turned into something self-serving, vile, ugly and dark.

Thus are our Horus Destinies remaining unfulfilled, but thus, too, are our dreams being turned into nightmares, and these nightmares are forming the weave of reality's fabric, and, therefore, the dark plumage of the old Phoenix.

Physicalising the Grail

We've been so obsessed with finding the Holy Grail in the form of a physical vessel, or a clichéd treasure or artefact, that this obsession has, typically, hijacked and warped our focus, perspectives, mindsets, and beliefs about it. In physicalising the Grail this way, or concentrating so much on it as a physical vessel, we've prevented ourselves from connecting with and asking a most vital question about its Purpose.

The physical vessel of the Grail, whether in mythical or actual form, is, in Truth, always and only ever about *its inner contents*, or, in other words, *what it is designed to hold*.

In the ritual of communion, we don't hand around an empty cup, do we? What would be the point of that?

The institutionalised religions would have us believe the cup's content is the blood of an adult male, rendering the act of sipping from it an automatic participation in the negative, or *black magic*, form of this beautiful and ancient ritual, to our very great detriment, so even the Darkness recognises the significance of the Grail's content.

Looking Upon the Sacred Contents of the Grail

The Grail itself is a sacred vessel, but only because it is able to hold the sacred essence of Creation, as symbolised by water, not blood, in the True Form of the ancient ritual.

In the beautiful, esoteric belief systems of the ancient world, especially that of the Celtic Druids, one of the functions of the shamanic priests and priestesses was to gaze, in a transcendent state, upon the still inner contents, or water, of the cauldron, or chalice, particularly at birth, to reveal our greatest, grandest and highest Destiny to us, or, more precisely, our parents, which is itself born directly out of our *individual* Dreaming within the infrastructural context of our *collective* Dreaming.

This was our earliest form of metaphysical guidance, and our earliest connection with our Destiny, the Knowledge of which we were, then, able to take with us through our lives in such a way that we could, if we chose, hold it in the forefront of our awareness. This Knowledge then acted as a guardian of the Way as we walked through and lived our lives.

Yet Another Weaponised Ritual

Tragically, the Catholic Church stole this idea, too, and then, typically, inverted it, turning this beautiful ancient ritual into its ‘christening’ ceremony, during which its priests use the sacred water of the chalice to draw a cross over the pineal’s energy centre, the third eye, thereby sealing it magically and cutting off the sight necessary for connecting with and seeing the dreams of our Destiny.

Yet another ancient ritual that has been weaponised and used against us.

Now, we are no longer gifted this sacred Knowledge, but if we were, in our modern era, too many of us would return to the priest or priestess 50 or so years later, full of accusation, recrimination, and resentment, with none of our Destiny having come to fruition, and, accordingly, life not turning out so well. In this scenario, we can lay blame all we like, but a priest or priestess can only reveal our Destiny. He or she cannot walk it for us.

If I was just such a priestess, I would urge us to look back over all of our choices and actions, and, with every single one, ask ourselves the same question. Did we honour ourselves and our Destiny, and did we heed our heart’s internal guidance, or did we compromise, choose against, ignore, negate and dishonour ourselves and our Destiny?

Such is the curse of Free Will and its choices made under illusion’s frame of reference.

The Mythical Void

The final void I want to reference is a direct consequence of both the corruption of the Dreaming and the void of Creation’s magical alchemy.

A most profound Truth about reality, which I believe the ancient and even the medieval world knew, is *the same beautiful transcendent ambience, or atmosphere, or essence, we see in the myths of old is supposed to be weaved into the fabric of our physical reality.*

That is, in its ultimate form, reality is supposed to hold a kind of mythical, mystical ambience and beauty. If we flip this coin over, the ordinary illusional reality has no atmosphere, especially not an ethereal one, which is why it is portrayed in the Grail myths as an arid wasteland.

We can see this mythical ambience in the Tuatha Dé Danann *and* in another enigmatic group, the medieval Knights Templar, who were themselves intimately associated with the Grail legends. Creation’s ambience expresses itself in their mystique, one of the reasons why they are such a mystery *and* a source of continued fascination to us. They stand out like beacons. Rather like the monuments and culture of Ancient Egypt, not coincidentally.

The Soul of Reality

Putting this point I’m making very bluntly, *our reality has no soul*.

Of course reality has no soul!! That’s what the Zombie state actually is. We are the walking dead, severed from our soul courtesy of our absent heart and its unique rhythm and beat. Our reality can *only* hold and reflect this tragic Truth back to us. And so it is.

