

## ***Monograph Twenty-six:***

### ***Conscious Creation (2)***

# ***The Fatal Break in the Circuit of Creation***

**When we chose to fall from grace, we tore the very fabric of reality. So, even now, reality bears the brunt of the Perpetual Separation of consciousness, and, as such, forms the barrier of Separation between the dimensions of human existence. Here, in the lower dimension, we are suffering from a fatal break in the circuit of Creation, courtesy of the barrier of our reality, and this fatal break is utterly preventing us reclaiming our power, reconnecting with the extraordinariness of who we really are, and making our Way back home.**

#### **The Restoration of Creation**

Human consciousness is an extraordinary thing, but anyone could be forgiven for thinking otherwise when looking out at the world around us. We are Creators\* – microcosms of the macrocosmic whole – and, yet, we *destroy* everything we engage with, including the very thing that sustains us – our environment, our planet – *and* each other.

As destroyers, rather than Creators, we are living the opposite of our collective Truest Nature\*, but our tendency towards destruction is merely one expression of this Truth\*, albeit a powerful one.

It is no coincidence that I have saved Conscious Creation\* for the third series. The restoration of Creation is, perhaps, *the* primary mandate of my Work\*, but I've had to Work up to it, both personally, in my own Process\*, and in these monographs.

I hope I've clearly articulated the reasons why, despite knowing about it for decades, I've had to Work up to it. Like the rest of us here in this Separated\* lower dimension, I, too, have battled an addictive hold on the illusionary reality, and I, too, have had to break the hold of ego, both of which absolutely preclude Conscious Creation.

#### **Working with the Guiding Principles of Nephthys and Isis**

I could, equally as appropriately, have started this monograph with a different subtitle: The Restoration of Consciousness. But, really, the overall theme of *The Monograph Series* in its entirety is the restoration of human consciousness.

Although I describe consciousness in terms of Process and Thought\*, I could easily add the third component of Creation. The two – consciousness and Creation – go hand in hand precisely because, as I said, Creation is the Truest Nature of consciousness. In describing consciousness as Process and Thought, Creation is absolutely implied. Creation is the Process of ever-evolving Thought. Or, rather, what is Created is the Process of ever-evolving Thought.

Typically, the first step in the healing, restorative Process with respect to Creation must be the recognition and understanding of how Creation is broken and damaged, and why it needs restoring. In that sense, I'm going to employ the beautiful guiding principles of Nephthys and Isis. I'm going to take us down into the depths of the very great wound of broken, damaged Creativity, and then I'm going to ascend us back into healed, restored Creativity, over two monographs.

In this monograph, we'll be Working with Nephthys. We are, therefore, in good hands.

## **The Beating Heart of the Ancient Egyptian Culture**

Before we begin our descent with Nephthys, and the Work of deconstruction, I need to start with an exploration of Creation and, specifically, the place it holds and the part it plays in the Mind\* of Atum (God).

And, once again, who better to turn to than the experts – the Ancient Egyptians – those inheritors of the Ancient Wisdom\* in one of its most powerful, most pure forms.

For a long time, the beating heart of the Ancient Egyptian culture, as we know it when we look back on them (*and* the high culture that pre-dated the Ancient Egyptian civilisation, which we cannot 'see') was the religious centre of Anu – a word that translates as 'One' (union) – which the Greeks called Heliopolis (city of the sun).

And, yes, in case you're wondering after having read the previous monograph. A most vital agenda of the Dark Priests\* was, ultimately, the tearing out of this beating heart of the Ancient Egyptian culture – an agenda that succeeded and, therefore, significantly contributed to the downfall of the Egyptian civilisation as a whole. With the waning governance of Anu, so, too, did the power of the Ancient Egyptian culture itself wane. If only they'd had the eyes to see the truth of this as it was occurring . . .

Courtesy of the supreme power of this heart centre, however, and the consequent Balance\* in the culture itself, that agenda took many, many centuries of manipulative moulding and shaping to fulfil, and required the use of all the weapons in their arsenal – despotic, homicidal kings, especially the famous, or infamous, fourth-dynasty kings; a divisive, rival religious centre at Karnak; a competing pantheon of gods; internal conflicts and schisms; assassinations; destructions, etc. Surely by now you know how it goes.

As the powerful beating heart of the Ancient Egyptian culture, surely it will come as no surprise that the cult of Ra – the Sun – was based at Anu (which was why the Greeks called it Heliopolis), as was the cult of the Phoenix and its Ben-Ben stone (the Knowledge\* of our true history). Thus was Anu a centre of consciousness itself.

The Knowledge housed in and practiced by this religious centre remains unsurpassed in western culture, *never* rivalled again, even by that beacon of Light\*, Alexandria (although Alexandria came pretty damn close and would have been the equal of Anu had it been allowed to continue to thrive, evolve and radiate, which was why it had to be destroyed).

But a most vital aspect of both the Knowledge held in Anu *and* Anu's power as Egypt's beating heart was the Ennead – a pantheon of nine principle gods that fully and beautifully

encapsulates the Mind of God, Divine Consciousness\* itself.

### The Mind of Atum (God)

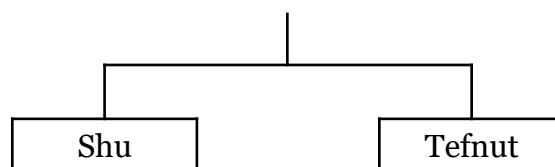
Within the Ennead, there are layers, like a hierarchy, except that this hierarchy is *not* authoritative, like levels of government, with the lower layers answering to the higher layers. We have to discard that mindset in our study of the Ennead. Rather, the hierarchy can be thought of as manifestations, or emanations, or expressions, each of the other, which is why the Ancient Egyptians thought of them as offspring.

As microcosms of the macrocosmic whole, the Ennead *is* Atum and, therefore, it is us:



Atum is pure abstraction – the unmanifest godhead – the Universal Divine Consciousness – of which, at the highest level, we are all a part, and from which *all* emanates. We are all in the Mind of Atum. Atum is neither male nor female and, yet, at the same time, holds, or contains, both energies.

At the level of our own individual consciousness this principle holds true, which is why our incarnations are both male and female. From our own purely unmanifest Divine Consciousness, every part of us emanates, including the soul, which is itself the *incarnated fragment* of our unmanifest higher Divine Consciousness.



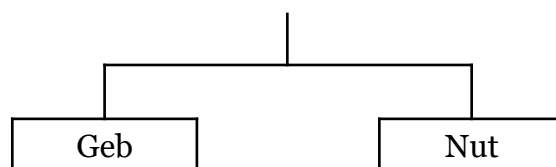
Shu and Tefnut, the first of Atum's offspring, *are* the Creative force – the sheer, unadulterated power of Creation. In accordance with the Law of Balance, Shu is male and Tefnut is female, but these two hold each other in Balance in another vital way.

