

Monograph Thirty-six: ***Conscious Creation (7)*** ***Changing Our Frame of Reference***

What does restored Creation look like, and how does it really differ from what we're used to? How *do* we Create? What is the True Nature of Creation? What does Creation concern itself with? And, what does restored Creation actually mean for us in our day to day existence and well beyond?

The Tree at the Heart of the Garden of Eden

Eating the fruit of the Tree of Knowledge at the centre of the Garden of Eden never was about arrogantly trying to be like God, partaking of the forbidden Knowledge of good and evil, which, as lesser, unworthy beings, we were not entitled to do.

This is such utter bollocks, and so limiting in its implications and ramifications, that obliterating the whole idea of it the way the rebels obliterated the Death Star in the original *Star Wars* trilogy¹ really does give me the greatest pleasure.

The 'evil' they refer to in their distorted story only ever occurs when we become Separated, *in our ignorance and unawareness*, from powerful metaphysical Truths about ourselves. And *this* Truth is expressing itself pervasively in our collective reality right now.

The Most Tragic Deception

But the most tragic aspect of their horrible religions, and the manipulative, redacted mythologies that form an integral part of their religious systems, is the fact that *we have believed them*. Because, in believing, we have been tricked into Creating the Separation and, with it, the smallness and the ordinariness that form the very fabric, or essence, of our collective and individual realities. We have Created, and we *are* Creating, out of the unworthiness and inadequacy they have caused us to believe about ourselves.

In believing them, we have, to put it more simply but less eloquently, *made it come true*.

The most powerful of the metaphysical Truths about ourselves they have distorted is the exact opposite of the deceit contained in the biblical version of the Garden of Eden myth. In eating the fruit of Knowledge from the tree at the centre of the garden we won't become *like* God. We will remember, realise and recognise the Truth that we *are* God.

'God' does not exist outside of us, looking down his nose at us in stern disapproval, or even in patronising, compassionate care of us, from the lofty heights of . . . wherever he is. Mount Olympus? God is the centre of our being. God is the very essence of us. God is in us, and we are in God.

And what do we associate God with most of all if not Creation itself?

Lowly and Unworthy Sinners

Our institutionalised religions have taken God out of the place where God truly resides – within each of us – and they’ve put God, instead, outside of us, external to us, thereby Separating us from *ourselves*. Or, more aptly, from our Selves. And, they’ve designated God a ‘he’ which, as hopefully you now Know, very efficiently and effectively excludes a most vital and beautiful and powerful aspect of God as a ‘she’, depriving us of this vital aspect in the Process.

This has, then, paved the way for them to very-successfully program us into believing we are lowly and unworthy sinners, unfit to come into God’s presence and look upon the face of God. How easily we believe this most horrific lie . . .

Of course, these religions also then program us into believing we need *them* to become worthy, because if we die unworthy, in our sinful state, without some sort of redemption, or at least a redemption plan, like a good life insurance policy, then we are in very serious trouble, because after we ‘die’, it is, according to these religions, far too late.

The irony of these ugly, perverted and very twisted inversions of the Truth would be amusing if they weren’t so utterly damaging and soul-destroying, and if we didn’t fall under their spell so easily. Because, this we need to Know. If something is soul-destroying then it damages us at every level of ourselves and our existence.

That is, it damages us in ways we *can* see, but it also damages us in ways, and in layers of ourselves, that we *can’t* see.

Creators

The metaphysical Truth of us is the ‘God’ of the institutionalised religions did not Create us. He did not Create us because he cannot Create at all. He can only manipulate us into Creating our current collective reality, and so he has, masterfully.

We Created ourselves, and we Create ourselves, but God as Divine Consciousness, or the Universal Consciousness, does Create with and through us. I’ve heard us referred to in the context of our human experience as ‘co-creators’, and I like this term. We are all Creating this human existence.

So as Creators, we don’t stand where we are, with our arms crossed, as the power of Creation flows past us, or around us, in spite of us, like a rock in the middle of a rushing stream of water. And nor does the power of it come at us, sweeping us off our proverbial feet when it hits, impacts, or makes contact with us, again, like a torrent of water.

As Creators, Creation is never something that happens to us, and nor is it something we choose to be a part of, or not. Nor is it something that completely bypasses us if we don’t comply, and nor is it something that is withheld or that we are deprived of if we are naughty little boys and girls, like children deprived of candy because they’ve misbehaved.

Unblissfully Unaware

As Creators, the power of Creation flows through us, which is why and how we can, also, be its blockage, not because we are sinners but because we are ignorant, fearful, Hermetically blind, and, most crucially, Separated, all of which are causing us to tug and pull our strings in opposition to the Creative force.

We are, in other words, caught in the mind trap of illusion and illusion's focusses, mindsets, beliefs, pursuits, and intents. We believe the illusion is real, and in believing this we are, once again, *making it come true*.

Furthermore, courtesy of entrapped focus and hijacked perspective, we are not just hypnotically beguiled and bedazzled, we are also looking the wrong way, turned in the wrong direction, so we are missing Creation. 'Tis a phenomenal thing, really. The power of God is flowing through us and we are hopelessly and very *unblissfully* unaware of it.

Conscious Creators

Such is the power of Creation that as freed, restored, Connected, Knowledgeable *Conscious* Creators, we can become like Isis herself, should we desire it, moulding and shaping what is Created, and influencing the direction of Creation's flow.

We become, then, active and fully-participative, perfect and pure conduits for Creation's power – the Holy Grail of the Grail Legends. We don't need to answer that famous question – *who does the Grail serve* – because we *are* the answer. We serve Consciousness, which is, after all, just another term for God. We serve *our* Consciousness.

More accurately, when we become Conscious Creators, we Know we serve Divine Consciousness because we Know we *are* Divine Consciousness, so we serve what we *are*, and we *are* what we serve.

A Good Starting Point

With an exploration of such a profound subject, as Creation is, identifying a suitable starting, or entry, point feels a little bit like searching for a needle in a very large haystack. But I think the best place to start is with the fundamental essence of the Osiris Plane, and Osiris himself, because his, and, therefore, its, very essence is also the very essence of Creation. So understanding a little bit more about the one will aid our understanding of the other. And vice versa.

In stating the Truth that we *are* God, there is, in our current soul-less Atlantean way of being, always an inherent danger of turning this powerful statement into a trite cliché. And in the same instant we do this, we rob the Truth of its power. To prevent this occurring, we need to take a deeper look at what this statement is referring to, what it really means, and its wider and deeper implications for us.

So, at the risk of stating the absolute obvious, even though the obviousness of it is not *seen*, the fundamental essence, and origin, of Osiris himself, as with Isis, and, therefore, of their realm of the Osiris Plane, is a *different*, specifically, higher, *dimension*.

But, again, to avoid trite clichés, we need to take this a step further and apply it directly to ourselves. The essence and origin of Osiris and, therefore, of Creation is a higher dimension of Consciousness. Of *our* Consciousness. Of *us*.

Out of this World

I contemplated using the title ‘A Deeper Exploration of Creation’ for this monograph, but the ‘deeper’ part of this title is superfluous, so I abandoned the idea. Creation is deep because it is sourced from below the waterline of our *unawareness*, in reference to the analogy of the iceberg of Consciousness.

Specifically, Creation is sourced in and from the deeper, greater, higher-dimensional whole that exists, at this point in our evolution, beyond our frame of reference and, therefore, beyond the limitations imposed on our sight *by* this current frame of reference.

In starting my exploration of Creation with its dimensional source and Nature I’m laying the foundational precept of it as the Work of an intelligence that is beyond the rational intellect and the cognitive ability of our egoic conscious awareness, which puts Creation, in a very real sense, out of this world, certainly beyond it, at the moment, in its current state.

Creation’s Antithesis

In previous monographs I’ve used Krishna’s description of the True Nature of reality as ‘ultimate’³ to distinguish it from the illusional reality we operate in, with, and out of, thereby facilitating an ability to perhaps conceptualise but definitely refer to the two sides of the tear in the fabric of reality caused by Perpetual Separation.

In the same way, I use a specific word to denote, or describe, our *behaviour* with respect to reality born out of the Perpetually Separated frame of reference that is illusion, to distinguish it from the frame of reference that is Creation. That word is ‘orchestration’.

Speaking, or writing, generally, because I know there are rare exceptions, we only know how to orchestrate. That is, we take reality at face value only and then we tweak it and tinker with it *on the physical plane, without reference to the metaphysical plane*, to turn it into what is wanted.

Orchestration does, and can only, operate within the infrastructure of a strict set of rules, parameters, and controls that are illusional, not real. These rules and conditions are exactly like the lines and lines and lines of the coding of the Matrix – the borders, boundaries and controls of illusion Neo referred to in his phone call².

Orchestration is Creation’s antithesis. But as Creation’s antithesis, orchestration is not just the polar opposite of Creation. Because each is the antithesis of the other on a continuum, like outer ends of a spectrum, the two are rendered mutually exclusive, like black and white, or hot and cold. Where there is one, the other cannot be.

Which has, for the vast majority of us, effectively ruled Creation out.

A Qualifier

In order to avoid potential misunderstandings, I need to qualify this point I'm making by explaining the difference between orchestration and the way we interact with and respond to our reality in the natural course of our day to day lives, because there is a vast difference between the two. Orchestration is the manipulation of the physical plane, or, if you prefer, the tugging and pulling of the fabric of reality by 'putting one's hands on it', to get what one wants, or to satisfy the whims and wants of the ego.

Although it does require us to 'put our hands on reality', our normal day to day interaction with reality is not orchestration, despite the fact that reality is still illusional for us. So, for example, in paying our electricity bill we do 'put our hands on reality', and so we must. If we don't, we run the risk of having our electricity cut off. In paying the bill, we're not manipulating reality or tugging and pulling at the fabric of it. We're responding to and interacting with it as part of its normal role and functionality.