But this Knowledge, if reversed, allows us to Know how Isis is restoring the fabric of our reality as a fundamental part of the resolution of the old Dreaming to make way for the new. She’s bringing back its soul, *our* soul.

A Matter of the Highest Priority

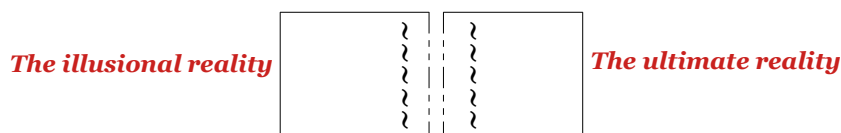
To understand the dynamics of how this is happening, and, for that matter, of how it is, now, shaping our current experiences, I think it prudent to take one last in-depth look at the tear in the fabric of reality, for which Perpetual Separation is the direct cause, and which Isis is mending.

In fact, mending this tear is something she’s doing as a matter of the highest priority.

The reason is, ultimately, very simple to articulate, although, of course, not nearly as simple to accomplish. In its illusional form, reality *conceals* Creation, but in its ultimate form, the opposite is true. Reality *reveals* Creation.

The Tear in the Fabric of Reality

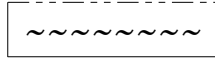
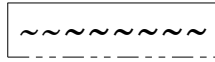
If you are in any way like me, when you’re first introduced to the concept of the tear in the fabric of reality, you’ll picture it as a rent in a piece of cloth that’s been torn asunder vertically, from top to bottom, like the curtain in the ‘Jesus’ crucifixion story:



In actual fact, the tear in the fabric of reality does not occur ‘vertically’. As with myth, it occurs ‘horizontally’, as if the whole laid-out fabric of it has been sliced in half with a very fine razor blade, or scalpel, all the way through the middle of it, and the Separated top

portion is its pattern of manifested forms, while the bottom, unseen, portion is its soul essence, its energetic weave, or nature:

The pattern of manifested forms (the mythical story)



The transcendent symbolic meaning and the alchemical essence of the Dreaming

To mend this tear, Isis has but to bring these two back together as they're supposed to be. But she's not achieving this by Working on, or in, reality itself, because, as with myth, the source, or cause, of the tear is not in reality. It's in Consciousness, *our* Consciousness.

So, despite the desperate orchestrations of the Darkness, she is changing the energetic weave, the fundamental nature, of the fabric. She is, in fact, rolling out a whole different fabric, one that can be likened to a bolt of vibrant silk that's able to hold and display, to perfection, the magical alchemical essence of Creation and its dream stories.

Reality's Fabric

By the way, when I refer to the 'fabric' of reality, this does have actual physical expression and manifestation, one that has been detected and identified by our scientists.

Our Sun generates a constant stream, or, more aptly, barrage, of neutrinos. The Sun's neutrinos are tiny elementary particles, with very small mass, so named because they are electromagnetically 'neutral', neither positive nor negative, and they are so at 'rest', spinning neither one way nor the other, that they can penetrate anything, all matter, including lead, unimpeded and undetected⁸.

There is absolutely no escaping them, and there is absolutely no hiding from them. Such a barrage do we experience that you have been penetrated by billions of neutrinos in the time it's taken you to read this sentence (65 billion per second per square cm, to be more precise⁸).

Their neutrality is a beautiful thing because it facilitates us Working with the fabric, or canvass, of reality the way *we* would, according to our own Processes. But do you see how easy it is for the Sun to change the canvass, or the underlying, or overarching, thought, of this whole human experience and the fabric of its reality?

No Direct Translation

In Separating manifested form from its soul essence, and then expecting it to behave according to illusion's frame of reference, it does do exactly that, because, just to remind you, first, it responds to our thoughts about it, and, second, our beliefs about it fully inform our perception of it. But this dynamic at the very least calls the Dreaming and the magical alchemy of Creation into question.

Unfortunately, this situation is exacerbated by the simple, and fascinating, fact that

Creation, and, especially, the Dreaming does not affect manifested form in a way that is perceptible to the Separated conscious awareness. More often than not, there is, in actual fact, no direct translation, certainly one the chronically-ignorant conscious awareness understands, which is why we invariably require hindsight, rather than foresight, to understand the Workings of our Creative Processes.