Shu is the chaotic Creative power in its rawest form, and Tefnut is the bringer of order to that chaotic power. So must it be with the power of the Creative force. Tefnut is the channel, giving Shu's power form, shape, direction, infrastructure, and, when necessary, containment and limitation.

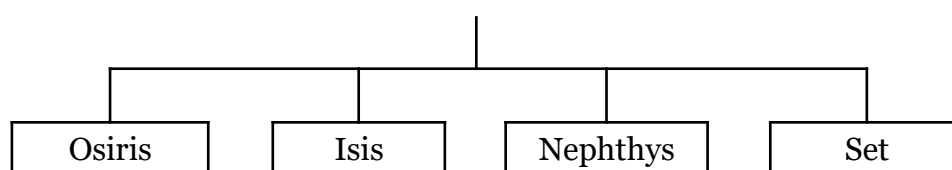
Think of a powerful force of water running through a garden hose. Without someone to hold and point the hose where the water is needed, and, sometimes, where and when necessary, to control the flow of the water, the hose is rampant, out of control, snaking everywhere, potentially destructively, spraying water everywhere, wasting it.

There is another entirely applicable analogy, too, if you haven't already thought of it yourself. Sex (between a male and female) is a physicalised manifestation of the Creative principles of Shu and Tefnut, which is why it is the means by which we Create new life.

Repeating patterns, remember?



Geb and Nut, the offspring of Shu and Tefnut, are, once again, male and female in accordance with the Law of Balance. They are the manifest (Geb) and unmanifest (Nut) aspects of the Creative force. To the Ancient Egyptians, Geb is Earth and Nut is the great sky goddess – the starry firmament – so they are also lower and higher states of being, body and soul, and they are the rational, or grounded, and intuitive aspects of consciousness. To us, they are the physical and metaphysical aspects of Creation.



Osiris, Isis, Nephthys and Set, the offspring of Geb and Nut, are, in accordance with the Law of Balance, male and female pairs, but the male and female aspects of them *are* the Balance, each of the other – another reason why Set breaking away from Divine Will\* is such a damaging violation of the Law of Balance. He is not paired with Nephthys just to 'be married and live happily ever after'.

He needs her to be, and to stay, in Balance. She, like Tefnut, is the shaping, directional, channelling, containing force that guides him and stays his hand when necessary. Separating from Nephthys absolutely facilitates Set running destructively rampant and out of control. And so, too, does Isis perform the same function for the raw power of Osiris, although these two are invariably naturally synthesised.

### **The Balance of Creation and Destruction**

But then, also in accordance with the Law of Balance, the pairings are each the Balance of the other with respect to *Creation* and *destruction*. So, Osiris and Isis are principles of ascent, creativity, construction, facilitation, positivity whilst Set and Nephthys are principles of descent, destruction, deconstruction, obstruction, negativity.

This is important because with Creation comes destruction. With *construction* comes *deconstruction*. This is the cycle of life itself, and it is the growth cycle. That which is born, or Created, will and must die, thence to be born anew. And this principle applies as equally to life as it does to a thought, mindset or perspective.

The Creative force, or the power of Creation itself, is, therefore, filtered, moderated, directed, channelled by these four principles of consciousness, but, ultimately, these four serve and honour the act of Creation. Ultimately, and unavoidably, destruction and deconstruction serve Creation, which is why Osiris ruled as king originally.

Is it any wonder, then, Set was resentful of Osiris's rule and power, and so sought to reign in his own right? His power is subservient.

The Creative force has to operate within the bounds of Higher Will, Purpose\* and meaning, otherwise the Universe\* would itself be dangerously chaotic, as the human experience has now become. Consciousness *never* Creates just for the heck of it. Osiris, Isis, Nephthys and Set *are* the principles of Higher Will and Purpose within which consciousness Creates.

And while we can be tricked into thinking and believing otherwise whilst under the bedazzling spell of illusion, this Truth holds fast, and there is not a damn thing any being, Si'il or otherwise, can do to change it. Not a damn thing . . .

### **Our Greatest Metaphysical Influence**

I can sense some of you asking two vital questions, whether you're aware of it or not, so I'll take a moment to answer them because they are important.

Where and how does Ra fit into all this? And how is Ra different from Atum?

Ra is not a principle of consciousness and so is not part of the Ennead. Ra was the name the Ancient Egyptians gave our Sun, and the cult of Ra was one of the most enduring and probably *the* most important in their culture. And rightly so. Atum is the unmanifest godhead – the Mind of God – Divine Consciousness – so Ra is, then, a soul-thought in Atum, but a very important one to us.

Dimensions are a little like Russian dolls – within each other. We are all soul-thoughts in the Mind of Atum, including Ra, but we are also in the Mind of Ra whilst incarnate on Earth, in the human experience. As such, we are not just *physically* in the solar system, we are *metaphysically* in the higher-dimensional Mind that is the solar system whilst here.

That can be tricky to get your mind around so let me explain it another way. Physically, life on Earth cannot exist without the energy of the Sun, but even this is symbolic of a deeper, more powerful Truth, one the Ancient Egyptians were very well aware of. We don't just physically bask in Ra's warmth and light. Metaphysically, this whole human existence is an idea, a thought, held in the Mind of the higher consciousness, Ra, so *Ra's energy is the soul-energy our consciousness Works with every moment of our incarnation, and, as such, there is no greater physical and metaphysical influence.*

If it helps, you can think of the human experience as Ra's garden, and each one of us are plants in that garden. Ra's energy is, then, the air we synthesise and the soil into which we are rooted, planted, from which we draw the nutrients that nurture and sustain us.

We are wholly and soul-ly dependent on and inextricably bound to Ra, and this is a Truth no one on this planet is exempt from. Even the configuration and interplay of the planets and constellations that surround us energetically influence us *through* Ra's energy. Is it any wonder, then, Ra was so important to the Ancient Egyptians?

### **Unrivalled Power to Penetrate Consciousness**

Perhaps it is a little bit indulgent of me to include the Ennead in this monograph, but I relish the excuse to Work with the Ancient Wisdom in its Ancient Egyptian form. Just

Working with the Ennead, with Ra, and with the other expressions of the Knowledge of Anu feels like coming home.

I love the supreme intelligence manifested in the mythologies of so many profound Truths in the religion-philosophy of Anu. In my opinion, no belief system has rivalled it for purity, power, the ability to penetrate and Work with consciousness, and accuracy.

Despite speaking an entirely different language in this, our modern era, we can still easily Work with the mythologies and symbols of that ancient belief system because those mythologies and symbols speak the language of consciousness so beautifully and fluently. Our consciousness loves it . . . or mine does.