Those of the Darkness, on the other hand, have, I believe, spent billions of dollars building their particle accelerator in an utterly futile but desperate attempt to manipulate reality at the subatomic level, thereby avoiding, or circumventing, the fundamental Laws of Consciousness that cause them to manifest their deepest fears in their own realities. Given the nature of their fears, not to mention their karma, I can't say I blame them, but, as an extreme form of orchestration, 'tis still pitiful to watch and witness.

In this sense, orchestration and Creation should be considered not so much in the contextual framework of the shallow choices and actions arising from our day to day existence, but, rather, in the deeper conceptual framework of Separation and Connection that determines our state of being.

The Real Culprit for Our Predicament

Putting this succinctly, in orchestrating, we're labouring under the wrong frame of reference, hence my choice of title for this monograph.

Given the inherent involvement of reality in both orchestration and Creation, we could almost be forgiven for erroneously thinking reality is to blame, because, really, it's reality that determines which of the two we're engaging with – orchestration or Creation.

Isn't it?

No, absolutely not. I hope I have made abundantly clear the Truth that reality is *not* to blame for our predicament. The real culprit is consciousness (lower case). Specifically, as I stated above and have constantly repeated in these monographs, we are caught, trapped, in the Separated lower dimension of our conscious awareness, wholly unaware of the other dimensions of ourselves.

So the real problem for us arises directly out of that same tragic manipulation I referenced earlier. The Dark Priests, in weaving their religious webs out of their lies and deceptions, have easily, effectively and thoroughly programmed us to believe God is outside of, apart from, looking down on, and greater than us.

We Know God is a Creator. We're perfectly okay with this Truth. But the religious programming has, again, efficiently and effectively removed the fountain that sources Creation *within* us *from* us. We believe Creation is the exclusive province of God, so, since we are not God, we are also not Creators. Again, in believing this, we *make it come true*.

'Tis very much like a surgeon putting us to sleep under the pretence of excising a harmful malignant tumour but taking from us, or harvesting, a vital organ instead. And it just so happens the vital organ they've harvested is the heart.

Creation's Flow

In establishing, from the outset, the source and True Nature of Creation as a different, higher dimension, I'm also establishing the dimensional depth of our Consciousness. Or, put another way, I'm establishing the multi-dimensional and multi-faceted Truth of our Consciousness, very much like facets of a beautifully-cut jewel.

Again, I love the analogy of the Nile as symbolic of the Creative flow. It is sourced high up in the mountains south of Egypt's border, from where it flows through Egypt herself, fertilising and nourishing the land as it flows. But the vast majority of the Ancient Egyptians did not know of and could not see the Nile's source. So they also did not know what affected, or impacted, that source and, indeed, the flow itself. The priesthood knew the impacts on their culture of that flow, especially the level of it, which is why they kept a vigilant eye on it by constantly measuring both level and flow.

So, too, is this true for us, except that, speaking generally, the flow of Creation has been reduced to a mere trickle. In not Knowing about and being able to see the source, *we* have reduced it to the trickle. The ancient priesthood would tell us, were they able, that this spells very serious trouble for us. But we already know this, do we not? We have only to look at the world around us. Destruction, not Creation, is the order of our day.

Dimensional Depth

Working with the idea of dimensions, let alone the actuality of them, is hard enough given our entrapped state and its accompanying inability to perceive beyond the one dimension we're caught in, like being caught in only one facet of the jewel, thinking that's all there is.

So, in my opinion, there's no better way to conceptualise the two frames of reference – illusion and Creation – and our predicament of being caught in the wrong one, than with the 3-d pictures I referenced in earlier monographs.

The patterns we see when first looking at these pictures appear to be naught but a random, or even a motley, albeit colourful, collection of shapes, shades and colours, with no meaning or purpose to either the shades or the shapes. But if we alter the focus of our sight, this pattern resolves itself into a deeper, hidden, embedded picture – one that bears no resemblance to the seemingly-random pattern that was formerly masking it.

So much do the two differ, in fact, that determining *how* the one is embedded in the other can be a very difficult exercise.

Altering Focus

To begin with, in even hoping to see the deeper, embedded picture, we need to know it's there. We need to know the 3-d picture *is* a 3-d picture, otherwise we'll just do what we do best at the moment – take the random pattern at face value and not bother to look any deeper into it for anything more.

So, even though we recognise the different elements that comprise the pattern of our reality are not necessarily all random courtesy of consciously choosing to make at least some of those elements a part of that pattern, the 3-d pictures and the motley shapes and colours we see when we first look at them are still beautifully analogous of our perception of the illusional reality.

But then, if we alter our vision, especially if we do so with the transformative power of transcendent Knowledge (Thoth) and metaphysical Truth (Ma'at), the pattern of our reality does coalesce into a different picture. It does resolve itself the same way the 3-d pictures do, revealing the hidden picture of Creation. And not just *what* we are Creating but also the whys and wherefores of it – the *why* and the *how*.

Focussing Beyond the Pattern

Likewise, just as the trick with bringing the hidden picture forth in the 3-d pictures is to focus at a point *beyond* the pattern, so, too, is this the key with the illusional pattern of reality. That is, to see Creation, we have to learn to shift our focus, our vision, our awareness, and our understanding *beyond* the pattern of manifested forms, not easily done when manifested form exerts a powerful gravitational pull on our sight.

There are, too, elements of the pattern of our reality that make absolutely no sense, and so they really do seem to be random. But once the hidden picture resolves itself and comes to the forefront, these seemingly-random pieces suddenly make perfect sense because they fit, perfectly, not into the picture of illusion but into the embedded picture of Creation.

The Metaphysical Dynamics of Nut

The two frames of reference – illusion and Creation – can also be conceptualised and, therefore, understood with the help of our old and trusted friends, the Ancient Egyptians, and, in particular, the conceptual framework of the Ennead gods they bequeathed us.

Given our difficulty with dimensions, and, more specifically, with the dimensions of our Consciousness, I think we cannot have too many aids with respect to an understanding of the higher-dimensional source and Nature of Creation.

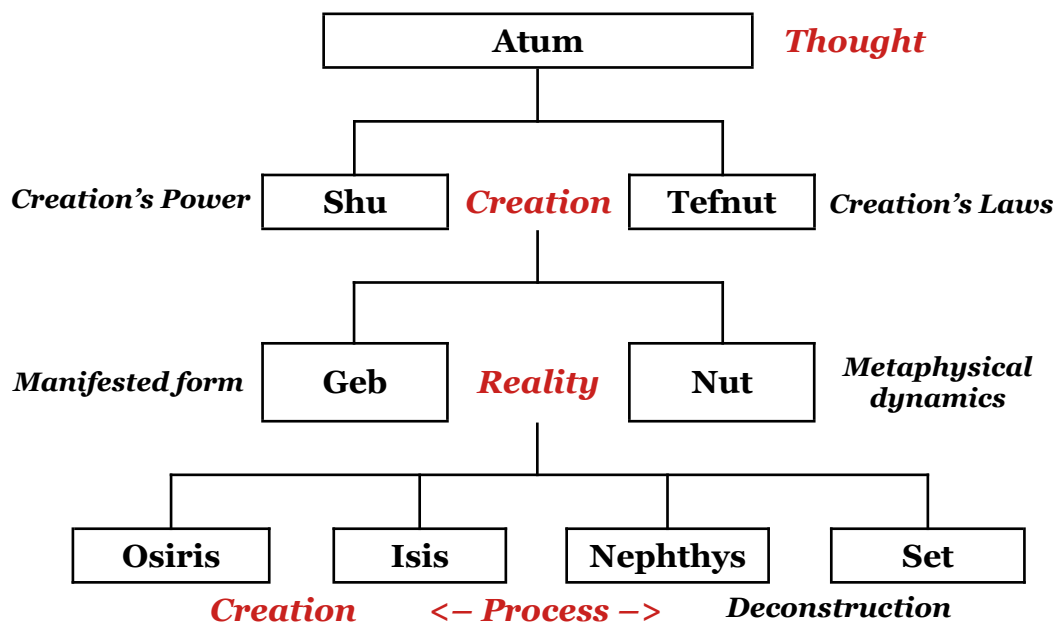
Since I will be referencing it extensively, I will, once again, include the Ennead here (see next page).

Nut holds the metaphysical dynamics of Creation, and by 'dynamics' I'm referring to the fears and shadows, the wounds and lacerations, the karmic bonds and obligations, and the dreams, ideas and thoughts of Destiny and Higher Will and Purpose – the deeper thought patterns we hold in our soul. She is the filter through which we Create.

Put another way, Nut is the what, the whys and the wherefores of Creation that we *can* Know about, access, and, therefore, Work with consciously. Thus is Nut a good starting point for grasping the frame of reference that is Creation, whilst Geb in his Separated and isolated form is the frame of reference that is illusion. He makes no sense without her.

As such, a vital aspect of changing our frame of reference *from* illusion *to* Creation does, and must, involve restoring these two to their rightful relationship. This translates, for us, into a simple Truth, although one that is not at all easily accomplished. We must change our reference point, or the point out of which we operate, *from* Geb *to* Nut. Or, *from* our external physical reality *to* our inner realm, beyond our conscious thoughts.

The Ennead of Consciousness



The Ennead of Consciousness is depicted above as two dimensional – height and width – at least on the page. But if I could incorporate a third dimension – depth – into the diagram I would depict it as a funnel, like a vortex of Moving energy, with Atum, Shu and Tefnut, and the sibling pairs of Process higher, powering it, then sloping inwards, or funnelling down through Nut, with Geb as the singularity at the bottom of the funnel.

