

Monograph Ten:

Cosmic Warfare (4)

The Propaganda Experiment

World War II was very relevant to those who fought in it, regardless of *how* they fought. As a child, I grew up listening to the stories of the war from my grandparents' generation. They never forgot, and nor did they completely get over it. But just because it was experienced by that generation, please don't think that war is in our past, not forgotten, *never* forgotten, but over and done with all the same. Unfortunately and tragically, that god-awful war is every bit as relevant to us today as it was for those who lived through it, perhaps even more so.

Entrapment

An entrapped consciousness is one that is entrapped in the physical, material dimension, whether or not that consciousness possesses the wherewithal to break free. Until that consciousness does break free it remains entrapped, or, more specifically, it remains in a state of entrapment. Such is the collective human consciousness.

In the state of entrapment, *focus* and *perspective*, specifically, are entrapped, or captured, which is exactly why these two are the twin pillars of true transformational change. Transforming them is the path to true freedom. These two are pivotal because they determine intent and motive, pursuits, goals, aims and ambitions, choices, behaviour, actions, attitudes, opinions, prejudices, reactions and interactions – every aspect of our individual existence.

And so, entrapped, as we are, we look at the world around us with flat-lined eyes, or uni-dimensional vision. As a consequence, there's something vital missing, within us and around us. We do not see depth, specifically dimensional depth.

Dimensionality

Dimensionality, or more specifically, multi-dimensionality is what's missing. We're like cutouts, made of flesh rather than cardboard. I've likened our predicament to looking up at Michelangelo's magnificent painting on the ceiling of the Sistine Chapel but seeing only one shade of green². How, then, are we to appreciate the spectacular whole, with its myriad of colours and the intermingling of different hues to depict light and shadow? How are we to perceive the depth Michelangelo was able to achieve on a flat surface? How can we understand what the whole painting is depicting? And, how can we appreciate the supreme talent of Michelangelo? We cannot. In fact, we'll scratch our heads and wonder what all the fuss is about.

If, on the other hand, we bring dimensionality into the human equation, many aspects of it suddenly take on whole new meaning and significance. We see our own lives and the

world around us with different vision, as if, as I've said previously, we put on a pair of 3-d glasses and watch as a clear picture suddenly emerges from a seemingly-random pattern of shapes and colours.

Without dimensionality, or specifically, the multi-dimensionality of consciousness, when we look at each other, we see physical beings, form judgements about what we see based on the physical constructs we define ourselves by (wealth, success, fame, marriage, etc.), and we think we know each other. Can we tell, though, just by looking at an egg and seeing only its shell whether it is fresh or rotten on the inside? We can't, can we? We have to crack the shell to know more about what state the egg is in.

So is it with us. We cannot tell just by looking at someone whether the essence of them, the yolk of them, is Light-filled* or filled with Darkness*. There *is* a way we can tell the difference without cracking the shell, but we need to know *to* look for it, first of all, and then we need to know *how* to look and *what* to look for (*by its fruit shall ye know it*).

But this is also the case when we look back over our history– the path we've taken collectively to get to where we are today – the past that has moulded and shaped us, and made us what we are. With our 3-d glasses on, there are so many undercurrents, recurrent themes, and hidden truths we suddenly see that have, previously, been hidden from us. And this is as true individually as it is collectively.

With this in mind, there is one event in our relatively-recent history we need to look at with fresh eyes because its ripple effects of consequence have direct impacts and implications for us today: World War II (WWII).

Just looking back at this war as a physical thing, taking it on face value, is bad enough because it was horrific in so many ways. But if we put our 3-d glasses on and have a deeper, closer look, WWII takes on a whole new, and very sinister, dimension of horror.

Under the Auspices of War . . .

Under the auspices of war, things happen, and things *can* happen that do not and cannot happen under any other circumstance, context or condition. Although perhaps obvious, it's worth articulating the reasons for this:

- In war, humans are focussed on a very specific thing, or, rather, focussed in a very specific way, in a very specific direction, on a very specific enemy, and so things occur that humans simply do not see because they are looking the other way. Focus is entirely captured and dictated by the enemy and the war itself. Just by way of anecdotally illustrating this, sightings of the Loch Ness monster increased significantly when motion pictures became popular in the 1920s and 30s (subliminal suggestion) but decreased sharply during WWII because focus was elsewhere, on the war! True. (And look at how much our focus is being captured by the coronavirus pandemic. What are we not seeing right now?)
- War provides a context that facilitates normally-unacceptable actions and behaviours, concepts and ideas, government decrees and laws becoming justifiable and, therefore, acceptable (in the modern era, 'terrorism' is the facilitating context, although this has, recently, been superseded by the coronavirus pandemic). In war,

things are implemented or introduced without accountability, without questioning or opposition from the populace, that would, under different conditions, be entirely unacceptable. And once implemented, they stay because they become part of the fabric of our existence and we forget they weren't always there. We no longer notice them, and so we don't think to question or oppose them.

- Normal codes of behaviour, whether overt, determined by laws and statutes, or covert, determined by moral values and ethics, and religious beliefs, are completely forsaken. In other words, normal 'civilised' society breaks down.
- The condition of war demands unusually-massive and progressive developments in many things, like espionage, communication, code breaking, drugs (medicinal and otherwise), and battle strategies, but especially in technological advancement, the obvious example being weapons.

So what do you do if normal codes of behaviour, the necessity for accountability, and what is palatable and acceptable to human society are hampering your progress or cramping your style, especially if human life means nothing to you so that you have no qualms at all about causing the deaths of millions of innocents and brutalising the souls of almost everyone on the planet?

You manipulate humans, manoeuvre circumstances, orchestrate incidents, stir up tensions, all of which foster exactly the right mood and condition to generate war – a very big, all-encompassing war.

Perhaps you even orchestrate a trial run (WWI) and then distract humanity while you make necessary adjustments, adaptations and preparations for the main event with things absolutely guaranteed to consume human focus, like, say, a world-wide pandemic that makes COVID-19 pale into insignificance and a global depression . . .