The Knowledge of Anu and the language it speaks still have the power to reach across aeons of time, crossing barriers of language and culture, to communicate complex ideas and concepts, and, in doing so, Anu still has the power to help us understand ourselves.

*Beautiful.* I thank the Ancient Egyptians for preserving it in such a way as to facilitate our understanding of it, and for making it accessible to us thus allowing it to come back into the human collective conscious awareness.

How the Dark Priests must hate the fact that the Ancient Egyptians were so masterful at preserving the Wisdom in their tombs! How they must hate our fascination with the Ancient Egyptian culture, and how they must hate the beacon of high initiation – the Great Pyramid – they've never managed to get rid of, despite the web of lies and deceits weaved around it.

## **The Power of Creation**

Ultimately, Creation is what this whole thing, this existence, is all about. Through the act of Creation we learn, and we apply that learning, we grow, we evolve, we experience, we contribute, we make mistakes, we heal, we come to understand many things.

So, our chronic ignorance with respect to Creation is the *first*, foundational, contributing factor to the fatal break in the circuit of Creation. Just as a current of electricity cannot flow through a circuit with a fatal break in it, so, too, is the power of the Creative force severely disrupted when there is such a break within consciousness.

We have no notion of just how fundamental Creation is to our Truest Nature. We have no idea *that* we Create, every moment of every day, nor do we have any idea of *how* we Create, nor of *what* we Create. It follows, then, that we also have no idea that the circuit within us is damaged to the extent that there is a fatal break, which also inherently means we can't fix it. How can we fix damage we don't know is there?

So fundamental is Creation to our Truest Nature that we cannot and could not stop Creating if we tried our damndest. Reality itself is proof of this Truth. Do you have a reality, interweaved with different threads, or themes, formed of different interactions, experiences, interrelationships? *You* have Created that. No one can Create your reality except you. No one.

But, we can, of course, be manipulated into Creating a reality that serves the agendas of those who Know about these Truths, and so we are being thus manipulated. But while the Dark Priests can use our Creative power against us, it is still *our* Creative power, not theirs.

This is why the bedazzlement of illusion is so supremely ironic, and damaging. *They've tricked us into surrendering to them the power of God that we hold within us, the power of Creation itself.* We hand it over to them without even a whimper of protest.

So isn't it time we took back our power? Isn't it time?

## **The Complexity of the Psyche**

Although I have repeated this many times in these monographs, for good reason, I need to repeat it again now as part of *this* monograph. The human psyche is highly complex *and* multifaceted, far too complex and multifaceted for us to navigate without the higher guidance of Process and its supremely powerful tool, intuition.

I have referred to this complexity as labyrinthine, and so it is, complete with twists and turns, dark alleys, dead ends, hidden crevices, dangerous traps and pitfalls, shadows, webs, debris, and the potential for getting horribly, hopelessly lost, unable to find a way out.

Again, this is one of the reasons why taking drugs is so dangerous. Whether individuals are trying to cheat their way to enlightenment or whether they're just ignorant fools, tripping, seeking a high, an escape, and a little bit of not-so-harmless fun, drugs open doorways in the psyche these people are not ready to see behind, let alone walk through.

## **Strings of Fear**

The complexity of the psyche is compounded and added to with each fear dynamic we hold within us. Fear dynamics, as thought patterns, can be thought of as a wound in our consciousness – wounds of discordance. If deep and powerful enough, and held in our consciousness for long enough, especially over multiple lifetimes, these fear thoughts can become deep lacerations that suppurate, like an infected wound.

Deep, suppurating lacerations in consciousness can and do manifest as mental illness and psychotic breaks. But all fears are illnesses, and, really, each fear dynamic has the potential to become a deep laceration depending on the choices and actions we consciously or unconsciously make and take to empower it.

Fear dynamics, especially those in the deeper layers, become *facets of the psyche* in and of themselves – facets we can and do move in and out of. And very often, these fear dynamics are themselves multifaceted. As I keep saying, is it any wonder, then, I think the world is insane? The world *is* insane.

Referencing the analogy of the puppet and its master, every one of the fear dynamics we hold within us, regardless of how powerful they are in themselves *and* in their hold on and over us, can be thought of as a string that is not in the hands of our master. Which means *every fear dynamic precludes us being masters of our domain.*

Not only are we, then, pulled this way and that by the strings of our *own* fear dynamics but, in the interplay of the interactions and interrelationships that are weaved into the fabric of our reality, we are also pulled this way and that by the fear strings of *others*, especially those closest to us, those we are supposed to love. Or, those with whom we are intimately entangled.

## **The Dangers of Unresolved Fear**

Fear Separates us from our higher-dimensional Self\* unless and until we look it full in the face, do the Work to confront and resolve it thereby clearing it out of the psyche. The reason why is simple. When we operate out of these fear dynamics, we are completely at their mercy, under their spell, and, as such, we are set at odds with our higher Self.

And if we continue to ignore the fear, rather than do the Work to clear it, we are set at odds with, even Working directly against, the heart centre in our energy system from which Creation is sourced. Ignoring fear also pushes it more deeply into the layers of our psyche thereby increasing its power – empowerment.

So it follows that the more fear dynamics we hold within us the more complex and multifaceted our psyche will be, the more labyrinthine it becomes, the more Work will be required to clear it out. And, the deeper the fear in the layers of our psyche, the more powerful will be its hold over us – our mindsets, beliefs, perspectives, aims, intents, focusses, drives, ambitions, conscious thoughts, and our conscious and unconscious actions and behaviours – all tools of *Unconscious* Creation.

This alone is why not knowing about fear and its effects on consciousness is so dangerous and damaging for us. But when you throw a karmic load into the mix – karmic debt, obligation, consequence and bonding – the psyche gets even messier and, therefore, harder and more arduous to clear out, and the damage and dangers increase significantly.

The Creative Process *will* Work to Balance the karmic load and clear out the fear dynamics we hold within us, starting with the shallower ones and Working inward from there. And while we invariably ignorantly tug and pull at this Process, rail against it, stamp our feet and try our damndest to orchestrate for ourselves a different reality, there is, ultimately, not a damn thing we can do to stop, prevent, negate or circumvent the Process.

## **Trapped in the Facets of Our Fear Dynamics**

Given our Free Will\*, we do have the ability to choose whether we take up the opportunities Created in our internal and external reality to resolve our fears and Balance our karmic load, but if we choose to squander these opportunities, we remain trapped in and by these fears and karmic obligations. Then, we continue to be under their spell, at their mercy, *and* to Create them in and as our reality.

Just to digress briefly for a moment, this is exactly how ghosts become ghosts. These apparitions are not whole souls. They are fear facets of the psyche, or fear thought projections, that trap the egoic consciousness, keeping at least part of it intact even after death, trapping it in the nothingness between the dimensions.