Again, to reiterate, this in no way forms a hierarchy of authority or importance, and nor does it indicate ‘higher’ and ‘lower’ because it’s *all* higher. Rather, it indicates *abstraction*. Geb is narrower and in a more dense manifested form whilst the other members of the Ennead are varying forms of pure abstraction.

Given the gravitational pull on our consciousness of the density of manifested form courtesy of being caught in the illusional frame of reference, the transition from our current frame of reference to that of Creation is rendered extremely difficult. As I’ve repeated often enough, humanity really does not do well with pure abstraction.

Cosmic Governance

Creation occurs with and through all the members of the Ennead, but Creation as it manifests in and through our physical reality occurs *in Geb through Nut*. Or, even more precisely, through their very intimate relationship.

At the level of the collective, which, then, filters down to us as individuals, because as individuals we reference the whole, always, Nut holds the energies at play in our human experience at any, and every, moment in ‘time’, like a powerful cosmic clock, or like Albert Einstein’s clockwork symphony. These energies don’t just influence us, our collective experience and our individual lives, they *determine* us, our collective experience and our individual lives – the manifested form of Geb.

This is why the Ancient Egyptians depicted Nut the way they did, as the great sky, or cosmic, goddess – the starry firmament that arches over our earthly realm. No one – god, human or otherwise – can operate outside the sphere of determination that Nut holds . . . illusion and its frame of reference included.

And as I’ve taken great pains to point out, any culture or society that holds the Knowledge of Nut and regulates itself accordingly thrives and flourishes in a harmonious state. On the other hand, any culture or society that ignores Nut’s cosmic determination or exists in ignorance of it doesn’t just exist in a state of discordance and chaos. Such a society always becomes ill. Insane, actually. As we are, right now.

Dual Components of Creativity

At every level of our human experience, from the individual up to the collective, courtesy of one vital component of their beautiful relationship, Geb is the bounce back of what is in Nut. He is the mirror that allows us to see, to understand, to Know, and, therefore, to consciously Work with what is in Nut. When we Work with Nephthys to resolve the shadowed part of the pattern of Nut, we change Nut’s pattern. We resolve and remove the shadow, and then Geb no longer holds and bounces it back.

But Geb doesn’t just hold the bad stuff. When he holds and reflects the good stuff, the circuit is truly complete and we really do become a seamless symphony of Creation. Furthermore, courtesy of the *other* vital component of their relationship, Osiris and Isis – the Creative Process – can use Geb to utter perfection to change the pattern of Nut, predominantly, but not always, as a Process. Or as part of the Creative Process.

Reality, which actually comprises *both Geb and Nut*, is, after all, the province of Osiris and Isis. They use it at their discretion, always. The sooner humanity comes to grips with this powerful Truth the better off we’ll all be.

Magical Alchemy or Alchemical Magic

Using physical reality to alter Nut, and vice versa, is the magic of alchemy, or the alchemy of magic, whichever you prefer, and this is the particular power and skill of Isis, usually with, or through, her ankhs – those keys of power she inserts into consciousness to open up internal doorways through which new pathways of potentiality are Created. And

she really does use reality to perfection when she sees fit.

But, as I Know from my own experience, she masterfully withholds reality, or the involvement of it, when she sees fit, too. When she relegates reality to the *backbenches*, she is then able to move those other powerful tools she uses to the *frontbenches* – tools that are, currently, vastly underutilised and devalued. By putting reality into its stasis, these other tools are brought out of their dormancy, and we are able to learn, or re-learn, how to use and Work with them.

So how does Osiris use reality? Powerfully, with an intersecting symphony of themes.

Both Osiris and Isis are masters of the alchemy of magic, which means, as a restored Consciousness, so, too, are we. This is, perhaps, the best way to describe the power of God, or the power of Creation, and it is certainly the most compelling reason why and how we are going to have to get used to Working with reality anew.

Creating Dreams

Even within the limitations of how we're currently using reality, when individuals are acting as conduits for their own Destinies, Osiris is able to use reality to confront us with and challenge the old mindsets and paradigms of thought that are keeping us snagged, stuck and stagnant, and, at the same time, he uses reality to open up new experiences of higher potentiality that heal, evolve and ascend the collective and individual soul.

Because these experiences are weaved into, or encoded in, our Horus dreams of Destiny, or our dreams of aspiration, they are written and held as blueprints in our hearts. We bring them in with us when we incarnate, or when we're born.

To Create them, we have but to *follow our hearts*, or follow our heart's inner guidance. And, we have only to move and dance to our heart's own unique beat and rhythm.

Manifesting Nightmares

Which is precisely why we are currently *not* Creating these experiences.

The dream thoughts of Destiny are supposed to thrive, flourish, develop, gain momentum, ignite our healthy fantasies, fuel our passions, determine our steps, and propel us forward into our futures. Instead, they're suffering from neglect, dying from lack of sustenance, negated by illusional pursuits, and they're buried, like Osiris himself, under the tons and tons of rubble in our psyches.

Put another way, we are supposed to Create our dreams and our wonderfully-enriched, and *enriching*, dream stories here in this human reality. Instead, we've lost our heartbeat and, with it, our ability to follow our hearts. Some have even irrevocably lost their hearts. So we've become trapped in hell, seduced and tricked into manifesting our nightmares.

The Constantly-Changing Kaleidoscopic Pattern of Nut

Nut *births* Geb, always, so that she can *mate* with him, so that she can birth him anew,

so that she can mate with him, and so it goes on. These are the two vital aspects of their relationship – birth and mating. It's seamless and never-ending. And it's beautiful. Such is the metaphysical Truth of reality.

Through the circuit of constant feedback between Atum (Thought) and the sibling pairs of Process, the pattern of Nut is, or should be, constantly changing, just as the pattern of a kaleidoscope constantly forms and reforms as we turn it.

As I've established, the sibling pairs of Process can alter both, each with the other. That is, utilising the beautiful relationship between Nut and Geb, the sibling pairs can alter Geb with Nut (birth), and they can alter Nut with Geb (mating). And they can do so with the lightest of touches, or with the smallest change to the patterns comprising either at any given moment. Such is the power of Process. Such is the power of alchemy.

Our Immovable and Immutable State of Being

Out of the constantly-forming and reforming pattern of Nut, our physical reality is also supposed to form and reform as it holds and reflects the ever-changing pattern. But, existing in a Separated Geb, as we currently do, this is not happening. On the contrary, the programming of the Matrix, the illusional frame of reference, is dictating the pattern of our individual and collective realities (Geb). And it's ugly. Worse, it's devouring us.

Again, the fact that Geb is not reflecting and holding the ever-changing pattern of Nut is not because of Geb himself, but, rather, because Nut is *not* changing. We are locked in by the ignorance and unawareness of the illusional frame of reference, so we are locking them both in as they are, and we are locking them up, negating *both* aspects of their beautiful relationship – birth and mating. And, of course, Separating them further compounds and exacerbates the immovable and immutable state of them both.

Again, putting this another way, courtesy of the illusional frame of reference, we believe reality is Separate and unchangeable with respect to the dot programming that forms the complex web of its rules and conditions, and we are, therefore, *making it come true*.

Dragging Our Baggage

Such is the potency and power and the seamless nature of the relationship between Nut and Geb that reality is refreshed, or even reset, every micro-, or nanosecond. But this occurs so quickly and so seamlessly that our physical sense of sight is entirely unable to detect it. 'Tis very much like a computer-generated image that's constantly refreshed to cater for and incorporate new information.

When reality is 'refreshed' – when Geb is re-birthed by Nut – this occurs on the basis of what is within Nut. Which means reality can potentially change far quicker than can be seen with our physical sight.

We don't know this because, in addition to labouring under the burden of our chronic ignorance born of the illusional frame of reference, from nano-moment to nano-moment we take all our metaphysical, or psychological, or thought baggage with us – baggage that forms the pattern of Nut.

To put this bluntly, and crudely but accurately, we drag our psychological shit through each moment of our lives and often through the moments of many other lives we live. So even though reality is being constantly refreshed, it's being refreshed to hold the same shadows, the same fears, the same scars, bruises, false beliefs and misguided mindsets.

Working Against Ourselves

So, now we need to come back to orchestration, as the behaviour born of the illusional frame of reference, verses Creation, and, specifically, the difference between the two with respect to their interaction with reality, their interrelationship with it, and the way reality responds to both.

I will just say, at this juncture, that one of these – orchestration verses Creation – sets reality free to be the incredible, unimaginably-powerful medium it really is, whilst the other reduces and limits reality and locks it in place, so much so, we really have no idea of what reality is capable of at the moment. Nor, therefore, of what *we* are capable of with respect to reality and also irrespective of it. Having come this far through *The Monograph Series* you don't get any points for guessing, or, even better, for Knowing which is which.

In believing reality is unchangeable with respect to the rules of the illusional frame of reference, and *making it come true*, there is generated within us a kind of desperate fear, and a fearful desperation, especially when reality is holding and bouncing back to us our deepest, darkest shadows. So, out of this desperation, we tug and pull at the fabric of it, trying to change it within the limited infrastructure of illusion's rules and conditions.

Hence the orchestration that forms the premise of our current interaction with reality. We are, in other words, trying to change reality with our 'hands' rather than with our 'minds'. Or, more specifically, our thoughts and thought processes. So we're trying to change reality with our 'hands' whilst locking it in place with our thoughts.

Can you see how and why we are constantly Working against ourselves?

Agendas of Orchestration

This fearful and fear-driven desperation causes us to form unconscious agendas, and these agendas form the very bones of orchestration, or the premise of it. Agendas can be overt and very obvious, and easy to spot, like the agendas of the Darkness that are coming to light now, but much of the time, they are covert and hidden and, therefore, hard to spot.