All is Thought

What is it that seems so impossible about this? Why does even the possibility of it meet with so much resistance? Is it just that each one of these events could not possibly be deliberately orchestrated? Or is it the combination of them all? If you are capable of orchestrating one, you are capable of orchestrating them all.

Nothing ever occurs in human reality randomly or by chance. Nothing. *All is Thought* – Thought that has originated with someone, somewhere (I will detail the whys and wherefores of this in later monographs) – and everything is thought out.

When I say they of the Darkness are able to manipulate and shape human reality like a master potter shaping a misshapen lump of clay on his wheel, I mean it. And they can do this in ways and at a depth humans simply cannot conceptualise in their current ignorant state – something the Darkness has deliberately caused to be (the terraforming I referred to in previous monographs).

If you simply accept this as truth or you begin to comprehend it, you will begin to grasp just how powerfully they are able to fashion events in human reality. Pandemics, bloody revolutions, war, economic collapse, these are all easily orchestrated, shaped, generated, by

these beings, especially when they have manipulated humanity into a state of Separation, entrapment, anaesthetisation, and supreme and chronic ignorance, as they have.

Many decades ago (too long ago for me to reference it), I saw a documentary on biological warfare and the necessity for countering it. One scientist who was interviewed told us they had, even back there, the capability of producing a virus that could cause people to die of rattle snake poison, such is their ability to manipulate genetics. To wipe out a population, she explained, you have only to drop this virus into the water supply of a large city.

In fact, viruses have been used with great effect courtesy of their ability to change human genetics, exactly the way introduced viruses change or damage the processing capability of computers. Viruses have been used to alter human DNA, perhaps one of the reasons why we have such short life spans now. They can be target specific, too, like the AIDS virus that targeted the gay community. Plus, they are handy little tools for killing multiple, decent-sized birds with one stone courtesy of ripple effects of consequence (just like war), like, say, the generation of a global economic meltdown. And, if you control the world's monetary and financial systems, economic recession, depression and collapse is dead easy to orchestrate, a mere walk in the park, so to speak.

The Need to Create a Very Bad Enemy

In addition to fuelling and fostering just the right conditions for the inception of a war as significant as WWII there was one other thing that was *essential* for the agenda of Darkness to engineer and establish.

You have to remember, only just over 20 years had passed since Europe had last been at war, and a horrible war it was, too. The memory of WWI was still very raw. The people had not yet had time to recover and so were still traumatised. The very last thing they wanted was another war. So, it was absolutely necessary to create a very bad enemy – one who simply could not be ignored or denied or put in his place, and one who, at the same time, would effectively and conveniently shoulder the blame – an enemy who, once planted in the soil of discontent and resentment in Germany following the Treaty of Versailles (after WWI), was guaranteed to thrive.

There was only one person who saw the truth of what was happening in Germany in the decade before the war, as it *was* happening, without the benefit of hindsight – someone in possession of such supreme intelligence. The perfectly-synchronous convergence of the circumstances Winston Churchill found himself in meant that his eyes were opened when everyone else's, courtesy of what I said above, were firmly closed. Whilst in political exile, he was able to focus in on, research and write a million-word treatise on the military campaign of his own ancestor, the Duke of Marlborough, who had defeated another genocidal, conquering despot, Louis XIV, just over two centuries earlier¹⁰.

In writing about the threat to Britain and Europe the Duke of Marlborough recognised and stood against, Winston Churchill saw and recognised the striking and startlingly-similar dynamics in the rise of the Nazis¹⁰. He went to Germany and saw for himself that the Nazis were arming themselves for war. The rest of Europe was in absolute denial but Winston Churchill knew war was inevitable once he saw the Nazis himself. He knew they

had an agenda. He warned Britain but was not heeded until it was too late.

Interestingly, he recognised the same threat in Stalin's Russia following the war. Again, he warned and was not heeded by Europe, although he *was* heeded by the Americans. I've asked the question before², but I'll ask it again here. What would Winston Churchill say if he could see the political landscape around us today?

The Brutalisation of All Souls

To reiterate a vital point I've made previously, the brutalisation of souls is very important to the Si'il – the Priests of Darkness – because a direct consequence of brutalisation is the infliction of deep wounds in the human psyche, individually and collectively, from which negative energies, particularly in the form of negative emotions, seep, like pus seeping from a suppurating wound. This, they feed off, like vampires. At the same time, karmic bonds, obligations and imbalances are formed that trap the souls involved, those being harmed *and* those perpetrating the harm.

This coupled with the cultural fabric of supreme and chronic ignorance that characterises human existence means that souls become trapped and then have not the wherewithal to even begin to break free.

And the Si'il have a very vested interest in keeping souls trapped in this human existence for the simple reason that to do so perpetuates this reality as it currently is, like the game, *Jumanji*¹, that needs people to actually play the game to keep itself going, so it can exist outside of itself. Everything in the game is designed, too, to trap those players so they can't get out or finish the game, just like this lower-dimensional human reality. It's a wonderful analogy, actually.

Brutalisation on a mass scale and, with it, the trauma and laceration of souls *and* the negative energy generated were absolutely some of the birds killed with the stone of that horrific war – WWII – as were the karmic bonding and the heavy burden of karmic obligation that resulted.

I really wish I was able to say these were the underlying True Purpose* of that war, as if these aren't bad enough. Unfortunately, I know, if anything, these were more like added bonuses, or optional extras, for the agenda of Darkness.

The Sleight of Hand and the Over-Bloated Ego

The one absolute certainty with an ego as over-bloated as Hitler's (and the other egos in the Nazi hierarchy) is that it *will* overdose – something the Dark Priests know very well courtesy of vast experience with the human ego. In fact, they exploit this knowledge to perfection.

The over-bloated ego will *always* consume too much because it doesn't know when to stop *and* it cannot stop anyway, even if it wants to, which it never does. The reason for this is actually simple. Over-bloated egos, like drug addicts, can never fill the black hole of need within, regardless of how much they feed.