This is, in part, why the ego has absolutely no trouble convincing us that dreams, visions, intuitions, and higher ideals are all pipe dreams or fantasies that have absolutely no basis in reality, and, therefore, also, no hope of coming true. Of course, in addition and all-too-often, our own lack of self belief and self worth make the ego's job even easier as it convinces us we're not worthy of our dreams.

Creation's Ability to Work with Manifested Form

When we start Working with reality in its restored, ultimate form, as we will now that Isis is rolling out the new fabric, I can tell you, from very personal experience, that the soul essence of reality is capable of changing the experience and expression of manifested forms without changing the forms themselves. Such is its power, and its inherent magic.

In fact, sometimes, or even often, if the Creative Process is burning us into new territory within, it does tend to keep some things, like our surrounding relationships, or the places we live and work, constant to provide a stable and familiar backdrop within which we are able to find or retain our equilibrium as we do Move into that new territory within.

Then, an extant relationship, as opposed to a new one, or a current work situation, can change in the blink of an eye, for better or worse, even though nothing has seemingly changed physically. I can promise you, these kinds of experiences are quite wondrous, particularly if the expression and experience changes positively, or for the better.

Unfortunately, the new fabric is also powerfully holding and reflecting back to us our deepest fears, and we no longer have the luxury of ignoring them. On the contrary, we're being made, or even forced in some instances, to confront them. Humanity is, now, required to enter the scary dark forest of its own shadowed psyche, and this is occurring at the level of the individual and then right up to whole cultures and to the collective.

The New Plumage

That the new fabric of reality is able to hold and display our dream thoughts to perfection is born out by the fact that, even now, people are connecting with their dreams, and they're finding the courage within themselves to believe in them and in themselves, and to, then, step out, pursue and Create their dreams.

And they're being provided the forums in their realities for doing so, which, in turn, is sending out ripples of pure and powerful inspiration that are spurring others to believe in, pursue and Create their own.

Anything Born of Creation

These rippling effects of inspiration have real power because they are energetic, and

they occur because anything born of Creation, like the myths of old or the pursuit and fulfilment of our own dreams, holds Creation's power.

Even more significantly, *Creation begets Creation*, and this Truth is an alchemical knock-on effect that very quickly becomes an exponential momentum-gathering ripple of effect, against which nothing can make a stand or offer even a shred of resistance.

The only choice that's left to us now is to engage with Creation consciously thereby becoming part of this momentum, or to remain stubbornly identified with the ego beast and its not-at-all blissful ignorance. The consequences of choosing the latter of these options, whether consciously done so or not, surely go without saying, so I won't state them explicitly.

The Key Turned in the Lock of Consciousness

For those of us choosing the former, there is no better time than now to truly perceive, or even see, and connect consciously with Creation's *Purpose*, its *picture*, and its *magic*, and to understand its True *power*. But to achieve this, we need to free ourselves of our entrapment in, and our addictive attachment to, manifested form in its literalised, Separated state, thus, for ourselves, mending reality's tear.

And it just so happens that reality's new fabric can potentially, and is starting to, directly assist us with this Process.

With the removal of Free Will and the end of Perpetual Separation, Isis is now free to Work her magic, using her keys of power, her ankhs, to unlock us and set us free, whether we want it or not, whether we agree to it or not, and whether we willingly accede to it or not. Actually, her new fabric is able to hold these keys very well.

So well, in fact, that even when we obstinately exist in denial and choose to ignore them, *her ankhs will still hit their mark and Work their powerful magic*. The smaller ankhs she brings into our external and internal realities are powerful enough, but when she chooses to become one herself, taking on a manifested form, as she is now, *she* becomes *the* key that unlocks human Consciousness in its entirety thence to release the soul and the soul's power to Create.

The Question at the End of the Grail Quest

There is one more beautiful aspect of Creation that the new fabric of our reality will hold very well: the Holy Grail's own unique and very powerful quest.

While I would never dare to say this quest is ever easy, there will be some people for whom, and within whom, the quest is spontaneous, entirely natural, and organically responsive to the changing ambience of our human experience.

Whether easy or arduous, those of us undertaking the Grail's quest will, I believe, discover a most profound Truth about the proverbial pot of gold at the end of its rainbow. Each one of us has our own unique Grail question, as Perceval did, and it is this question we must rediscover for ourselves.

But, the Grail's quest actually unfurls the answer within us as it evolves, even if we're not conscious of it, such that, when we discover it, the question itself becomes the key that releases the answer as it already exists within us. As such, we don't just discover the answer, we become the answer. Then, both question and answer form the key *of* our Destiny, setting it free, and the key *to* understanding and connecting with it consciously.