And this is as true for us as individuals as it is true of groups. Politics, for example, is based on agenda, overt and covert, and is, therefore, completely formed out of it, so anyone wanting to enter the political arena and forge a career in politics must be able to speak its rather-ugly language, or rhetoric, and play its even-uglier games.

I have already said but will repeat here, the political arena demands of its participants that conscience, ethics, honour, integrity and authenticity be left at the door, the way the knights of old were required to leave their weapons at the door prior to entering a council meeting. Such is the innately-untrustworthy calibre of the people forming our governments.

At an individual level, when agenda and the agendas we hold are unconsciously done so, they are inordinately hard to spot, even within ourselves. Whether overt or covert, either within ourselves or in others, courtesy of its role and function in orchestration as both symptom and premise, the recognition and identification of agenda can facilitate a corresponding recognition and identification of orchestration itself.

A Measure of Desperation

Often, as we can see with the agendas of the Darkness, orchestration requires agendas within agendas within agendas, especially since, by their very nature, agendas trigger the Observer Effect. Very exhausting! Every time the Light makes a move, the Darkness is forced to make an adjustment, or, more typically, multiple adjustments that require multiple and embedded agendas.

The Covid virus and its vaccine, as a dual-pronged orchestrated agenda, was a direct response of the Darkness to a powerful move of the Light. What move? The first steps on the Way of Ascension that greatly empowered Consciousness to awaken and push back, even fight back, and begin to be infused in this, our human experience. They of the Darkness felt it, even if humanity did not. Their priests saw it coming, which is why the agenda was established and made ready well in advance. So it was instant. Meaning, we stepped, they moved, or, rather, counter-moved.

Can we measure their desperation and fear by how many agendas they have in place and in play at any one time, but especially right now? Yes, absolutely.

And the same applies to us as individuals. Because, the ultimate Truth about orchestration is it doesn't actually work, so as we orchestrate without success, or even with minimal initial success that quickly evaporates, that same desperation grows in equal measure, generating an ever-increasing need *to* orchestrate.

The Essence of Creation

Creation doesn't operate with, or out of, or on the basis of agendas because, very simply, it doesn't need them. So it doesn't Work to them, and it doesn't form them. It just simply serves and honours the Law of Higher Will and Purpose, in every way and at all times, effortlessly, outside the bounds of linear time, and it forms the very substance, or essence, of Process.

Osiris and Isis don't need to practice vigilance in their honour of the Law of Higher Will and Purpose because they *are* Higher Will and Purpose. Thus, so, too, is Creation. In fact, we could say Higher Will and Purpose *is* Creation's very essence, its fundamental Nature, just as this is so for Osiris and Isis *and* Nephthys. I confess I don't like leaving Nephthys out because I would not be where I am now without her oh-so-vital guidance, and her Knowledge, intelligence and power. And her steady hand.

True Freedom

Reality, as Creation's medium, responds accordingly, fluidly, seamlessly, effortlessly, forming and reforming, moving and flowing to the ebb and flow of Creation itself. Which

is exactly why Creation does not need agendas but orchestration does. Orchestration needs agendas in a futile attempt to control reality, to counter Creation's flow and power.

Put simply, when we orchestrate, reality does and must rigidly hold the very fearful desperation that spawns orchestration itself, but when we Create, we don't just free up the power and flow of Creation, we also free reality to hold that power and flow, and the colour and vibrancy, and the sheer brilliance of Creation's intelligent and innovative creativity. To say reality, then, looks a mite different is a vast understatement.

The New Exodus from Slavery into Freedom

Again, none of what I've written above is a trite cliché. I can assure you of this Truth because I am experiencing it now as my new 'normal' way of being. Yes, I have Worked hard to restore my reality as the sacred tool it Truly is, as Creation's medium, and to put it back into the hands of the sibling gods of Process, but I love the seamless interaction between my Consciousness and reality, and I especially love the way I can affect one with the other, and vice versa.

So I *can* tell you reality interacts beautifully with the subconscious, absolutely, but it also starts to interact the same way with the conscious awareness. This makes perfect sense when you remember the Purpose of the Restoration Process is that of restoring Consciousness as the whole it should be, and is. So of course reality will start to respond to the newly-aligned conscious awareness. Of course it will.

This is our way forward into the new paradigm of our existence as we reclaim our power and become masters of our domain – *the new exodus from slavery into freedom*.

The Holy Grail

In fact, when we achieve the state of being whereby the conscious awareness is fully aligned with higher Consciousness, and the seamlessness of this is both felt within and experienced without, we *are* gods. We *are* God. And we Know ourselves as God.

They of the Darkness are *not* gods, and they are definitely *not* God. They are demons, not figuratively, either. They are hell spawn, so while they have us convinced they command us, the Truth is they are terrified of the power of God we hold within us, because, as the religious texts all tell us, God has the power to banish the hell spawn.

Realising the Truth of our own God status is the state of being that *is* the empty vessel of the legendary Grail – the great paradox of the emptied but wholly filled Holy Grail – the chalice within which and through which the power of Creation flows.

And *this* is the True meaning of the ritual of communion.

The Name of God

In sipping from the water of Creation held within the chalice, we are signalling our intent to become the vessel through which our 'Christ' Consciousness has the freedom to Work, to flow, and to express itself.

The bread, consumed first, symbolises the transmutative power of transcendent Knowledge, or manner from heaven, that brings us to this holy state of being.

We *can* use this ritual and its transcendent meaning to very great effect, in our own Processes but also in making a symbolic stand against the Darkness. We *can* restore the ritual of communion as an act of reclamation, and we can do it purely internally, without anyone else knowing and, therefore, without bringing upon ourselves accusation, judgement, retribution, and condemnation. In doing so, we *will* restore the power of this ancient and beautiful ritual. And in restoring the ritual, we restore Creation itself.

This holy state of being – the lower self so infused with the higher Self that the two have become one – is what is meant by the Hermetic axiom *I am what I am*, or, *I am as I am*, the true meaning, or source, of the name Yahweh (YHWH), or the Latinised version, Jehovah⁴, the biblical name of God.

Painting on the Canvass of Reality

As an inherent part of the language of the soul, there is no better means of illustrating and conveying the fundamental differences between orchestration and Creation than analogy and metaphor. So I will use a couple of good ones to demonstrate the effort expended in orchestration verses the seamless ease with which Creation Creates.

If reality is the canvass we're Working with in our lives, then orchestration paints on the canvass to suit and serve itself, without reference to the part of us that Creates. But because Creation never actually ceases, orchestration must constantly work hard in its efforts to directly oppose Creation's flow and power.

Orchestration must paint because it believes the canvass is Separate from it, and so it believes the canvass will remain blank if it doesn't paint *and* it believes the canvass is there for it *to* paint. Furthermore, orchestration believes the canvass is solid as it is and so does not and cannot be altered. It must be worked with exactly as it is.

But orchestration is, therefore, limited by its perception of the canvass as it is, as an unchangeable medium. And, it is limited by the type of paint (thought) it uses, the available palette of colours, the way the colours mix, or don't mix, the way the paint sits on and interacts with the canvass, the quality of light with which it can see the canvass, the limited availability of tools it uses to paint, what it's prepared to do *to* paint and to oppose Creation's flow, and, finally, the skill, or lack thereof, with which it can paint.

Creation, on the other hand, doesn't paint. At all. It doesn't need to paint. Painting is, in fact, so superfluous to Creation that we could say painting is an alien concept to the Creative Process. Which is only one of the reasons why illusion's ugly painting has to be cleared away as part of the Restoration Process. We don't want to get the two confused. Or, rather, we don't want to be confusing orchestration's painting for Creation's picture.

Not Painting on the Canvass of Reality

So how is it that Creation does not need to paint on the canvass?

Well, painting requires conscious effort, time, concentration, vigilance, focus. It often involves trial and error, making mistakes and having to re-do a section, or sections, of the picture. It requires training, practice, rigidly-ordered steps, or recipes, and techniques, much preparation before starting, and much clean up at the end. And, invariably, the picture painted is predetermined by someone else, or something else, like the size and shape of the canvass, or, as with the Renaissance artists, like Michelangelo, the whims, wants and demands of sponsors, those footing the bill.

All of which do not even register as blips on Creation's radar. Creation exists in, or operates from, a state of pure Truth, so it Knows the canvass of reality belongs to the Creative Principles. The canvass of reality is a fundamental part of Creation, not Separate from it at all. And in this non-Separation, reality just simply responds, optimally.

The Being of Creation

Which means all Creation needs to do is *be*. And Creation can *be* without having to think about reality if it doesn't wish to. It certainly does not need to practice constant vigilance, as orchestration does, because it Knows the fabric of reality will come with it.

In this, especially, the two are polar opposites. Whilst orchestration does, and must, make reality the focal point, *and* it must also make reality the end point or outcome, Creation doesn't even have to glance at reality. Much of the time it looks *beyond* reality, as our 3-d picture analogy illustrates.

The fact that Creation need only *be* is the reason why there is no particular, or specific, behaviour associated with Creation as there is with illusion. There are no rules, or actions, or steps, or *reactions*, or focusses required when it comes to *being*.

Creation's Substance Verses Insubstantial Orchestration

Creation also inherently Knows the True Nature of reality is fluid, not solid, and it Knows the fluidity of reality is determined, and, therefore, shaped and moulded by the Creative flow. No rules. No limits. No precedents. No dot programming. No lines and lines of conditional coding or 'if-then-else' statements. Hence Neo's phone call².

Creation holds the power to form patterns on the canvass of reality without painting, or, without using a hand to lift a brush and make predetermined brush strokes that comprise a predetermined picture. Hence the term I use of 'putting one's hands on' reality. In fact, Creation has the power to form patterns *in* the canvass of reality, altering the very threads that form the canvass.