And when the over-bloated ego overdoses it self destructs, or implodes. So, just to give one example of many, even half way through the war, the war machine Hitler had created – soldiers, weapons, munitions factories, etc. – was unsustainable, costing too much to staff, arm, feed, clothe and transport, especially when he was diverting valuable funds and resources into the maintenance of the myriad of concentration camps and into projects, like his V2 rockets, which were not giving him any real return.

The Dark Priests knew all they had to do was wind Hitler up, like a wind-up toy, by feeding him successes, homage and a taste of power, and then let him loose, maybe direct some of his more wayward choices from time to time, when necessary. And his insane choices and the choices of the over-bloated egos around him, like Himmler and Goering, *did* contribute to the downfall of the Nazis. Much of the rural population, for example, was either in the army, working in the factories to produce weapons and armaments, enslaved in concentration camps, or murdered, so who was there left to work the land, and how, then, was Germany to be fed⁵?

In terms of strategy, Hitler's became more and more erratic and unpredictable as the war progressed, so much so, strategy itself eventually no longer determined Hitler's actions and he was literally sending thousands upon thousands of German soldiers to their deaths, with little or no gain, something the very-intelligent, supremely-capable officers of the German army knew, which was why they tried their damndest to assassinate him.

As far as Hitler was concerned, he was genuinely trying to conquer his part of the world, and he genuinely believed in his master race and his master plan. The concept was neither original nor his own but that didn't make him any the less fanatical. Obviously. For the real mastermind, or, I should say, master *consciousness*, behind the rise of Hitler and the Nazis, physical control is empty, ultimately substanceless, when compared to *metaphysical* control.

In fact, the intent always was for Hitler to come to a violent end because, as with Caesar and Pompey who were both murdered in similar ways, and in addition to the inevitable overdose, that's how the story always ends for those who strike their terrible bargains with the devil. Always. It's one of the Laws of the Universe that what you give out comes back on you magnified. And well do the Si'il know this. They use this Law to perfection. It's actually very convenient for them because they know they never really have to uphold their end of the deal, certainly in the long term.

Furthermore, puppets like Hitler always outlive their usefulness, especially if, like Hitler, they become ill, like broken vessels. Courtesy of his mental and physical illness, not to mention his addiction to methamphetamines, cocaine and heroine, his power was draining out of him, like a ship with a bad leak, both personally and politically. Towards the end of the war, the Darkness had accomplished what it needed to accomplish. Hitler had outgrown his usefulness and become entirely expendable.

From the perspective of the Dark Priests, and as part of the agenda of Darkness, WWII was never about Hitler, and it was never about Hitler ruling an Aryan empire. This was the lure, the seduction, the enticement to make a deal with the devil. They wanted the world to continue as it was, once the disruption caused by the war had settled down. Hitler, as their puppet, was merely their 'sleight of hand', especially so for us looking back in hindsight.

The True Face of Evil

Never more so have the Dark Priests shown their face – their Truest Nature – than in the vortex of pure evil that was the Nazi regime. Nothing hidden, nothing covered over with the gloss of social acceptability or the veneer of ethics or morals. In many ways, this was a calculated risk because, having existed behind the curtain of illusion for so long – existing in the shadows, unseen and unrecognised – they were potentially exposing themselves, one of the reasons Hitler was so vital to them as a cover and a scapegoat.

But the risk was a necessary one, from their perspective.

The Cosmic Stroke of Midnight

So why did the Si'il take the risk and reveal their True Nature back there, not to mention their existence, and why was it necessary for them do so?

They did because the time we exist in *right now* is highly significant, perhaps more so than any other time over the last hundreds of thousands of years of human existence. We are currently living in a convergence of the completion of many different cycles – the true nature of time – one in particular that I have explained elsewhere^{2,3}. So significant is it that I refer to it as the 'cosmic stroke of midnight'.

Right now is, simultaneously, the end of the old era and the dawn of a new era of human existence. We are experiencing a massive paradigm shift, and this is having the most profound effect on human consciousness. In fact, human consciousness is shifting and changing at a rapid rate courtesy of the many energies at play here now.

But perhaps the most significant change occurring in this, our human experience, is the removal of Free Will. This alone is weakening the systems of control the Si'il have put in place. But it also heralds something else that is unprecedented in aeons and aeons of 'time'. Humans no longer have the power to choose to continue to live in darkness, ignorance and Separation*, feeding the ego, pandering to egoic whim and want.

The battle, the cosmic warfare, between the Light and the Darkness has been somewhat one-sided, in a sense, because those of us of the Light have been, until now, duty-bound to honour the choices of humankind. No longer. The Light can, with the removal of Free Will, do far more than just guide and direct the choices of humanity. We can, and will, raise human consciousness despite humans themselves. How, then, do you think this will turn the tide of cosmic war?

The Need for New Strategies of Control

The Si'il knew this was coming, and they know what it means. It was *no* coincidence the two world wars, but particularly WWII, occurred when they did, just prior to the onset of this, the cosmic stroke of midnight (which began in 1960 and will end in 2040³).

They of the Darkness were not looking to conquer the world back there, they were looking *to retain control of the world today, but in such a way as to maintain the Separation of consciousness and to perpetuate the entrapment of all souls.*

And they needed new strategies to do so because the old ones weren't going to work anymore. Religion, for example, is losing its hold on the masses, certainly its ability to entrap and manipulate consciousness. As ignorance is replaced by Knowledge, like soil freshly tilled and fertilised, human consciousness will become more and more receptive to the Ancient Wisdom. As it does, the Dark Priests will lose control, *and*, with Free Will no longer forming the premise of existence here, they will lose the means of regaining control.

The cosmic stroke of midnight is the 'desperate time' that called for the 'desperate measure' of WWII, as far as the Darkness is concerned. And what better way to conduct experiments in collective, group and individual mind control, or, more specifically, *consciousness* control, than under the auspices of war.

Experiments and Experimentation

There were many things experimented on and with, and, therefore, progressed, developed and implemented during WWII, becoming a part of the fabric of society following the war. Such was the intent. To this end, the war was fought in ways different from and in addition to the obvious one we're familiar with and take for granted when we think about war: armed combat.