The Generic Question of the Grail Mythology

Which brings me to the profound Truth of how Isis is resolving the Dreaming of our old Phoenix of incarnation. The Grail and Arthurian myths, and, indeed, the Osiris and Isis mythology, were born directly out of this old Dreaming, which is why they all hold the keys, like old road maps, to True freedom, and to actually finding the Grail for ourselves.

But whilst the Grail myths rightly highlight the significance of the Grail's question, or the question at the end of the Grail's quest, they reveal a generic form of it – *who does the Grail serve* – that was designed to conceal, rather than reveal, the True question of our old collective Dreaming even as it points the Way. In this sense, it points us to *where* our own question is, rather than *what* it is.

The reasons for this subterfuge should be obvious, but are well worth articulating anyway. First, such a thing cannot be given to the uninitiated, or, more specifically, to those who are not prepared, just as the five bridesmaids in Yeheshua's famous story were not prepared for the sacred, divine marriage. And, second, each of us really must discover for ourselves the True Nature of our own Grail question.

The Resolution of the Old Dreaming

But, as I stated earlier, for each of us, our own Grail quest and its unique question is formed within the infrastructure of the old Dreaming, of which Perpetual Separation has comprised a vital part. In our Separation, our individual and collective Grail quests have taken the form of finding our Way back to the divine union that is symbolised with the divine marriage in Yeheshua's story.

Perpetual Separation and the illusional form of reality it has spawned hide the True Nature of who and what we are, as souls, yes, absolutely, or as higher beings, but also, crucially, as Creators, made in the image of God.

As such, the Grail question of our old collective Dreaming is deeply profound but remarkably simple at the same time, and it is one we now need to contemplate for ourselves as we Move forward into our future.

How do you wish to be seen?

God Works in Mysterious Ways

You know that old expression *God works in mysterious ways*? Well, in one sense, yes, Creation does Work in mysterious ways. This is part of its magic and its allure, its uniqueness, its innovative genius, and its unpredictability. But in another sense, there's no mystery in it at all. We have but to learn, or re-learn, its beautiful language to unlock its

encoded secrets, not just in the myths of old but also, crucially, in our own realities.

And so we must, because, so much a part of us is it that if Creation is mysterious, then, so, too, are we a mystery to ourselves. And we really should not be a mystery to ourselves.

The Secret of the Holy Grail

The key to unlocking the mystery of the Grail myths, and setting free their great secret, is the highest Truth that in seeking the Holy Grail, and undertaking its very great quest, we don't just *find* the Grail, we *become* the Grail, able to hold within ourselves the sacred essence and power of Creation itself. We become gods, because so we are.

Then, we are able to gaze upon the still quiet of our inner realm, our sacred essence, and see the most amazing things. But we can do far more than just see. We can, then, Create these most amazing things as, and in, our reality.

When reality, in its restored state, is able to birth myths, as stories and as experiences, and when myth is able to reach in, touch and stir the soul to birth a new reality, then the marriage of heaven and earth is truly complete, the circuit of Creation is truly closed, and we are truly restored to our rightful state of being – whole, healed, complete, magnificent.

Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

1. *Transcendence: Return of the Elohim Priesthood*, Jennifer Wherrett, 2021, <https://www.thelady.com.au/books-publications/>
2. *King Arthur Dark Age Warrior and Mythic Hero*, John Matthews, 2004, Carlton Publishing Group.
3. *The Matrix*, 1999, Village Roadshow Pictures; Warner Bros. Pictures; and *The Matrix Resurrections*, 2021, Warner Bros. Pictures; Village Roadshow Pictures.
4. *Return of the Guardians*, Jennifer Wherrett, 2013, Xlibris Publishers; and *Fairy Tales and Fantasies*: <https://thelady.com.au/2020/09/fairy-tales-fantasies/>.
5. *The Fairy Tales and Stories of Hans Christian Anderson*, 2016, Race Point Publishing.
6. *The Messiah Perspective*, Jennifer Wherrett, 2024, Riverhead Books.
7. *Field of Dreams*, 1989, A Gordon Company Production.
8. Wikipedia: neutrinos.

Jennifer Wherrett
<https://www.thelady.com.au>

© The Monograph Series, Jennifer Wherrett, 2024. All rights reserved. This article is protected under international copyright laws. No part of this article may be copied or reproduced without permission from the author.