Creation also Knows that paint, as the shallow physical tool orchestration uses to form a picture on the canvass, has no real substance and so cannot last. Creation's tools, on the other hand, have real substance and so last for exactly as long as Creation needs them to.

Switching Analogies

If we switch analogies, Creation sources the movie before and as it's fed into and through the projector of us. So it holds the power to form and shape and Create that movie

any way it needs to, with no limitations, reservations, considerations, or restrictions.

Orchestration can only try and alter the movie as it hits the movie screen. In fact, orchestration obsessively tugs and pulls at the movie screen of reality in a futile but desperate need to control and to be *in* control.

Creation is pure freedom and so it flows freely, forming and shaping itself as it flows. Orchestration tries to control the uncontrollable, and it tries to change the unchangeable, as we can see with the example of the particle accelerator. Creation simply Creates.

Orchestration rails against its lot, pushing and forcing, demanding, venting its frustration, expending a whole lot of effort in the process, because it holds only the illusionary, feeble power of the ego. Creation *is* the power of God. It doesn't have to think about being the power of God because it just *is*. Orchestration exists in absolute denial of this Truth, but this does not, in any way, obviate the Truth itself.

Unleashing Creation's Power

Are you beginning to form an idea of just how powerful Creation is?

And we hold this power within us. As I've stated in previous monographs, we don't have to switch it on, or unearth it, or power it back up, like a generator. We just have to realise it's already there, flowing through us, and then we need to plug ourselves into it, giving it the freedom to flow as per its Truest Nature, and start Working with it consciously. Then, we will unleash it. Watch out world!

I realise that whilst analogy serves the very valuable purpose of conveying concepts and principles that start to Work on our consciousness thereby opening our eyes, and our minds, to these Truths, we can still wonder how this applies to us practically. As, I confess, I did for many years.

Remember this as you read further. It's not our job to Create per se, even as Conscious Creators. I'm actually saving you a *lot* of angst and frustration by telling you this here.

Our job is to become aligned with the part of us that does Create. Then we become Conscious Creators, not because we snap our fingers and get what we want, but, rather, because we've become perfectly attuned to the Creative force as it flows through us. And in being so attuned, we can participate, safely, without re-empowering the ego.

A Practical Example of Creation

So, to give you a very practical example of how Creation can Work for us, this morning, when I returned from my walk, I looked at my front lawn and *thought* it needed mowing, trimming and edging. Tonight, it's done. And I didn't lift a finger or expend any physical effort to accomplish it. All I did was hold a thought, definitely but briefly.

And, no, I didn't click my fingers or wave a magic wand. During lunch, I heard a noise outside and so looked to see a kindly neighbour had taken it upon himself to mow, trim and edge my front lawn. I've lived here for over 7 years and he's never done that before.

Coincidence? Unless you've experienced Creation personally and consciously, you are in no fit state to judge.

Coincidences and Miracles

And, by the way, under the frame of reference that is Creation, there are absolutely no such things as coincidences.

Maybe this is, in itself, one of the biggest differences between orchestration and Creation. How can there be coincidence when everything, no matter how seemingly trivial or spectacular, is there because Creation has Created it to be so?

Likewise, how can there be such a thing as 'miracles' when, again, Creation Creates everything to be exactly as it is? And when Creation can change reality in a heartbeat.

Isis, especially, deals in 'miracles' as a matter of course, or as a matter of what she does and how she does it. The term 'miracle' is born of our lack of Knowledge of Creation and its inherent relationship with reality, especially the absolute absence of rules, limitations and conditions. 'Miracles' break those same rules of the illusional frame of reference, and so we've had to find a way to explain them.

Or, more aptly, the Darkness has had to find a way to explain them to prevent us latching onto the Truth of just how powerfully reality responds to the Creative Process, and, more vitally for the Darkness, to prevent us realising it's coming from *us*.

Creation Verses 'Manifestation'

So what's the difference between what I did in my example above verses 'manifestation', the technique that became trendy many years ago of manifesting what is wanted in one's reality using vision, etc.?

In terms of my example, for some people, there might not be a whole lot of difference. As a technique, 'manifestation' can still work. Most people, however, struggle to make it work at all, whilst others struggle to make it work without concerted and considerable effort. All I did was hold the thought, briefly, fleetingly, but definitely.

I think the biggest difference between what I did and 'manifestation' is the want that invariably forms a primary *agenda* when practicing 'manifestation'. Want and, therefore, 'manifestation' as a technique, locks us into a focus on reality, often without reference to Higher Will and Purpose.

I didn't focus on my reality with a view to *wanting* in it or from it. In this sense, 'manifestation' is a form of orchestration, but one that employs the 'mind' rather than the 'hands', or 'putting one's hands on' reality. This is why it can sometimes work.

Plus, crucially, my experience directly served Creation, or, more aptly, formed part of my Creative Process. There was a powerful message in it for me. Most of the time, 'manifestation' works against Creation. If 'manifestation' does work against Creation, honestly, you've got Buckley's. That's Australian for not a hope in hell.

Stating the Bleedin' Obvious

At this juncture in the monograph and at the risk of stating the absolute bleedin' obvious, I will tell you Creation does not concern itself with wealth. Our fallen state of Atlantis and the accompanying alchemical hold money has over us force my hand.

In fact, money is the oil that keeps the engine of illusion running. Take money out of this human equation and the engine of illusion will falter and then fail. I, for one, cannot wait for that day. But it is worth Knowing that any intents, and agendas, we hold with respect to money *will* work against Creation, even if just as a distraction, or captured focus.

Creation has its own currency, and it also has its own rate of exchange. But, of course, this currency never bleeds or drains or exploits or abuses. It nourishes and nurtures and cares for all and any individuals dealing in and with it.

When we learn to 'take our hands off' reality, as we do when we practice the technique of Passive Conscious Creation, we inherently, at the same time, surrender, often courtesy of 'cold turkey' Processes, illusion's focusses, pursuits, goals, aims, purposes, outcomes.

The Tools of Creation

The ego is sneaky, though, so it will try to use Creation to satiate its own whims and wants, often via deceptive, seductive thoughts, especially with respect to reality, and, specifically, wanting from it, just to warn you. Obviously, I Know this from my long battle with my own ego beast. We can deceive ourselves all we like but the Ladies of Process are never deceived.

The ego's sneaky seductions are why, and when, Isis and Nephthys masterfully withhold reality by wrapping it, or, more aptly, us, in an alchemical cocoon of protection, rendering reality 'off limits' to the ego. Believe me, you'll know when this is occurring. Nothing is guaranteed to bring on egoic tantrums more than this dynamic.

And then, when we begin to actively and participatively engage with and take part in Creation, we don't put our physical hands back on reality, other than in response to it. We don't need to because we don't need to paint, remember. Instead, we start to utilise Creation's very own powerful tools – thought, intuition, realisation, epiphany, vision, imagination, and vastly-altered belief, perspective, mindset, intent, focus.

This is the point at which we experience how beautifully reality takes shape around us to facilitate us walking our own yellow brick road⁵ of Process *within*, or *through ourselves*.

Mutually Exclusive Essence

As a follow on from the point above, orchestration and Creation are not just mutually exclusive as mindsets, beliefs, Knowledge verses ignorance, and as behaviours or lack thereof. They are also mutually exclusive courtesy of their very essence *as held and bounced back in the fabric of reality*.

As with lower egoic and higher Osirian thoughts, the very essence of Creation verses

illusional orchestration as held and bounced back in reality *does not mix*. As with all aspects of illusion and Creation, it's one or the other, never both.

So if the essence of illusion and orchestration as held in reality is ordinariness, then what is the essence of Creation as held and bounced back in reality?

'Tis the same as the essence of Osiris and Isis – alchemical magic or magical alchemy – as the Ancient Egyptians well knew because it formed the very premise of their belief system. And to be clear, although the practice of magic can be based on the Knowledge of this essence, I'm not actually referring to magic here as a practice, or as a belief, or as a bunch of spells and incantations. I'm referring to *the alchemical nature of the bounce back functionality of reality specifically with respect to Creation*.

Illusional Ordinariness Verses the Magical Alchemy of Creation

So, for example, money, as the engine grease of illusion, and magical alchemy are polar opposites and so don't and cannot mix. Money doesn't just suck the soul out of anything and everything it touches, it also sucks the magic and the sparkle and even the beauty out of reality, leaving only the dry, arid wasteland of the Fisher King's kingdom.

Again, the reason for this is simple and obvious but is still well worth repeating. When we pursue money, and especially when it consumes our focus, we Separate ourselves from the source, the flow, the essence, the Nature, and the Purpose of Creation. And the magical alchemy held in reality as the bounce back of Creation evaporates.

To rephrase, courtesy of the ubiquitous and iniquitous hold money has over us, our collective and individual realities *cannot* be weaved out of the alchemical magic that is the fundamental essence of reality's bounce back functionality as part of Creation.

But this fundamental Truth can be further extrapolated to include *any* illusional context, again, courtesy of the dot programming associated with each and every one, *and* courtesy of hijacked focusses, perspectives, beliefs, intents, and mindsets, all of which become boundaries that pull down and contain the unlimited potentiality of Creation.

Whenever, wherever, and however, the natural alchemical magic as held in the fabric of reality is obviated, in my opinion, we are truly in hell. Fire and brimstone be damned. Illusion's ordinariness has certainly been *my* hell.

Remembering Our Immortality

All of these analogies, metaphors and examples can be summed up more succinctly and simply. The illusional frame of reference and its innate behaviour with respect to reality – orchestration – locks us into a focus on the pattern of manifested forms, locking us into one dimension of ourselves, and a lower one at that, thereby turning us into mere mortals.

Creation's frame of reference takes us beyond the pattern of manifested forms, or the physical plane, into a higher dimension of ourselves, thereby allowing us to remember our immortality. So we don't just become *like* God after eating the fruit of Knowledge, we become a Creator being. And we become a Creator, *being*.