WWII was also psychological warfare, and it was chemical, pharmacological, and biological warfare. It was, in a very real sense, game playing – moves and countermoves – although a highly dangerous game it was. But it was fought at even deeper levels than this. The rumours of occult knowledge and black magic are absolutely true. The Nazis used both, not just in their rituals, but with the use of symbolism, hermetic devices and iconography, all specifically designed to manipulate consciousness. It is a matter of record (whether or not those records are currently public) that Britain was protected from black magic attacks with white magic. The British army utilised anything and everything it could to defeat Hitler (such is the benefit of keeping an open mind).

Symbols like the SS emblem and the ubiquitous (over) use of the Nazi flag – its colour combinations and the inverted swastika – and implacable, ostentatious displays of power – the Nazi salute, the Hollywood-style rallies with their lighting displays and choreographed military formations⁵, the oaths given by the soldiers in those rallies (obedience unto death⁵), the precise rigidity of their uniforms, even the demeanour and mannerisms of the SS soldiers, were all examples of the utilisation of ritual symbolism and iconography to affect consciousness (see earlier monographs for details of how symbolism affects consciousness). Mass hypnotism and programming.

And, it is a matter of public record that the Nazis conducted experiments on and with and in relation to many things using the bountiful resource in their concentration camps as human lab rats. Again, two birds, one stone: eradication of groups of people coupled with the provision of a rich bounty of slaves to which you are able to do anything you want, unrestrained, and with which you are able to utilise as you see fit.

Recurring Themes

We see this exact theme with the Romans. Although the Romans tended to use their slaves for blood sport entertainment, they also used them as symbols of entrapment *and*

control. This is exactly what crucifixion was designed for. Again, we see the use of symbolism, which is why crucifixion was reserved for slaves⁷. It became a symbol of slavery – entrapment – the power of the symbol established by the Romans then employed to great effect by the Roman's Catholic Church.

There's a reason these themes recur in different cultures and contexts. The situations might be different. The time period might be different. The context and culture might be different. *But what is behind, lurking in the shadows, out of the physical sense of our sight, is the same malevolent consciousness.*

Pharmacological Experimentation and Warfare

And so, unencumbered by the necessity of obtaining permission or of adhering to the restrictions imposed by human ethics, the Nazis conducted experiments with viruses, bacteria and infectious diseases, sleep deprivation, torture and the effect of torture on the mind, drugs, genetics, weapons, and even mundane things like shoes, just to name the most obvious.

It is courtesy of the Nazis and their experiments with drugs that we have methamphetamines today. They were trying to create super soldiers, not just in terms of endurance, pushing their soldiers well beyond acceptable and tolerable limits – the very thing that facilitated Hitler's *blitzkriegs*, his lightning wars – but, more significantly, in terms of the ability of their soldiers to aggressively kill and maim other humans⁴.

There is a natural chemical (physiological) blockage in the brain that prevents humans from killing each other, and it was *this* the Nazis wanted to specifically neutralise with their new drugs⁴. This is why individuals today, under the influence of methamphetamines like ice and speed, so easily and with no remorse kill and maim others using whatever means at their disposal: cars, trucks, guns, knives, bombs.

The allies knew the Germans had some sort of advantage with their soldiers, but it wasn't until one of the German fighter planes was shot down on British soil in 1941 that they discovered what it was and were then able to produce a version of their own⁴. Methamphetamines were then employed by both sides, not just to produce more fearlessly aggressive soldiers, but to counter another problem that was resulting in significant losses of soldiers⁴ – 'shell shock' (which, today, we call PTSD: Post Traumatic Stress Disorder).

The documentary I'm referencing asks a key question in relation to the use of methamphetamines in WWII. How many men died horrific deaths in combat because they were not governed nor restrained by the normal, healthy and vital human instinct for self preservation?

And, just because war is suddenly over, are all those soldiers on speed able to give it up as with the snap of a pair of fingers? Methamphetamines are supremely addictive. Given the fact that the new drugs were then both normalised *and* peddled as answers to everything from sadness and depression to weight loss following the war⁴, an alarmingly-high proportion of ordinary people were drug addicts. Once again, we see multiple birds taken care of with one drug: damage to cognition, control of the population *and* a valuable source of income, all elements of manipulation still operating today.

Individualised Mind Control

It was, however, the experiments in mind control that were a sinister and fundamentally key Purpose of that war. I believe even the Dark powers themselves could not believe what they were able to get away with in Nazi Germany. Normal, ordinary German people allowed, approved of, and even participated in, the systematic eradication of whole groups of people, not just Jews, right across occupied Europe – approximately eleven million of them⁵, although this is impossible to quantify.

The Nazis made great (or not-so-great) inroads into individualised mind control, particularly through the use of torture, hypnotic suggestion, and subliminal implanting (especially as a means of creating 'rooms' in the mind into which individuals can be 'sent' with a single-word trigger, and, whilst there can be programmed to behave in specific ways, like mass shootings – a supreme form of robotic-like control).

Individualised mind control was employed, very successfully, on Himmler's SS, the facilitators of the Final Solution. There are recorded interviews with SS soldiers who survived the war and the subsequent trials and punishments (accessible via the internet), who still believe, even to this day, the Jews are the enemy. These men blatantly admit the hatred of the Jews still runs deep and burns strong.

In one interview I saw, the SS soldier told the interviewer he would never forgive them for what they did to him and his people on the farm in his childhood. So what did the Jews do to earn such hatred and enmity from him? Nothing, as the narrator of the documentary acknowledged. It was a subliminally-implanted story. The interview sent chills cascading down my spine because this same SS soldier admitted he had been responsible for the deaths of thousands of Jews. When asked what he'd felt as he and other soldiers shot Jewish men after making them dig their own graves, literally, he said he'd felt nothing, nothing at all. No feeling. No emotion. What kind of mind control switches off normal human emotions to that extent, especially empathy and compassion?