Ghosts are not here, which is why they can only be seen with 'psychic' vision and skill, but nor are they fully there. They only *think* they're here. The ancient priesthoods were able to help these souls, even though these souls are in a dis-incarnate state, by Working with them where they really are – on the metaphysical plane – helping them clear the fear dynamic thereby releasing this snagged, trapped facet of their consciousness.

The dangers of being trapped in the fear facets of our psyche should not be underestimated, either in life or beyond it.

## **The Second Contributing Component**

This, then, has become the *second* contributing component to the fatal break in the circuit of Creation. We have become like our proverbial needle stuck on its proverbially-broken record, playing the same tune over and over and over again, not just in one life, either, but in and across many lives.

All of which is playing right into the hands of the Dark Priests. The Si'il do not want us to heal our fears or heal *of* our fears. On the contrary, everything they have orchestrated here in this, their Devil's Playground\*, is designed to keep existing fear dynamics intact, to increase and exacerbate them, and to cause new ones to become embedded in our psyche.

Fear forms the very premise of what they have caused to be here, now, and we, as their mindless slaves, are absolutely perpetuating this. We are slaves to our fears, trapped in and by them, caught like a rabbit in headlights, immobilised, in the shallowest layer of ourselves, seeing nothing but the bedazzling and very false illusional reality.

## **Intercession**

So complex, multifaceted, lacerated, and burdened has the collective human psyche become and, therefore, individual ones, too, that many people are trapped in the cycle of birth, death and rebirth – the soul's necklace I wrote about in the previous monograph.

In fact, these trapped and burdened souls have reached a critical mass, and this has severe ramifications for the Balance of many different energies here now. The Law of Balance is being violated in so many different ways I could easily devote a whole monograph to this alone. Many of us don't need to be told how, or in which ways, this violation is occurring because it is obvious, especially in the polarisations manifesting in the collective reality now.

Is it any wonder, then, intercession has become necessary? Time is up, or, rather, over.

## **The Perpetual Separation of Consciousness**

All right, so I have written extensively about the Perpetual Separation\* of consciousness across the entirety of *The Monograph Series*, for good reason, because it is the very great wound in this human experience – a wound that, in its persistence, is not allowing us to find our Way\* back to union with Atum (God) but is itself perpetuating entrapment, fear, laceration, karmic wounds, and insanity.

In the context of the Creative Process, Perpetual Separation is the *third* contributing component to the fatal break in the circuit of Creation, but as the third component it is, hopefully obviously, quite significant, which is why I won't *stop* writing about it until we do start to heal it.

While the iceberg analogy is a brilliant way to begin to conceptualise the Perpetual Separation of consciousness, with its tip, its waterline of *unawareness*, and the greater part of consciousness underneath that waterline, this analogy does not facilitate an understanding of how and why the Separation is so damaging in the context of Creation, and why it is, therefore, significantly contributing to the fatal break in the circuit of Creation.

Nor does it help us understand why this third component facilitates and perpetuates the *second* component of being trapped in fear dynamics and karmic wounds, and why it generates the *fourth* and most critical component. Indeed, this third component is the direct cause of the fourth, and most vital, component.

All the components of the break are vital parts of the overall whole, each causing the others. Really, in one sense, they shouldn't be teased apart, such is their intrinsic interactive contribution to the break as a whole. But teasing them apart is essential in understanding the nature, the depth, and the dire ramifications of the break itself, not least of which is the ubiquitous superseding of the Creative force with a destructive one.

### **The Onion of Our Consciousness**

We need to adopt a new analogy when examining Perpetual Separation in the context of Creation, and, to this end, there is none more suited than that of the simple onion.

Just as an aside, words themselves, as limiting as they can be, are also powerfully symbolic, because, ultimately, everything is. So is it a coincidence, do you think, that the word 'onion' is so close to the word 'union' or to 'Orion' (we should change the emphasis of pronunciation from the middle 'i' to the first 'O')? Food for thought, pardon the pun.

An onion, with its skin fully intact, cut in half around its middle so that its layers are visible, is a brilliant way to conceptualise the psyche.

If we mentally draw a thick line in the middle of the first layer of the inner fruit, around the entire circumference of the onion, and we think of this line as an impenetrable wall of stone beyond which we cannot and do not venture, like the walls the Romans built to keep the Druidic Wisdom out of their empire, we have a rather perfect conceptualisation of Perpetual Separation generally but specifically with respect to Creation.

Using the Roman walls as an analogy is very apt in this context, too, because the Roman culture, with its binding thoughts, and Roman society, with its toxic materialistic pursuits, formed the foundation for the Perpetual Separation of consciousness as it is now. The Romans themselves might be long gone but their legacy endures as the very foundation of our wounded and chaotic modern existence.

For some people, far too many, the thick, impenetrable wall of Separation is not in the

first layer, it is the skin, such is the severity of the Separation of their consciousness. For anyone aware of and willing to delve into their own psychology, the wall is within the first layer, or outer layers. For some, a rare and precious few, the wall doesn't exist at all.

## **The Temple of Ourselves**

Everything within this internal metaphoric wall of stone can be thought of as a sacred temple, so the wall of Separation is keeping us locked out of the temple of ourselves, which is how we continue to be locked out of the Garden of Eden. The inner sanctum of this temple, the core of the onion, is the radiating Divinity of ourselves – that place where we return to paradisaical union with Atum.

As the *third* component, Perpetual Separation is perpetuating the *second* component by preventing us from clearing out our fears and karmic loads, and it is perpetuating the *first* component by preventing the Creative Process from moving us into and through the layers of our psyche where, like Rumpelstiltskin, we are able to spin the straw of chronic self ignorance into the gold of experiential self Knowledge.

But the wall of Separation is also facilitating Set's destructiveness because fear is destructive when we don't take responsibility for it and do the Work to resolve and clear it. Surely you can see this Truth alone playing out in our collective reality.

I only watch the news once a week just to keep tabs on what is transpiring in this human reality, and I count on my fingers the expressions and ramifications of this destructiveness – war, violence, conflict, the looming menace of militarising, mobilising dictatorships, displaced peoples, starving populations, the sinister agenda of the virus and its vaccine, the destruction of our environment and the useless, ineffectual conferences we convene to engage in negotiations that resolve nothing at all. I've run out of fingers.

## **Higher Thoughts of Creation**

Perpetual Separation forms the foundation of this destructiveness in another way, too. That is, it's fuelling the fires of destruction not just because it keeps powerful fear dynamics intact, but also because, in being trapped, *Creation itself is negated within us*. In the Ennead of consciousness, this is the rebellion of Set, breaking away from his siblings and killing his brother, Osiris, with containment and Separation.

In the inner-most layers of our psyche – our onion – lie powerful Creative thoughts of higher and highest potential that underpin, and even form, our *Destiny\** – the soul's highest Purpose for any incarnation.