The Breath of a Sneeze

The Darkness, and those who serve it, are obsessively trying to control reality and, with it, the pattern of manifested forms, hence their obsessive search for the Higgs boson. They don't just want to find it, nor do they just want to prove its existence, they want to use it. As if they could ever control it. They are not powerful enough.

We, on the other hand, *are* powerful enough because we just simply Create reality as we walk the inner pathway through this sojourn that is our incarnation. And once we consciously reclaim this power, they of the Darkness can obsess and orchestrate and form their agendas all they like, without success. Hence their panic.

Because, as I like to say and so repeat often, comparing the power of illusional orchestration to the power of Creation is like comparing the breath of a sneeze to the winds of a mighty hurricane.

Changing Our Frame of Reference

I haven't forgotten the title of this monograph, so, whilst explaining the two frames of reference, and the differences between them, is important, such explanations don't outline how we actually go about changing from the one to the other. Hopefully, you agree with me that I've articulated the how in the previous monographs, especially in Monograph Thirty-three, which deals with the Restoration Process.

Because, this *is* the answer. Which is a bugger in some respects because it means the answer is not within me, or even in these monographs, it is within you. You are the source of your own Processes.

I wish I could wave a magic wand and transition all and any who so desire it, but I haven't even been able to do this for myself. On the contrary, I've done the hard yards, walking and processing each and every necessary internal step, as Neo did. I *can* tell you that if we compare experiences, you have a decided and distinct advantage over me courtesy of being provided a lot of Knowledge (manner from heaven) I did not have.

Knowing the 3-d Picture is a 3-d Picture

I did not even Know, when I started out, that the 3-d picture of reality *was* a 3-d picture. So, whilst it was obvious to me, courtesy of the momentous change that ripped through my psyche and my life, rather like a wrecking ball, that something powerful was occurring, I had absolutely no idea of what it was, of where it was coming from, nor how, and, especially, of why. And so I also could not stop it or escape its relentless grip.

As I've said often enough, if my writing alleviates, for others, the bewilderment that accompanies such sweeping internal change, by shedding the illuminative light of understanding, if not Knowledge, on what is transpiring within and reflected without, then everything I endured was worth it (although, I can only say this now that I'm through it).

Whilst following a definitive set of prescribed steps really would be nice, and easier, not to mention handy, such a recipe for changing *from* the illusional frame of reference *to* that

of Creation is not actually possible. Having stated that so baldly, there are some key steps and necessary actions that we can employ and so do have conscious control over.

How Far We've Come

Starting with the Knowledge that whilst we might feel as if we're picking our way blindly through the minefield of our psyche, we're actually not, especially if we understand the Creative Process is our guide.

Without us instigating them, or even necessarily being aware of them, the Restoration Process, as part of its fundamental Nature does, and must, involve and incorporate micro Processes that Work to change our frame of reference. In this sense, the transition from the one to the other partly happens anyway just simply by allowing the Restoration Process to unfurl, or unfold, within.

Put succinctly, the *Transition* Process forms a crucial and inherent part of the *Restoration* Process.

Often, as part of the Restoration Process, we're given experiences of opportunity that allow us to get some sort of handle on how we're progressing, or some sort of measure that allows for a determination, or recognition, of how far we've come, as if we look back and see the yellow brick road⁵, with its twists and turns, snaking across the landscape behind us. I should warn you, though, if you're anything like me, you'll be able to see how far you've come but you still won't have any idea of how far you've yet to go.

Surrender and Subservience

Since this Process, and all our Processes, are governed, or regulated, determined and guided by that very same higher-dimensional part of our Consciousness from which, and within which, Creation is sourced, we really cannot help but make the transition if we trust the Process, surrender to it, become subservient to it, and go with its flow.

This makes sense when we consider the Truth that before we can learn how it Works and how it flows, we have to learn *to* trust Creation, and we have to learn that we *can* trust Creation. We have to learn to fully invest in it, like putting *all* our proverbial eggs in Creation's basket, and not withholding some just in case. We cannot 'hedge our bets'.

We also have to learn to surrender to its flow and power as part of letting go the control that is the ego's mainstay. We don't, in other words, stop painting in an instant. We have to *learn* to stop painting as part of the unravelling of illusion's hold and its programming. And we have to learn, via personal experience, what, exactly, is replacing the painting. And the paint.

These are all vital steps that must be navigated before we can start to play a consciously-active part in Creation, which is why I so adamantly recommend practicing Passive Conscious Creation as a critical foundation for making the transition to Creation's frame of reference. Or, rather, to Creation as *our* frame of reference.

The Key of Balance

Whilst a definitive step by step recipe for making the transition is not possible, a key component of the Process and all its micro-Processes for every individual is that of learning, or, more aptly, re-learning, to *follow our heart's inner guidance*.

This is, therefore, one of the vital steps in that recipe we cannot compile. If you already Know how to do this, you're one of the fortunate people – more fortunate than you will probably appreciate.

For someone who existed so much in the 'head', or the brain, as I did, learning to follow my heart was a difficult process, for a number of reasons, but primarily because its beat, as with so many of us, was swamped, drowned out, silenced. I was tempted, and I even tried, to put my brain, or my conscious intellect, on hold to concentrate my focus on my heart, but I was prevented from doing this in the very same instant I attempted it.

The key is Balance, remember. The key will always be Balance.

A Word of Advice

Take my advice and learn from my mistakes. As the Process gets you consciously Moving, bring your 'head' and your heart into Balance with respect to the value you accord both and the attention you pay both. Don't be disparaging of either your conscious awareness or your conscious intellect, as, I admit, I was.

On the contrary, once it takes its rightful place, our conscious intellect becomes the supremely-valuable tool it really is. We cannot contemplate, realise, acknowledge, confront, and recognise without it, all of which form vital components of any Process.

What is its rightful place? Subservience. In Creation's frame of reference, the conscious intellect is not the master, it is the servant. It is no longer in charge or in control, so these must be consciously surrendered.

With restored Balance between the head and the heart, the conscious intellect starts to become infused with the heart's intelligence. Then, we take intelligence to a whole new dimensional level. We become *transcendently* intelligent. We start to Know things we didn't realise we knew, and we start to Know in ways that bypass the conscious intellect, so that it has to catch up, often with earthquake-like snaps of adjustment.

Key Steps and Necessary Actions

So how do we bring the two – the head and the heart – into Balance?

Well, again, there are some key steps and necessary actions we can take to optimise our ability to reconnect with and even, if necessary, re-awaken our heart and its unique beat, *and* to allow it to reassert its governance:

- Clear out our emotional landscape, or calm the chaos of our emotions, especially the darker, heavy emotions like anger, to facilitate an increased awareness of and sensitivity to our intuition (this requires the resolution of fear);

- Minimise the ‘noise’ and the constant bombardment of images around us to clear the way, or the mind, for images of imagination and vision, fed to us via the pineal gland and the sixth chakra;
- Build a foundational premise of understanding by connecting with our own Horus Destiny and the energies we’re Working with as an inherent part of it, including, for example, our birth energies, like our astrological birth sign, and our life lessons and experiences informed by the archetypal suite of energies that are weaved into the twelve layers of our DNA (which also facilitates an understanding of the layers themselves – the arenas, or aspects, of human existence);
- Re-awaken and reconnect with our dreams, not just the language of our sleeping dreams but the dreams we had as children, our dreams of Destiny. For those people who did not hold or don’t remember their childhood dreams, awaken the heart’s desires. The Purpose underlying Destiny is not necessarily always held as a blueprint in the form of dreams;
- Confront and disempower the want that drives egoic agenda so as to distinguish the heart’s yearning, or desires, from the ego’s obsessions, addictions, wants and needs. This will also significantly contribute to the transference of ‘ownership’, or the control, of reality *from* the ego *to* the heart.

These points are, obviously, just for starters. Adding to or even compiling your own list could, perhaps, form a valuable part of your own unique Process.

The Heart’s Inner Senses (Innocence)

Following our heart’s inner guidance does and must involve giving credence to the heart’s own senses, as opposed to the brain’s. The heart’s senses are referred to collectively as the ‘sixth sense’. But the sixth sense is both multi-dimensional and multi-faceted. Furthermore, these *are* the tools that Isis brings out of dormancy by relegating reality to the backbenches to force a shift in focus if she deems it necessary.

Whilst we see many things with and through our physical eyes, we process it all the same way and it takes the same basic solid form. The senses of the heart are processed in multiple ways and take multiple forms. Again, as with the language of our emotions, which is itself a sense of the heart, comprising a vital component of the ‘sixth sense’, the heart’s senses are uniquely different for us all, and so we really do have to devote some time and effort to understanding and becoming familiar with our own.

Shifting the Centre of Awareness

I remember when, at the beginning of my Restoration Process, I was told by someone I perceived as an authority on such matters that I was highly intuitive. I knew I wanted to be, but I wasn’t used to thinking of myself this way. Intuition was for psychics, or so I thought. I had no idea how my intuition worked, or even if I possessed it as an ability. Nor did I have any idea of what intuition actually is, of how it feels, nor of how it expresses itself. So I struggled to believe him.

Now, my intuition has become my predominant, or governing, sense, *and* my reference point, or my ultimate, highest authority. I didn’t set out to achieve this, but, as my own

Restoration Process has progressed, one of the crucial aspects of it, for me at least, has been that of shifting my centre of awareness *from* my head, the site of our physical senses, *to* my deeper inner realm, which I feel in the heart centre.

The Cognitive Dominance of the Metaphysical Chakras

In fact, in my experience, the greater whole of the iceberg of Consciousness that exists underneath the waterline of ignorance and unawareness can only be felt in the heart, or the heart centre, and this despite the fact that the little pineal gland, which greatly assists us with this Connection, is located in the brain. Oh the irony.