When the interviewer asked him what he'd been *thinking* as he shot his victims, he said his only thought had been to make sure he aimed his gun as accurately as he could so as not to miss and waste bullets. What kind of mind control narrows thought down to that extent, to the exclusion of all else? When the interviewer sought clarification, asking this man, again, did he feel nothing for the families of the men he was murdering, he replied, "Nein. Nothing. Nothing."

The Devil Incarnate

Such is the power of individualised mind control. But how were the Nazis able to manipulate the German people, those not in the SS, en masse, to the extent that they allowed the Final Solution and even sometimes became a part of it?

The answer is frighteningly simple: propaganda. But propaganda on a scale and pitched at a level that is as horrifying as it is sinister. Propaganda, as a tool of manipulation and control should never be underestimated or taken for granted, especially when employed to manipulate an ignorant consciousness. It is extremely powerful, especially when it comes through certain media or via certain means.

And so, the most crucial player in WWII, as far as the Si'il are concerned, or insofar as he truly fulfilled the agenda of pure malevolent Darkness that was the premise of that war, was Joseph Goebbels. He truly was one of the most evil men to ever walk this earth.

Was Goebbels really in charge? Ostensibly, no, that was Hitler's role, but while Hitler was a minion, a monster who struck a terrible bargain with the devil, but a mere puppet nevertheless, I believe Joseph Goebbels was an incarnate Si'il. It wasn't necessary for him to strike a bargain with the devil because he *was* the devil.

He satisfies the criteria – psychopathic, ruthlessly and brutally narcissistic, contemptuous of women, obsessively single-minded in his focus – but so, too, did many of the Nazi hierarchy satisfy the criteria, particularly those closest to Hitler. The vortex of pure evil that existed in Nazi Germany attracted vampiric egos, providing them a place to engorge and indulge thereby becoming so over-bloated they eventually overdosed.

Herman Goering and Heinrich Himmler both exemplify this. Goering's addiction to his stolen collection of invaluable works of art was his undoing, his death⁵. He was like the monkeys in the forests who are trapped by coconuts. They slide their fists into small holes in the coconuts to retrieve a handful of nuts and all they have to do to free themselves is let go of their nuts and pull their empty hands free. But they don't let go. They hold onto their nuts and remain trapped. Goering could not let go, and what he couldn't let go of trapped him. Such an over-bloated ego was he that even after capture, imprisonment and a sentence of death he still visibly wore his supreme arrogance like a cloak.

WWII was so important to the Si'il it makes perfect sense they would incarnate themselves to fulfil its True Purpose. And, in the Nazi culture, with its numerous vampiric egos, they were guaranteed not to stand out.

Goebbels neither engorged nor indulged, as did the others. He was there for one very specific reason: the propaganda experiment. And he was, accordingly, razor-sharp and viciously-obsessive in his single-minded focus. His Work/work – the research and exploration he presided over, what he discovered, the techniques he developed, what he implemented, and the devices invented to implement those techniques on a mass scale – *have been implemented today, in this, our very modern world, and this was always the real, sinister intent underpinning that god-awful war.*

The Passing of the Baton

The tag team that occurred in the aftermath of the war, like a baton passed from one runner to the next in a relay, *from* the Nazis *to* the Office of Strategic Services (OSS), the forerunner to the Central Intelligence Agency (CIA), is a documented, verifiable fact, now being recognised and acknowledged by many who are waking up to these sinister truths⁶.

There always was going to be an inheritor of Goebbel's legacy. That was the point, after all. The CIA *is* the beneficiary, or one of them. The war itself provided the very mandate the OSS (CIA) needed to justify itself, establishing its *raison d'être*, but, like many things implemented in that war, it didn't disband itself when the war was over and it was, technically, no longer required. On the contrary, it simply changed its name, but it evolved, expanded its mandate, and increased its power, as was always the intent.

But runners in a relay don't just appear at random, do they? They're chosen for skill and ability, trained and prepared. And the timing of the baton pass has to be perfect otherwise the baton will be dropped or it will be passed too late and the team will be disqualified for running outside relay markers.

Although it has its finger in many pies, the CIA is just one of the faces of evil controlling the world today, merely one facet of the whole jewel. The Catholic Church remains one of those faces, of course, but there are others, many of which are starting to be named and shamed⁶ but many of which hide in the shadows, unseen and unrecognised.

With Time, We Forget

I said at the beginning, when things are implemented during a crisis to deal with the crisis, we allow it, but by the time the crisis is over and those things implemented are no longer justified, they have become so much a part of the fabric of our daily lives that we forget they were just implemented to deal with the crisis and, as such, should not be allowed to remain.

This is a principle of human existence, especially when humans are hypnotised and distracted by things specifically designed for just such a purpose, that is exploited with great success by the agenda of the Darkness. Anything that becomes institutionalised becomes fact, and it becomes part of our accepted history.

So how much more so when decades and even centuries have passed? This is the case with the Catholic Church. None of us alive today were around when the Church conducted its genocidal campaigns and committed mass murder in the form of execution, persecution and assassination to establish itself. The Church had the luxury of time so it took centuries to impose its rule, and they needed its foundations to be strong because, as an edifice, they needed it to endure. The Nazis did not have the luxury of time. They needed to impose their will in a measure of years, not centuries, hence the extremity of implementation.

The slow creep and the gradual evolvment of many things in our reality now have been cleverly implemented, very much like the poor frog in his slowly-boiling water. When needed, certain minor crises, like terrorism, have been used to justify the implementation of new technologies, but, on the whole, the gradual evolvment and implementation of things like social media have been slow, carefully orchestrated, and systematic so that we are not unduly alarmed, or suspicious, as they are implemented.

The key to Understanding the True Purpose of WWII

The Dark Priests know, because they have lots of practice at it, that the optimal way to program consciousness is to employ two strategies at once, in tandem. Damage cognition and cognitive processes (the way we perceive, interpret, understand and interact with our environment) whilst at the same time, spoon feed and overload consciousness with streams of external misinformation, whatever you want the people to think.