Thoughts of higher and highest potential hold the power of *Creation*, rather than *destruction*, and so they urge us to reach higher, to go further, spurring us on to grow and evolve, to stretch and challenge ourselves, and to make valuable contributions to the human experience. They urge us beyond the shadows of ordinariness, mundanity and normalcy, into the extraordinariness, beyond the limitations of the shadow of fear.

These Creative thoughts of higher potential are the building blocks of *what* we Create in a lifetime, and they are also, perhaps more significantly, the tools of *Creation* – the *how*.

They often manifest as dreams of aspiration, and in being held in our inner-most layers, they are the means by which the Creative Process moves us through the layers in between, clearing out and clearing away the shadowed thoughts, not just fears but also misguided mindsets, distorted perspectives, false beliefs, hijacked focuses in those layers as we go, sweeping away the internal impediments to the Creation of our dreams and the fulfilment of our Destiny.

Children tend to be wonderfully connected to these thoughts of higher potential, whether or not they're able to articulate them, until their consciousness, too, becomes Perpetually Separated and they learn from society to look at and pursue other things. Or until their dream thoughts slowly dim under the weight of social pressure, addiction to the illusionary reality, anaesthetisation, egoic aggrandisement, etc – all symptoms of Perpetual Separation.

In the movie *Field of Dreams*<sup>6</sup> heaven is described as *the place where dreams come true*, and the movie even references the lost innocence of childhood. I also love the intersection of dimensions depicted in the movie. All of this is wonderfully true and we know, now, the underlying reasons why and how it's true.

To put it succinctly, if we don't connect consciously with these Creative thoughts, *we don't Create them*, and since Perpetual Separation implacably locks us out and prevents us reaching these thoughts, connecting with them consciously, it negates Creation itself.

As if this isn't powerful and concerning enough, the real damage Perpetual Separation causes in the context of Creation is its spawning of the *fourth* component of the break in the circuit. It is this fourth component that I want to concentrate on in this monograph.

## **The Ultimate Reality**

Before I get to the fourth component, I need to establish exactly what I mean by the '*tear in the fabric of reality*' because this is so critical the last thing I want is for this to degenerate into a cliché, or a clichéd expression. We need to understand how this tear is possible and what its nature is, exactly.

To help me with this I'm going to turn to one of the Guardians and, specifically, to his message. As powerful and as beautiful as his message is, it is also highly relevant to us right now at this point in our evolution *and* at this point in this monograph.

His message has been faithfully preserved and handed down to us through the Ancient Wisdom in its Hindu form and, again specifically, via the ancient and highly sacred scriptures of the Hindu religion-philosophy and belief system.

The sixth book in the *Mahabharata* contains the beautiful and renowned *Bhagavad Gita* (Song by God<sup>2</sup>). The message and teaching takes the form of a dialogue, which is the Guardian's favourite way of disseminating the Wisdom because it allows us to become the 'listener', which, in turn, facilitates us gleaning whatever may be gleaned, depending on where our consciousness is and what we're capable of absorbing. It doesn't preach front on from a pulpit or pedestal, in other words.

Dialogue is a little trick that aids absorption by alleviating internal pressures *to* absorb, lowering any defences, and reducing any resistances, but it also facilitates the 'listener' being solely responsible for what he or she takes on and absorbs.

This is itself an expression of a beautiful Truth: the Wisdom *never* forces its way in, imposes its Will, or applies pressure, which is how you can identify counterfeits.

The *Bhagavad Gita* is a dialogue between Arjuna, a warrior prince, and Krishna, incarnate as Arjuna's charioteer, symbolic of Movement\* and the Balance required *to* Move. The setting and context of the dialogue is, in itself, important, symbolic, as it is, of the ethical and moral battles we all wage during our lifetime<sup>2</sup>.

Two armies are facing each other on a field of battle, and Arjuna and Krishna have ridden down to the very centre, between the armies, to look at the whole scene. Arjuna can see people he knows in the opposing army, and he is upset and despairing over the fact that if he fights he will have to kill these people he knows and loves. In his despair, he seeks Krishna's wise counsel. So the dialogue is based around Arjuna's questions concerning 'right' and 'wrong', 'good' and 'evil' and Krishna's responses.

If I attempted to extract and summarise from my own Work four key points, I would use slightly different language but I could not come up with a better, a more accurate or a more concise summary than the one I read that briefly outlines four key points (from 700 verses<sup>2</sup>) Krishna makes in his response. So nicely articulated is the summary I read that I will quote the four key points almost verbatim<sup>1</sup>:

- the world of matter and the individual consciousness are grounded in the same reality;
- intuition can grasp the ultimate reality;
- human beings possess a divine Self within a material being;
- the purpose of life is to lead people to unity with the Divine.

Although I am completely in love with Krishna's response as a whole, and his message, I particularly love his reference to reality as it *really* is – the metaphysical reality – as the 'ultimate' reality. So I thank Krishna, and I know he won't mind the fact that I'm going to adopt this descriptive reference.

## **The Tear in the Fabric of Reality**

The *ultimate* reality and the *illusional* reality are polar opposites, and they *are* the tear in the fabric of reality itself.

Since the illusional reality is directly born out of the Perpetual Separation of consciousness and the consequent inability to see and grasp the metaphysical Truths that underpin the ultimate reality, Perpetual Separation itself *is* the direct cause of the tear in the fabric of reality.

The ultimate reality can only be seen with and through eyes opened by an existence in the temple of our consciousness, the inner layers of our onion, but for those who cannot yet grasp it, even the Knowledge of it as the antithesis of the illusional reality is powerful in its

effects on consciousness. You will start to seek it, and you won't be able to stop yourself.

This is the driving question of Neo's in *The Matrix*<sup>5</sup>: *what is the Matrix?* Neo could only see the Matrix (the illusional reality), the answer to his question, when he was free of it, seeing the Truth of and existing in the ultimate reality, the other side of the tear.

Regardless of whether or not people can see the ultimate reality, I need to establish a way of referring to the two sides of the tear to distinguish them, so I really am grateful to Krishna for giving me a way to do just that.

The most crucial aspect of the tear itself is the Truth that to heal it the illusional reality has to fall away, dissolve. The tear, in that sense, is not like a typical wound where you bring and hold both sides together and then stitch them up. But that's a topic for the next monograph.

If you haven't already guessed, the tear in the fabric of reality becomes absolutely vital in an exploration of the *fourth* contributing component to the fatal break in the circuit of Creation: the misalignment of consciousness.

### **The Woundedness of Perpetual Misalignment**

I have already begun to look at the perpetual misalignment of consciousness when, in the first series, I wrote about the two different and opposing languages of consciousness, both of which directly concern reality. In fact, reality has become like a tight rope that the subconscious and the conscious awareness do battle over, tugging and pulling it in two different directions, with the psyche bearing the brunt of the resulting pressure.