The pineal is located where it is, along with the pituitary gland, because these are the two little maestros that regulate our bodily systems (Geb) on the basis of our thought patterns (Nut), and they are meant to powerfully inform our conscious thoughts, of which, obviously, the brain plays a significant part in processing.

But they are also located where they are because the metaphysical energy centres, or chakras, of which they are the manifestations, are higher, above the heart, whilst the first three chakras, being lower, are below the heart.

The illusional frame of reference operates out of the lower three chakras in such a way as to shut the higher three down and shut them out (*hell* – no soul), whilst Creation's frame of reference powers the higher three back up and *empowers* them in such a way as to render them cognitively dominant (*heaven*).

Senses of Perception, Connection and Communion

Whilst we require the inner sight of the 'third eye', the pineal, to *perceive* Creation's flow and its picture, we also require the rather crucial sixth sense of our intuition to *connect* with Creation and to *communicate*, or, more aptly, *commune* with the dimension of our Consciousness from which Creation is sourced – the Osiris Plane – and Osiris and Isis themselves.

So vital are these two of the heart's senses to Creation that they form a vital part of the essence, or the substance, of the fountain of Creation sourced in the wellspring of our hearts. The absence of them is both symptom and cause of our missing or broken hearts.

All the mechanisms of manipulation that form the current agendas within agendas of the Darkness collectively comprise the surgeon's scalpel that has excised our heart, thereby dulling, even deadening, these two vital senses. Whilst the conscious recognition of this Truth is crucial, it also empowers us to take active steps to minimise the mechanisms themselves *and* the manipulations.

The inner sight of the pineal and our intuition are so innately natural to us they *should* form not just part of but the primary means of our cognitive ability. At the moment, the physical senses dominate these two metaphysical senses, but in changing our frame of reference from illusion to Creation, the reverse occurs. These two metaphysical senses begin to dominate the physical senses, with the consequence of awakening dormant clairvoyant and clairaudient abilities.

The Relationship Between Intuition and Reality

Intuition suffers greatly when our focus is held, captured and consumed by reality in its illusional form because of the innate contradiction between them courtesy of the subversive distortion of illusion, which is why illusion itself is the very means of keeping Isis in exile. As Krishna articulated so perfectly, *intuition can grasp the ultimate reality*³.

In this, we encounter another of those paradoxes of illusion and Creation. We need our intuition to perceive and Work with the *ultimate* reality, but we need reality in its *ultimate* form to Connect with, grasp, and Work with our intuition. To break this perpetuating and self-sustaining cycle, we need the alchemical magic and power of Isis and Osiris, both of whom can alter our external reality (Geb) or our inner rich realm (Nut) with the lightest of touches thereby disrupting and interrupting this cycle.

Once awakened, intuition invariably urges us to violate the rules of the illusional frame of reference, which is why leaps of faith are required when we first start Working with it. And in these experiences of violation, the programming of the illusional frame of reference starts to unravel. Then, as the experiences and the conscious recognition of their violations accumulate, the fabric of reality begins to change to Krishna's *ultimate* form.

The Chicken and Egg Paradox of Creation

When the senses of the heart are awakened, brought out of their dormancy, connected with, acknowledged, and then Worked with consciously, the concept of linear time flies out the proverbial window, never to return. Awakening these precognitive senses and abilities facilitates the recognition and experience of the chicken and egg paradox of Creation.

Then, trying to tease apart and determine whether we've *predicted* something or *Created* it is an exercise in utter futility. Impossible. In the frame of reference that is Creation, there is no real distinction between the two.

Furthermore, we begin to recognise the power of Creation to ripple back in time, sometimes many decades, to prepare for itself, as with the television series of Isis I watched as a young girl that set the tenor and tone of a specific and powerful theme in my life. I didn't realise, at all, until I wrote Monograph Twenty-seven, which is dedicated to Isis, and all of a sudden this powerful key clicked into place within me and made absolute sense, not just of the series itself, but of many things that have occurred in between.

Discarding Superfluous Images

A final point I need to make regarding the heart's senses concerns the pineal's inner sense of sight.

In the frame of reference that is Creation, the filtering function of the subconscious assumes critical importance. This is its function of discarding, clearing and cleaning out superfluous, unnecessary images we've accrued throughout the day. The subconscious doesn't sleep at night as does our conscious awareness. On the contrary, the subconscious is highly active at night because it has the freedom to be so.

If you remember your dreams then you will know the subconscious throws out an awful lot of junk through our dreams. My subconscious cleverly uses some of the images it throws out even whilst throwing them out. It incorporates them into its highly complex dream language. In learning that language, I've discovered there is much valuable information in my dreams. But as I've learnt its language, my subconscious has become a lot more eloquent and detailed in its communications. Because it knows it can.

The Seamless Interaction Between Reality and the Subconscious

This is, too, where the seamless interaction between reality and the subconscious truly does come into its own. So, for example, many of the images my subconscious throws out, all of which come in through my reality, in forming part of my dream language are meant to be there precisely so they can be used this way.

Which means I Create them in my reality so my subconscious can use them.

We are spared the rather horrendous task of trying to distinguish the junk from the valuable stuff by the supreme intelligence of the subconscious and its inherent recognition of what the Process is Working with and on. So we really can just allow it to do its wonderfully-powerful Work. It becomes a powerful and much-needed ally.

But, we also need to Know that in operating out of the frame of reference that is Creation, if the subconscious did not perform this most vital function, we could potentially Create the junk images. In our reality. And, given some of the images we're fed, we really do not want to be doing this.

Two Critical Keys to Changing Our Frame of Reference

There are another two keys that do and must form critical steps in that same recipe we cannot compile. So crucial are these two that they do comprise part of everyone's Transitional Process. As such, an in-depth look at them both must, I think, comprise a vital component of any exploration of the transition to Creation's frame of reference.

But as keys, they are rarely dealt with as one offs, or in single micro-Processes. On the contrary, they underpin the Transitional Process in its entirety, and the transition of them occurs, and must occur, in stages and by degree to facilitate us finding our equilibrium, or centre of Balance, with them as we go.

To this end, the Knowledge of the transition of these two keys specifically can be kept in mind, and even, where and when necessary, in the *forefront* of one's mind, because this Knowledge, in and of itself, will Work its alchemical magic.

The first of these two keys is *belief* and the second is *power*.

The First Critical Key – Belief

There are a myriad of different thoughts we hold, most of which exist under the waterline of our ignorance and unawareness, in the murky depths of the psyche. Which is unfortunate because these are the thoughts we Create most powerfully.

Remember Luke’s experience with the rock and his ship in the original *Star Wars* trilogy¹? And, especially, Yoda’s response when Luke expressed his lack of belief – *that is why you fail*. Luke was Creating *out of* his belief. He was, therefore, Creating his belief.

Belief is a unique thought dynamic, but when it comes to Creation, belief is one of the more powerful thought dynamics, so much so, it overrides most others. In believing, whatever form that belief takes, we *make it come true*.

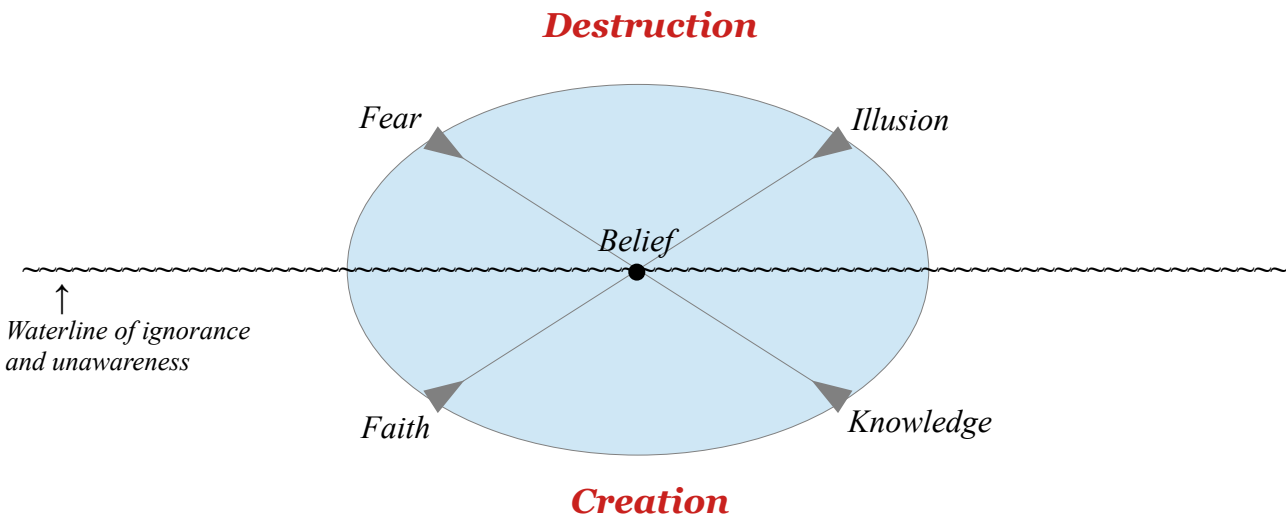
The Key to Changing Belief

There are a ton of different beliefs we hold. Or, rather, we hold beliefs about many different things. And, given the manipulations of the last thousand years, I think I can safely say just about all of them must be changed. This is certainly my experience.

Obviously, there are some trivial beliefs we hold and there are some critical ones, especially those we hold about ourselves, all of which must needs be addressed by the Restoration Process. Regardless of whether beliefs are trivial or significant, the key to changing them is the same – Knowledge.