To personalise this, the intent is to damage our cognition to impair and interfere with our ability to process, absorb and assimilate whilst feeding us with false information so that they can control what we think, know and believe. We are, then, *programmed* and

programmable. If they control what we think, know and believe then they have, very effectively, controlled those twin pillars of transformation: focus and perspective. Then, when they control these, the programming becomes a locked in, self-perpetuating cycle.

William J. Casey, Director of the CIA from 1981 to 1987, sums it up rather perfectly: “We’ll know our disinformation program is complete when everything the American people believe is false”⁶ (in reference the Project Mockingbird).

To achieve the first of the two essential strategies to program consciousness – cognitive damage – the ideal would be to torture and abuse every single one of us, but the logistics of this would be a nightmare. Plus, more importantly, we would know we were being attacked and we would fight back.

And so, the key to understanding the true Purpose of that war lies in the realisation and recognition that they needed to find multiple ways for the damage and the inputting to occur on a mass scale (preferably global) whilst at the same time occurring in such a way, subtle and covert, so that *we do not know what is being done to us*.

Goebbel's Legacy: Mass (Global) Programmed Mind Control

So, whilst the two-pronged strategies in their *overt* form, employed in Nazi Germany, are by far the preferred option, they are, simply, not feasible in this, our modern world, and so must be achieved *covertly*. Ultimately, this is the key difference between what occurred back there, in Nazi Germany, in terms of programming consciousness, and what is occurring now, in our time (see Table 1).

Table 1: The two-pronged strategies employed to program consciousness

Damage to cognition		Input streams
<i>Overt</i>	<i>Covert</i>	<i>Covert</i>
Torture Obvious brutalisation Deprivation (sleep, food, light, water) Abuse (psychological, physical, emotional, verbal) Create a culture of fear and suspicion Murder, assassination, genocide, execution Persecution Generate an informer culture Fostered substance abuse: drugs, alcohol	Fear and fear-mongering Criticism and ridicule Sensory overload Punishment Polarisations Social isolation Fostering, fuelling inadequacy, insecurity, lack of self-worth Ensnared focus Verbal abuse Racism, prejudice and discrimination Institutionalisation (locked in thought and belief) Non-nourishing diet & fostered addictions to sugar, etc. Normalise addictions to alcohol and drugs (recreation and pharmaceutical)	Two-word mantras Constantly-fed information Repetition Misinformation/disinformation Overload, over-saturation of images and information Multifaceted inputs/media Bedazzle the physical senses Target all levels of consciousness Foundation of religious programming to vilify Knowledge Eliminate opposing knowledge and contradictory information Silence dissenting voices Turn Truth into fantasy Denigrate the imagination

The removal of opposition:

Many of the German people did not like what they were seeing as the Nazis rose to power and began their systematic persecution of the Jewish population⁵. For many Germans, there was no race distinction and the Jewish people were neighbours and friends. But any German who dared to raise a voice and speak out against the Nazis were executed, assassinated or incarcerated in the concentration camps⁵. All opposition was removed this way so that there were, eventually, no dissenting voices, and no opposition.

Today, there is no need to remove the opposition the way the Nazis did because *there is no opposition to remove*. As I keep saying, if we don't know what is being done to us, how can we fight back or oppose those who would keep us enslaved?

Silencing Dissenting Voices:

There are, however, dissenting voices, but there's more than one way to assassinate someone. As examples, two movies, *Kill the Messenger*⁸ and *Spotlight*⁹, neither of which can be written off as pure fiction because both tell true stories of journalists uncovering and exposing corruption, perfectly illustrate the assassination of character and reputation to discredit and destroy individuals. In the first, the corruption directly concerned the CIA and in the second, the corruption was the systemic sexual abuse of children at the hands of the Catholic Church's paedophile priests.

The example I refer to in *Spotlight* was the Church's campaign to discredit Richard Sipe, the psychotherapist who made the critical point, in a phone call, that greatly expanded the investigation and whose estimate of 6% of priests as paedophiles turned out to be remarkably accurate. *Kill the Messenger* is the story of the CIA's campaign to annihilate one journalist's personal and professional reputation. Interestingly, the game playing and controversy surrounding and underpinning the release, distribution and advertising of the movie made it very obvious someone did not want this movie to see the light of day . . . or, rather, the light of consciousness.

Full control over all forms of media:

Goebbels assumed an unheralded full control over the big four in terms of media at the time⁵: television, radio, film, print media (newspapers, posters, pamphlets, magazines, books). The people were, then, subjected to a constant stream of state-controlled propaganda, which very quickly becomes indoctrination.

The importance of controlling all forms of media lay (and still lies) in its multifaceted benefits, some of which may seem obvious but are worth noting anyway:

- the control of all and any information being fed to the population;
- the ability to censor, slice and dice information, and to create misinformation and disinformation that easily and effectively overrides opposing voices, or without opposing voices at all, that also easily and effectively manipulates thought, belief;
- the ability to generate repetition of themes like mantras or chants;
- the generation of a constant stream of never-ending images and information;
- the generation of an overload, over-saturation, of information, a bombardment;
- a multi-directional and multi-sensory streaming of the information so that the

- bombardment surrounds the population, coming from everywhere, at all times;
- the ability to target every layer, or facet, of consciousness.

The multi-directional aspect is actually crucial because you capture people in different states of mind. So, for example, in theatres, people are removed from the daily grind of existence and they are relaxed, their guards are down, and they are enjoying themselves. In such a state, they can be programmed relatively easily. Television and radio, on the other hand, are watched and listened to at home (at work and in the car) and so form, and have become, an inherent part of that same daily grind of existence. Posters in Nazi Germany were pure overt hate propaganda against the Jews. In the modern era, posters are advertising images. Regardless, they are everywhere and so are seen when people are undertaking the most mundane activities, like walking down the street or catching public transport.

In other words, in Nazi Germany, whatever the people were doing, wherever they were, whatever they were engaged in, they were being subjected to state-controlled propaganda. Today, whatever we are engaged in, wherever we are, we are being subjected to the same constant bombardment of propaganda in the form of images and information.