A revisit, and a refresh, of this dynamic become crucial, then, in the context of Creation. The two opposing languages, each intrinsic to the different sides of the tear, facilitate a clearer conceptualisation of both the tear *and* the resulting misalignment. But they also allow for a greater understanding of the dangers of misalignment as a wound in and of itself *and* as a wound that generates other wounds, like lacerations and karmic obligations.

One language, intrinsic to the subconscious – that of symbolism – a language that uses images and objects to convey a deeper meaning – is the language of the *ultimate* reality, one side of the tear. The other, the language of the Separated conscious awareness, on the other side of the tear – that of actuality, or literalism – a language that takes reality at face value only – is the language of the *illusional* reality.

And, never the twain shall meet. There is no reconciling the two because the two cannot *be* reconciled.

### **The Two Opposing Languages of Perpetual Misalignment**

These two languages work in direct opposition to each other in their *interaction* with reality and in their *interpretation* of reality, which greatly exacerbates the Separation of consciousness, and which stunts, negates, hinders, damages Creation.

The analogy I used in *The Messiah Perspective*<sup>3</sup> and in the first series of monographs is

rather apt, I think. Doctor Dolittle's pushmi-pullyu was a creature with two heads, one a gazelle (physical) and the other a unicorn (metaphysical), both of which faced opposite directions<sup>4</sup>. For the pushmi-pullyu to move, one of the heads had to concede to the other, which never happened, so the poor creature never moved. It couldn't. It existed in a perpetual stalemate.

Such is the current state of human consciousness. Again, is it any wonder intercession has become a necessity?

These two opposing languages cause the subconscious and the conscious awareness to interpret those things weaved into the fabric of reality inversely, in direct opposition to each other. But of the two, the subconscious has it right and the conscious awareness has it horribly wrong.

Literalism inverts and, therefore, subverts the symbolic meaning of what is being Created in reality. So the Separated conscious awareness misconstrues, misunderstands, and just plain misses the point. Every time. Again, stuck needles and damaged records. Creation becomes, then, just a stuck, infinitely-repeating tiny part of one movement when it should be playing the whole symphony.

### **The Concessional Stalemate**

That the two never concede is a massive problem for consciousness now.

The subconscious does not make *any* concessions. It cannot. It cannot operate against its truest nature. So it makes absolutely no allowances for the fact that the conscious awareness is operating on the premise of an entirely different interaction with and interpretation of reality, using an entirely different language.

On the other hand (or head), courtesy of the tear in the fabric of reality and the consequent entrapment – the addictive hold of illusion and the addiction to the illusionary reality – neither does the conscious awareness concede.

In its stubborn ignorance, or its ignorant stubbornness, whichever you prefer, the conscious awareness turns the natural tools of Conscious Creation into tools of *Unconscious Creation*, with dire consequences (see Monographs Twenty and Twenty-one) – the very reason why the misalignment of consciousness is a wound that generates other wounds, and the very means by which fear dynamics become *empowered*.

### **The Conflict of Scripts**

In addition to misinterpreting those specific things that comprise the fabric of our reality, the misalignment also generates a profound conflict of scripts that has become a defining feature underpinning individual and collective modern life.

Destiny itself is all but snuffed out, certainly significantly negated, by the Separation of egoic purpose, based on whim and want, from Destiny's own soul Purpose. True Purpose is ignored, then, as we go spinning off in entirely wrong directions, pursuing entirely irrelevant things, which, in turn, exacerbates the misinterpretation of reality.

I described my own experience of this in the first monograph, and the rather bewildering point of correction required to put me back on the right track, when I wrote about the tracks I thought I was walking suddenly running out, disappearing. Although I desperately tried, the point was *not* to lay new tracks born of the norms and dictates of the *illusional* reality, but, rather, to connect with the real tracks of the *ultimate* reality that were already there and had been all along.

The illusional reality causes us to form outcomes and endpoints, or goals, that are entirely illusional, substanceless, insubstantial, and not what we are Creating at all. But we pursue them relentlessly and obsessively because we can see nothing else, bedazzled, as we are, by illusion. This is a basic misaligned trajectory between the path we want to walk through life and the path we're destined to walk through life.

Creation doesn't cease, because it can't. It's intrinsic to our Truest Nature, so the Creative Process continues to urge us back to Destiny's path. Again, the resulting, persistent tug and pull puts undue pressure on the psyche.

### **Broken Self Perspective**

Destiny, as the most powerful manifestation of the Creative force, is not the only thing broken by the tear in the fabric of reality. In this series I have written extensively about the void of nothingness that replaces our sense of Self and what we do to cover up this nothingness, so I won't cover it in this monograph. What I will cover is the resulting brokenness in self perspective.

We become masked and clothed in illusional constructs and labels that define who we *think* we are, or, more aptly, who we want to be, forming often-addictive illusional personas of identity, and this has direct ramifications, like the conflicting scripts, on Creation. Who we are and who we *think* we are under the bedazzling spell of illusion invariably bear little resemblance to each other.

What I would have orchestrated in and as my reality as a 'housewife' or as a 'statistician' comes nowhere near what I have Created as a Transcendent Being\* – one who exists in the inner layers of the temple, the onion. When I sit and contemplate the trajectory of where I was headed, where I would've ended up, and what I would have built into my life, chills of abject horror ripple down my spine, not figuratively either.

Enough said, I think, except to ask you, who are *you* underneath your mask of illusion, and what would you Create if you knew who you are?

### **Misaligned Thought**

Any *one* of these misalignments – the language of the illusional reality that directly opposes the language of the ultimate reality, the conflicting scripts of the illusional and ultimate realities, the illusional personas of identification that mask who we really are – would, by themselves, cause the break in Creation, let alone all of them in combination.

The reason for this is the same for all and any misalignment of consciousness: fractured and misaligned thought.



This is, in Truth, the key to *broken* Creation, the key to *healing* Creation, and the key to *Conscious* Creation. Thought Creates, and thought Creates form. Thought *is* the ultimate tool of Creation, and it is the only tool required *to* Create. All matter – the basic substance of our physical reality – begins *as* thought, and emanates *from* thought.

So each and every misalignment in consciousness is also a misalignment of thought itself, and any misalignment in thought, whether small, slight, subtle, significant, or severe will affect Creation. *Any* misalignment of thought robs the Creative force of its power which automatically means any misalignment of thought robs *us* of our power.