Knowledge softens, or ploughs, and reworks the hardened bedrock into which our beliefs are deeply rooted, and this changes them. Whilst Knowledge can come to us in a multitude of ways, the Knowledge we gain from personal experience has a special and unique kind of power, which is yet another way illusion’s frame of reference locks us in. It precludes experiential Knowledge and Knowledgeable experience.

Destruction Verses Creation



Belief that is informed and underpinned by ignorance is nothing less than dangerous, certainly damaging, as we are experiencing right now. This is *blind belief*, and blind belief gets us nowhere, certainly in terms of the evolution of our Consciousness.

Worse, in a state of chronic ignorance, blind belief can be, and is, so easily manipulated. And if belief is manipulated, so, too, is reality courtesy of how powerfully we Create out of belief – another way the mechanisms of manipulation are damaging us.

Fear is belief. So belief is born of fear, and fear is born of belief, which is why, in changing our fear-based beliefs, we need to have courage and faith. But this perpetuating cycle of interaction between belief and fear is also pure destruction, especially when we allow both to prevail and persist and play off each other. We manifest the latter which then confirms and compounds the former, and vice versa.

The Antidote to Destruction

Knowledge doesn't just crucially alter belief, it also alters the waterline of ignorance and unawareness that impacts our ability to change our beliefs. And 'tis not just the level of the waterline that alters, although this definitely does occur, its consistency also alters. Specifically, Knowledge renders the waterline more permeable, or able to be penetrated.

When consciousness is dominated by the ego, the waterline is a solid, impenetrable, unyielding thick sheet of ice, which is, invariably, why the trigger for the Transitional Process must come from within, and it must be powerful enough to crack open the wall of ice, again, from within.

When this occurs, Knowledge is able to penetrate deep into the psyche, and our beliefs can tend to undergo massive shifts and transformations as a direct consequence. This, they must do because nothing contains and limits the potentiality of Creation like closed, set-in-stone (or ice), small-minded beliefs.

Mass Belief

So what occurs for us when we believe something en masse? For example, *what if* we are being tricked, programmed, en masse, into believing in 'climate change', to the extent that we are *making it come true*?

And *what if* we could end 'climate change' and all its symptoms and effects right now by changing our belief about it?

We are powerful enough to Create a different present and, with it, a different future for ourselves. All we need do is allow our beliefs to change. That is, until we Know. When we Know, even belief is rendered superfluous. Which, again, is why Knowledge plays such a crucial role in changing our frame of reference.

The Second Critical Key – Power

The best way for me to explain this particular key of transitional change is to reference the final scenes in *The Matrix*² when Neo is confronting the agent of illusion, Smith, because this critical key really must be personally experienced to grasp the dynamics involved. So, having it depicted so cleverly, and accurately, forms, for me, an essential springboard for discussion, and, possibly, for you, the aid of conceptualisation.

Although we are not privy to the inner workings of Neo's thought processes, and his overarching Process, we *are* privy to the outer workings of it. In these final scenes, the difference in Neo from when he's held in the headlock on the train tracks by the agent, with a train bearing down on them, and, then, when he picks himself up off the floor after being

‘killed’ and faces three of the agents at once is . . . well, phenomenal. Chalk and cheese. But this difference is also uncannily and insightfully accurate.

And it can be summed up in one word: power.

Transmuting the Powerlessness of Illusion

To elaborate on this one word, the difference is the transmutation of Neo’s powerlessness, *forfeited* under illusion’s frame of reference, into power, *reclaimed* under Creation’s frame of reference. In the headlock scene and the scenes immediately following, Neo is undergoing a Process of confronting and understanding the dynamics of his powerlessness, including the way in which illusion robs us of our Creative power.

One of the reasons I love this depiction so much, apart from the fact that I went through my own version of it, is the fact that whilst any Processes dealing with this power shift are wholly internal, reality *must* play a crucial role in them. Because of the part reality plays in the illusional frame of reference these experiences must have external manifestation.

We can all transmute powerlessness into power, as Neo did. That is, unless you are one of the unfortunate souls who, in serving the Darkness, has lost the radiating sun at the centre of your being, in which case, you will remain powerless.

The Inevitability of the Illusional Reality

Illusion locks us in, as if we are in prison, because, as I’ve repeated often, it comprises a complex web of strict, rigid, unforgiving rules, conditions, indoctrinations, and programs that form impermeable parameters and impenetrable boundaries, as Neo told us, that we cannot and do not go beyond.

All illusional contexts have their rules and conditions that must be met, and all of these dictate mindset, thought, belief, intent, focus, and perspective in such a way that we forfeit our power to them. That is, the rules and conditions of any and all illusional contexts trap our thought processes and patterns in their web, and then we are devoured, just as a spider devours a trapped insect.

The agent’s actions and his words to Neo when he’s holding Neo locked in the headlock – *Do you hear that, Mr Anderson? That is the sound of inevitability*² – is a rather brilliant portrayal of what illusion, with its contexts and constructs, does to us. It’s a brilliant script, because the very essence of illusion *is* implacable, unforgiving inevitability.

That is, the dot programming of any illusional context comprises a whole series of dots that *must* always follow each other in a strict and rigid and predefined succession of inviolable inevitabilities.

Creation does not violate these inevitabilities. It does something else. It operates beyond them. It simply does not Work within the framework of the dot programming, or any framework at all. As such, it offers us other options that are purely metaphysical in nature. Which is why we need to release our inner sight.

Controlling Manifested Form

There is one more essential conversation we must have in the context of changing our frame of reference. Whilst we can become Conscious Creators to the extent that we *can* Work consciously with the Creative Process, and we *can* consciously wield the power of the Creative force, we *cannot*, and will never control manifested form. Never.

As puppets, or incarnated identities, controlling manifested form, or attempting to control it, is like operating way above our pay grade, or significantly over-reaching our mandate, or our position description. It's like crossing innate and healthy boundaries that are impossible to cross, like a fetus deciding to ignore the membrane of its placenta.

We are hung up on manifested form – obsessed, addicted – because we need to control it, and we need to control it because we are being controlled by illusion's ego beast.

Not Controlling Manifested Form

Regardless of how much we transform, transcend or even ascend our consciousness, manifested form remains the exclusive province of the Creative Process and the Creative Principles of Osiris and Isis, and Nephthys, even over and above Nut's pattern.

When we transition from illusion's frame of reference to Creation's, we are very comfortable with leaving manifested form in their hands, where it belongs, because we Know it could not be in better or more capable hands. But we also experience and feel the wonderful freedom that accompanies the Knowledge of not needing to control manifested form, or even think about it beyond its symbolic meaning, if we desire this.

If we rail against this Truth even a smidgen and start to tug and pull at the fabric of reality to determine manifested form, we slip back into our old habit of orchestration, and we cease being Conscious Creators. In fact, in the same instant we even entertain the idea of trying to control manifested form, we cease being Conscious Creators and we become, once again, orchestrators trapped in the illusional frame of reference.

Creative Sensitivity

What's worse is the fact that the Creative Process is supremely sensitive to orchestration. A mere hint, or an echo, of orchestration, and the Creative Process will respond accordingly. With the removal of Free Will, this will invariably translate into having reality once more rendered off limits. And then, of course, the Observer Effect will be triggered, which locks reality up anyway.

The Creative Principles, including Nephthys, determine the *how*, the *how much*, the *when*, and the *form* of manifestation. Again, the sooner we come to terms with this Truth, the better off we'll be. If nothing else, tugging and pulling against these powerful Principles is utterly exhausting! And it really is a battle we cannot win.

Blocked Doors and Open Windows

Once again, Eddie (the Eagle⁶) provides us a wonderful example of someone who was

consciously Working with the Creative flow without trying to control the manifested forms it took. His job was to recognise, hold, nurture, encourage, develop, believe in, and act out of his Horus dream of Destiny. But controlling the manifested forms of both his dream *and* the pathway that opened up and led him to the culmination of Creation was not part of his conscious responsibility, or his job description as a Conscious Creator.

His responsive malleability to the open windows of opportunity that formed a crucial part of his guidance was the very reason he succeeded in his Creative endeavours. Open windows always form a rather wonderful component of Creation, and, in fact, they innately hold the alchemical magic that is bounced back in and by reality, and that *is* the bounce back *of* Creativity.

The Alchemical Language of Reality

Such is the role reality plays in the Creative Process, especially here, in this human dimension, that it speaks its own wonderfully-complex and unique language. As does the subconscious, and when these two interact and intersect, they really do form a wonderful little concerto of Creation.

Yes, reality's language is one of symbolism, but as so many of us have recognised, it is also one of signs and synchronicities that are powerfully communicative and offer their own unique guidance.

When we add the heart's senses of inner sight and intuition to reality and the subconscious and their beautiful language, and then, for good measure, we throw in the conscious intellect, we really do have at our disposal an orchestra of finely tuned instruments, all of which make their own contribution to Creation's symphony.

And we don't even have to conduct it. Or compose it. We have simply to allow its music to surround us and fill us up with its magical cadences.

Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

1. The Original Star Wars Trilogy: *Star Wars*, 1977, *The Empire Strikes Back*, 1980, *Return of the Jedi*, 1983, Lucasfilm.
2. *The Matrix*, 1999, Village Roadshow Pictures; Warner Bros. Pictures.
3. Four key points of Krishna's message in the *Bhagavad Gita*, contained in the sixth book in the *Mahabharata*, summarised in *Martian Genesis*, Herbie Brennan, 1998, Judy Piatkus (Publishers) Ltd.
4. Oxford Dictionary of English, Second Edition, 2003, Oxford University Press.
5. *The Wizard of Oz*, 1939, Metro-Goldwyn-Mayer (MGM) & Warner Bros. Pictures (adaptation of L. Frank Burn's 1900 novel *The Wonderful Wizard of Oz*).
6. *Eddie the Eagle*, 2016, Hurwitz Creative, Marv Films, Saville Productions.

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