The constant bombardment of input:

When the conscious awareness is subjected to constant forms of input, it starts to tune out irrelevancies, what it considers to be boring or not interesting, which includes images seen or things heard many times before. The subconscious, on the other hand, does not tune out irrelevancies. It notices. It responds. Every time.

With the conscious awareness tuning out the bombardment of images and information, the subconscious is able to be programmed with those same images and that same information without people being consciously aware of it. Furthermore, the imagination, as the interface between the conscious awareness and the subconscious, is filled with 'white noise' or junk that overloads it thus preventing it from operating the way it should.

I touched on this briefly in the third monograph and I have gone into more detail elsewhere¹² so I won't go into great detail here, but I do have to stress that the utter bombardment of advertising and marketing images, and the images we see on television and in movies, coupled with the over-saturation of information (mis- and disinformation) we experience now *greatly* concerns me. This alone is being used to deliberately cripple us as conscious beings.

Social Media:

But, of course, in the modern era, we must add one more to the big four in terms of media that were predominant in Nazi Germany. We have the big five today, and the fifth has become the biggest of them all.

Take a step back for a moment and look at social media as a whole. It has been shaped and configured *as a whole* in our reality, again, like a master potter shaping a vessel on his wheel. All the different, seemingly-separate facets, or sub-components of it dovetail perfectly, but at the same time, we think of them as separate entities. We even believe they

are the brain child of different people. But they are not. The 'face' each sub-entity presents to us is just that, a face, an image, a front. The real force behind the whole, the composite of social media, is staying well hidden in the shadows.

Social media is, now, one of the most powerful mechanisms of control and manipulation, and the ripple effect of its harm is multifaceted and multi-levelled. It is a mechanism of damage *and* input at the same time; it is perpetuating damaging social cults; has become a primary vehicle for misinformation and misdirection; is a primary means of vitriolic abuse and hatred, and racist attacks; is a powerful tool for stirring up conflict and tension and exacerbating dangerous polarisations; severely undermines and erodes things vital to a healthy, functional society: community, friendship, family; is a major contributor to the constant streaming of information; and is perpetuating a dangerous sense of disconnection courtesy of the lack of immediate feedback (like facial expression and body language) and, therefore, personal accountability for what is said.

And, as we saw during the 2016 US election, the manipulation can be pinpoint accurate and target specific courtesy of the ability, of companies like Cambridge Analytica, to compile detailed, accurate psychotropic profiles from online activity.

Perhaps the most sinister aspect of social media, however, is the fact that those who are manipulating behind the scenes don't have to do much to hide. Social media, by its very nature, hides what is going on behind it. And those behind it are highly qualified and absolutely masterful at manipulating it, like maestros conducting an orchestra. Ben Elton illustrates and warns us about this very thing in his satirical book *Identity Crisis*¹¹, which I highly recommend.

Board games:

Crucially, the German people were also being subjected to the state-controlled propaganda at the grass roots of their existence, in the mundane activities of their day to day lives, in the familial context, to normalise things that should *never* be normalised. So, for example, although the extermination of the Jews was very extreme, the German people were being programmed with mass-produced board games whereby the whole family played at rounding up Jews. The player with the most Jews in their own concentration camp was the winner.

Today, this concept of playing board games has become so much more sophisticated, not to mention ubiquitous, in the form of computer games, has it not? Computer games also damage cognition, especially in the under-developed conscious awareness, *and* they supplant and hijack the imagination. Plus, they are highly addictive courtesy of their deliberate link with and manipulation of our internal reward system (through the release of the neurotransmitter, dopamine). Plus, they are a powerful tool for subliminal implantation. Many birds knocked over with this particular stone.

Perpetuating community involvement – two-word mantras:

Two very powerful cultures arising out of the kind of overt bullying behaviour the Nazis engaged in are a culture of fear and an informer culture. The culture of fear in Nazi Germany effectively silenced any remaining dissension after opposition was dispensed

with, and the informer culture caused the people themselves to do the dirty work of hunting out any unidentified opposition.

Both cultures erode trust at very deep levels of the community and society. Both, too, together, significantly contribute to the brutalisation by causing the community itself to participate, as social media is now doing. At the same time, the inherent taste of power afforded those who inform feeds and fuels the ego. Automatically, you have an empowered ego, and the individual involved becomes dangerous because the ego will want to keep feeding.

The Darkness already knew how successfully they could foster an informer culture (friends, neighbours, community members, even family members dobbing each other in). They'd had great success doing so in the past following the Albigensian Crusade, and with the Catholic Inquisition, and during the persecution of the Manichaeans.

So how to generate these two cultures in the modern era? Two-word mantras are doing quite a good job of both, although the informer culture has taken on the form of abuse, hatred and vitriol in our era.

Two-word mantras are doctored descriptors, designed to be repetitive and catchy, and, therefore, designed to stick. Also, crucially, they are designed as perfect little spearheads of indoctrination *and* strategic fear mongering. They can be likened to little bullets, and mainstream media is the gun that shoots them at us with target-like precision. They are repeated so much, so constantly, and so regularly by the media that we pick them up and repeat them ourselves. Then they become like a chant or a catch cry, and, as such, they become insidiously infused into day to day conversations, like a virus.

Repetition is not as innocuous as it seems. With repetition, our thought processes shift to different parts of our brain so that we don't have to consciously think about what we're doing. Driving is a good example of this. We do it so often it becomes 'second nature', which means we do it from our cerebellum. So, too, is it with repeated mantras. Once our thought processes shift, we're programmed. All the media has to do is repeat them often enough for us to pick them up and start taking them for granted. Whatever the latest two-word mantra is when you're reading this (because there will be one), count how many times you hear it repeated by mainstream or social media in a single day.

So, 'global warming' was trending at one stage until it was replaced with 'climate change'. Now, it's 'social distancing' and 'self isolation'. Holding and voicing an opinion contrary to the latest-trending two-word mantra is not only isolating, it is guaranteed to subject those courageous enough to oppose it to a barrage of criticism and vitriol.