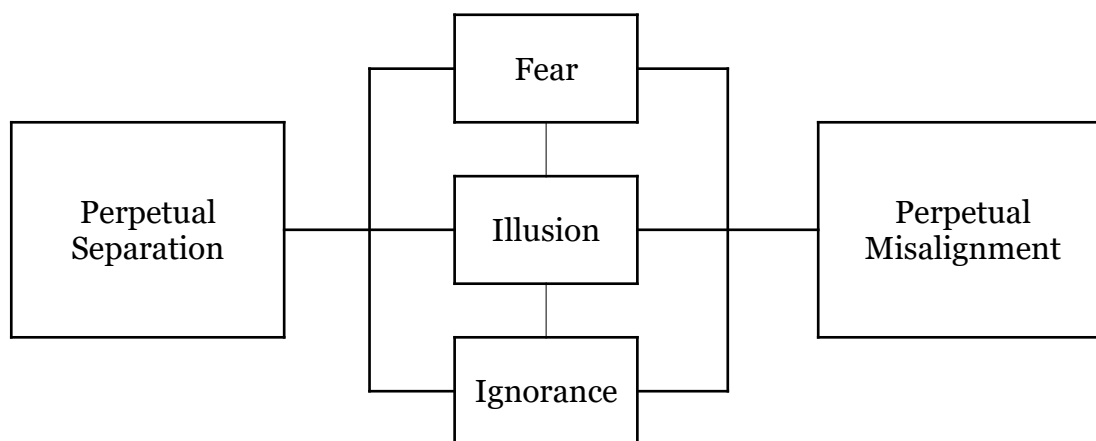
Take, as a simple but classic example, the thought, in the form of belief, that we age with the passing of the years. This is a thought born directly in and out of the illusional reality and its illusional construct of time. In the ultimate reality, higher consciousness knows there is no such thing as aging and, especially, as old age. Put simply, the soul doesn't age.

Ageing verses not ageing. These are massively misaligned thoughts, held in different levels, or layers, of our consciousness. And which of these misaligned thoughts do most of us Create? We Create the reality of ageing because we believe it, deeply, and we greatly fear it and all the dynamics that accompany it, like becoming obsolete, redundant. Thus do we surrender our power to the illusional reality with this thought alone.

And this is just one of so many misaligned thoughts we hold now.

### **Wounded States Playing Off Each Other**

The Separation of consciousness and the misalignment of consciousness both play off each other, each generating, fuelling, perpetuating the other, with the key ingredients in between that are both by-products of these two wounded states *and* causal. This interrelationship is a never-ending cycle until and unless something breaks that cycle:



### **One More Specific Critical Misalignment**

All that I've written so far, as an overall composite of contribution to the break in Creation is a lot, isn't it? Do you read it, as I do, and think no wonder Creation is so damaged here, now?

Well, I haven't finished. There is still one specific misalignment that is so critical it is worth investigating on its own. It has become a supreme addiction in and of itself, and it causes a quite extreme and severe Imbalance\* at one very specific level of the Ennead.

Just to pre-empt my exploration of this specific misalignment, and to get your attention if your attention is waning, of all the aspects of overcoming an addiction to the illusional reality, breaking the hold of this particular one has, I think, been the hardest. I could only be doing it with the highest Knowledge, but this is, too, why I am in a prime position to be writing about it *and* talking about the very real possibility of overcoming it.

## **Reality as the Focal Point**

Before I address this critical misalignment, however, I need to revisit a dynamic we're familiar with because I've written about it extensively. As with Perpetual Separation, we need to re-look at the illusional reality as the exclusive focal point in the context of Creation because it forms the foundation for this critical misalignment.

Reality as the exclusive focal point triggers the Observer Effect\*, as we now know, thereby locking reality into place, implacably. But this consumed focus is also massively misaligned with and contradicts the Truth, known and grasped in the ultimate reality, that Creation is not about *reality*, it is about *consciousness*.

In other words, reality is not the point, it is merely a tool, one of many the Creative Process Works with. Reality is supposed to Work seamlessly with those other tools. But under the bedazzling spell of illusion, we don't pay those other tools heed, which, in itself, limits Creation to just one tool: reality.

## **Outer Expression and Internal Guidance**

*Reality is only ever meant to be an outer expression of internal guidance.* That is its true role and function. Under the spell of illusion, this outer expression becomes the means of assuaging egoic whim and want, and so the true place reality holds and the part it plays in Creation is misunderstood, ignored and negated.

Again, however, as with the language of symbolism, higher consciousness, the subconscious included, does not cease interacting with reality on the basis of it being an expression of this higher guidance. So, once again, consciousness suffers a massive misalignment in its thought about reality, with dire consequences for us.

But this misaligned focus forms the foundation of and spawns an addictive attachment that, in and of itself, causes a fatal break in Creation *and* that same significant violation of Balance I referenced, the one occurring in a very specific layer of the Ennead.

## **What is Manifest and What is Unmanifest**

You would think a monograph dedicated to the break in Creation would concentrate on Shu and Tefnut – the level of the Ennead that is the power of Creation and its guiding, channelling force. But this is *not* where this break and violation of Balance is occurring.

The real break occurs on the next level, or layer, with Geb and Nut, between what is physically manifest and what is unmanifest. In making reality the focal point, *we are absolutely addicted to physical manifestation* and, as such, we make no allowances for anything else.

I find it highly amusing and deeply ironic that the abject failure of 'manifestation' – that technique that became hugely popular many years ago – can, ultimately, be blamed on a chronic lack of an understanding of manifestation itself – its nature, its form, what is manifest, what is unmanifest, why, and, most importantly, the Balance of these two.

We *can* make something real on the metaphysical plane if we try hard enough. The conscious awareness is thought, too, after all. But *how* it manifests, *what* is manifest, and how much is physical depends not on the conscious awareness but on Process. And this is a Truth of manifestation that cannot be altered.

No matter how much we may want it, we are never in charge of the *how* or the *form*. *The conscious awareness will never be in charge of the act of Creation*. And yet, our entire interaction with reality is based on this exact premise – being in control of what is physically manifested in reality.

### **Forging Ahead on the Basis of an Entirely Wrong Premise**

Caught, as we are, in the illusional reality, and overly dependent on our physical senses, we cannot see anything other than what is physical, so any part of what is Created that is *not* physically manifest we miss, entirely.

'Tis very much like seeing the picture formed of pieces of a jigsaw puzzle but with more than half the pieces missing. We think we know what the picture is, but the missing pieces are quite crucial and would change the whole meaning of the picture if they were in their place. Consequently, we're not seeing the full or the right picture at all. But that doesn't stop us charging ahead on the basis of this entirely wrong premise.

### **A Chronic Failure of Understanding Manifested Form**

In addition to missing what is *unmanifest*, we also suffer from a chronic failure of understanding the form manifestation can take. What is real metaphysically nearly always does not manifest in a physical form we would expect.

I'll give you an interesting example. Edgar Cayce, the Sleeping Prophet I wrote about in the second series, made some quite specific prophecies. One of those prophecies foretold that Atlantis would rise again at the end of the last century. So we've all been desperately searching for archaeological ruins that would somehow be unearthed and rediscovered – ruins that would prove the existence of Atlantis once and for all.

The problem is we don't understand Atlantis at all. We've interpreted it as the antediluvian civilisation. So we've all been focussed in such a specific way, looking in a very specific direction, and in the meantime, Atlantis has fully risen again, just as Edgar Cayce predicted. We're living in it. He was absolutely right, but we've missed the whole Truth, *and* the true power of his message.

A re-examination of Edgar Cayce's prophecies when seen in the Light of the form his prophecies of metaphysical Truth would take and have taken is necessary, I think, and would turn up some very interesting Truths.

## **Violating the Rules of the Illusional Reality**

The more deeply we move into and through the layers of the onion of our psyche the less the Creative Process needs to rely on physical manifestation, the more it's able to utilise those other powerful unmanifest tools in its arsenal – intuition, instinct, vision, waking and sleeping dreams, the ability to have epiphanies, insights, revelations.

This is depicted beautifully in *Field of Dreams*<sup>6</sup>. The aspects of Ray's Creative Process that are physically manifest, we *can* see as observers when we watch the movie, but what is *unmanifest* is also portrayed beautifully – the voice heard via the clairaudient sense of hearing, Ray's visions, his dreams, his deeper, intuitive sense.

We can even see how following the inner guidance of his Process causes him to butt up against the rules, norms and dictates of the illusional reality, with its overemphasis on physical manifestation, forcing him to choose *against* it, and bringing upon himself the scorn, criticism and ridicule of those caught in the illusional reality.

Furthermore, his malleability, his surrender to the Process and his willingness to be guided by it result in *things becoming manifest in his reality that completely violate the rules of the illusional reality*, including a breach in the construct of time.

Again, at the risk of becoming like the broken record I reference so much as an analogy, the tear in the fabric of reality utterly Works against us, and we certainly do ourselves no favours being stuck on the wrong side of it. We have no ability at the moment to appreciate or conceptualise just how much we are limiting Creation.

## **The Cracks of Misalignment**

What's perhaps worse for us is the fact of our higher consciousness, especially the subconscious, still Working, or operating, on the premise of the ultimate reality which compounds and exacerbates all of these misalignments, not just this last one.

It would be easier if our higher consciousness made allowances for our addictive hold on the illusional reality and what is physically manifest, but it does not. At all. No give, no concessions.

*So the resulting tensions and pressures on the psyche generate and force toxic emotions up through the cracks of these misalignments to shine a proverbial spotlight on them thereby providing us an opportunity to address and, ultimately, heal them.*

Can we really reach the point where we have no investment at all in what is physically manifest in our reality? When we do, the tear in the fabric of reality no longer exists within us, and the toxic emotions stop bubbling up through the cracks of misalignment because there are no misalignments.

## **Moulding and Shaping the Devil's Playground**

Moulding and shaping and manipulating human existence into the soul-less state of Atlantis hasn't happened overnight or in an instant. It can't happen overnight or in an instant because of human consciousness itself. If consciousness is not ready, or ripe, or pre-prepared, it rejects those same manipulations, and if it rejects, it fights back. It has to be made receptive.

Those of the Darkness\* have to lay the bedrock, the foundation, into which their *misaligned* binding thoughts are planted. When this bedrock is laid, all they have to do is stand back and watch as those binding thoughts take hold, germinate, sprout and grow. Then, we Create these flourishing binding thoughts in and as our reality.

What the Darkness has been doing is not so much moulding and shaping human reality, although reality *is* their primary target. They've been moulding and shaping consciousness, Separating it, using the resulting tear in the fabric of reality against us, and generating massive misalignment so that we Create whatever they feed into our egoic consciousness via the illusional reality.

I think I've outlined the ways they've achieved this, taking many millennia to do so. If you don't agree, maybe you can take a new look at our recent history for yourself. Suffice it to say in this monograph, the way they have achieved this has been and is being accomplished largely on and in the physical plane.

This is exactly what illusion is, after all, and it's why they need to control the illusional reality. Moulding and shaping on the physical plane requires effort and a lot of it, too. If you look closely, with opened eyes, you will see the effort they've expended.

What I will say here is once they obviated the threat of the Ancient Wisdom, the way was clear for them to build their own culture of misalignment, formed of binding illusional thoughts and mindsets, that has become the very foundation of the edifice of our modern existence – the Roman Empire.

## **The Foundation of Binding Illusional Thoughts and Mindsets**

The Romans did not live harmoniously and peacefully with their neighbours. They conquered their neighbours and incorporated neighbouring territories into their ever-expanding empire, and they continued to do this until they overdosed. The Romans did not live harmoniously and peacefully with nature, especially the cycles of nature. They disregarded and negated those cycles, imposing their own version of time, as a binding thought, on the human experience.

But most important of all was the establishment of the binding thoughts of illusion and the all-consuming pursuits of materiality that are, themselves, the very bones of our whole culture of misalignment – the obsession with wealth, power, control, social status, image and physical appearance, and an obsession with self-seeking pleasure and the consequent stimulations, entertainments, addictions and distractions born of this obsession.

The binding thoughts they established, like the thought of the need for money, have

become set in stone within us, like our wall of Separation, so that we see nothing else. The problem with some of these illusional thoughts, though, is that we don't understand them ourselves. The binding thought about money, for example, is not about *having* money. It's about *needing* money. Thus do we Create *the need for money* in and as our reality.

In addition to the anaesthetising, hypnotic effects of the mechanisms of manipulation the Dark Priests have implemented so ubiquitously here now, maintaining the binding thoughts and mindsets of illusion, and introducing new ones, has become dead easy for them courtesy of these tools of manipulation, especially the big one – social media.

## **The Shenanigans of Illusional Games**

Did you ever see the movie *Cowboys and Aliens*? I wish my dad had been alive when it came out. He would've loved the way the clichéd stereotypes of the classic westerns were completely turned ass-about by the appearance of something so far out of the western left field. The dynamic of the interaction between those stereotypes imploded and inverted.

There is a rather brilliant depiction in that movie when the aliens' abductees are trapped in and unblinkingly mesmerised by light, even to the point of being totally unaware that they *are* captives courtesy of suspended thought. It's a perfect metaphor for what occurs with us when we're caught in the bedazzling spell of illusion. It's what we become – trapped, unblinkingly mesmerised, mindless captives. Slaves.

Let those of the Darkness carry on with their shenanigans – their games of illusion. Leave them to it. But stop referencing them. Your Creative Process will show you how to do this. Create your reality the way *you* would Create your reality. Create a new reality.

\* Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

1. *Martian Genesis*, Herbie Brennan, 1998, Judy Piatkus (Publishers) Ltd.
2. Wikipedia.
3. *The Messiah Perspective*, Jennifer Wherrett, 2014, Xlibris publishers.
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