Sadly, 'conspiracy theory' or 'conspiracy theorist' is one that has stood the test of time, never going out of fashion. This particular two-word mantra was created by the CIA to counter the rumours circulating after the assassination of John F. Kennedy⁶ and has been used to that effect ever since. It's hurled at someone, like any accusation, and has the unfortunate effect of sticking like mud *and* preventing anyone else from paying attention, hearing, heeding what the 'conspiracy theorist' has to say. It's derogatory, yes, but it inherently contains an element of ridicule that is guaranteed to silence and sting.

Bedazzlement of the physical senses:

Byzantine art was used to perfection in the Middle Ages, and still is used, as a form of religious propaganda and programming. Gold and vibrant colours are used to bedazzle the physical sense of sight whilst the religious iconography subtly programs consciousness at deeper levels of it. The iconography uses symbolic images, like holier-than-thou facial expressions, halos, and tightly-clasped hands that significantly influence the subconscious and that have formed religious clichés we still adhere to, believe and honour to this day.

In the modern era, movies are performing the same function. Special effects bedazzle the physical senses of sight and hearing whilst story lines and images program us at deeper levels of our consciousness. Take away food and foods high in sugar, salt and chemical flavours dull our physical sense of taste so that the tastes of natural foods, like fish and vegetables, are rendered dull and unexciting. So, too, is it with movies.

Special effects that bedazzle are addictive, making us want that kind of stimulation from our movies so that movies not containing these seem boring. But bedazzling special effects are hiding not just the programming, but also the fact that these movies are weak in other ways, like character development and story lines. Plus, as with the theatres and films in Nazi Germany, with our defences down, we're very susceptible to the programming of these. Furthermore, they perform another valuable function: turning Truth* into fantasy. If we think Truth/truth is fantasy and fiction, it prevents us from absorbing it *as* Truth.

The CIA has a strong presence in Hollywood⁶, although I think it would be more accurate to say the CIA *controls* Hollywood. The documentary I'm referencing presents missives and memoranda that outline the deliberate strategy of the OSS⁶ to use movies “to inform and instruct”, to “. . . create attitude, to stimulate all in action”, as a “means of psychological warfare”, and of “. . . using motion pictures to alter the thinking of Americans in the US”. They identified movies as “. . . the greatest force influencing public thought . . .”⁶. Enough said.

Normalising addictions to drugs, alcohol and harmful food:

The body is an extension of consciousness, and, as such, anything put into it, especially if those things interfere with the endocrine-immune-nervous systems, will affect consciousness at all its levels. These systems are *not* just physical. We take our coffee culture for granted because it seems innocuous and harmless. We know we're addicted but it's a harmless addiction, right? Purely physically, it may or may not be so, but *metaphysically* it most definitely is *not* harmless. In fact, it interferes with, perhaps, the most vital gland in the endocrine system, the pituitary.

At the top of our head, the pituitary gland is the physical manifestation of vital energy centres (chakras) and is connected with three in particular: the sixth (third eye), seventh (crown) and eighth (higher-dimensional). It governs the body specifically in relation to our organs, systems, and how these interact. If our body is the orchestra, the pituitary is the conductor. What we believe, our pituitary communicates to our organs and systems. And coffee, a drug like any other, greatly interferes with this process. Ironically, many of us drink coffee to cope with stress, but coffee creates stress conditions in the body.

The high carbohydrate/high sugar diets we are consuming are addictive and they are also putting stresses on the body, which is why diabetes is so prevalent. Coupled with the chemicals we're adding – additives, preservatives, flavours, etc. – our foods are poisonous and will become more so as human consciousness shifts and changes. This is precisely why food allergies and intolerances, and conditions like colitis, irritable bowel, chronic fatigue and fibromyalgia are on the increase. Furthermore, the chemicals we add to foods and drinks are polluting another vital gland in our body's metaphysical processes, the pineal (third eye), which also impedes our perceptive, imaginative and intuitive abilities.

In short, we're not *nourishing* our bodies with the food we're eating, we're *abusing* our bodies, and our bodies are manifesting the consequences of this. Such is our abuse of our bodies that it is a key part of the first of the two-pronged strategies: damage to cognition.

The Antidote

There is much more I could speak about but I've said enough to give you the (3-d) picture, in this monograph and in the ones preceding it, especially in Monograph Three where I touch on the mechanisms of manipulation, because these were born in the propaganda experiment of WWII.

The Ancient Wisdom is the antidote to enslavement and entrapment, and it always has been. It stirs consciousness, the essence of us, and so will awaken us to the truths the Darkness is preventing us from seeing. It is our freedom. After reading all ten monographs, do you still need to ask what it is and where to find it?

* Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

1. *Jumanji*, 1995, TriStar Pictures.
2. *Altira* (Second story: *Altira*), Jennifer Wherrett, 2019, Publicious, Ltd.
3. *Magicians of the Gods* (page 326), Graham Hancock, 2016, Hodder & Stoughton (Coronet).
4. *World War Speed: The Drugs that Won WWII*, BBC Four, Presenter: James Holland; Director: Steven Hoggard; Producer: Daphana Rubin.
5. *True Evil: The Making of a Nazi*, Season 1, Episodes 1-6. <https://yesterday.uktv.co.uk/shows/true-evil-the-making-of-a-nazi>
6. *Out of Shadows*, April, 2020, Director: Mike Smith, <https://documentaryheaven.com/out-of-shadows/> or YouTube: <https://www.youtube.com/watch?v=wMN-4sGZynE>
7. *Dominion The Making of the Western Mind*, Tom Holland, 2019, Little, Brown.
8. *Kill the Messenger*, 2014, Focus Features.
9. *Spotlight*, 2015, Entertainment One Features, Participant Media.
10. *The Churchills*, 2012, three-part television series, written and presented by David Starkey, Red House Dox (production company).
11. *Identity Crisis*, Ben Elton, 2019, Bantum Press.
12. *The Metaphysical Transition*, Jennifer Wherrett, (currently unpublished, expected publication 2021).

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