

## ***Monograph Nineteen – An Addendum: The Rudiments of Set's Rule***

**Because the forces of Darkness that harness the principle of Set operate so overtly on the physical plane, with obvious physical expression and manifestation, like institutionalised religion and the mechanisms of manipulation, it's easy to forget that Set is a *metaphysical* principle of descent and destruction. As such, whilst manifest on the physical plane, Set's rule is actually and ultimately implemented energetically, on the metaphysical plane. This can be hard to conceptualise and understand, so it's worth looking at some specific examples of how Set's rule is being implemented.**

### **Ancient Temples and Modern Cathedrals**

Take as an example the temples and cathedrals of our ancient and modern religious systems respectively, both of which, in our ancient and modern eras, formed and form vital intrinsic threads in the fabric of daily life and of society.

The temples of the ancient world were aligned and designed, constructed and consecrated in such a way as to implement the Divine Gnosis by harnessing the energies on Earth, aligning and connecting them with the energies in the celestial spheres *harmoniously*, in perfect resonance.

In harnessing the energies and our connection with them to affect consciousness harmoniously (Osirian), the temples of the ancient world facilitated movement and flow, specifically the movement and flow of Process.

This is the marriage of heaven and earth that elevates the soul out of the quagmire of dense heaviness – the pull and seduction of materiality – allowing for the penetration and infusion of spirit into and through the energy system of consciousness. When an individual entered these temples, this link energetically Worked\* on that person's consciousness and the effect was immediate.

That individual was changed, but the changes were subtle and often so deep that they were not obviously noticeable straight away, and nor were they meant to be. The change directed and influenced *Process*, which was then reflected and expressed in reality. The temples were not there to circumvent any Process, or anyone's Process, like a magic wand waved. On the contrary, they were there to facilitate it.

But so, too, do many of our modern cathedrals utilise knowledge of the Divine Gnosis. Do they do so in such a way that elevates the soul (Osiris), or do they do so in such a way that further contains and traps the soul, bogging it down in the quagmire (Set)?

Perhaps that depends entirely on who, or what, built each of the cathedrals. Perhaps, too, it is best for me to present some of the evidence to you, or point you in a direction where you can do your own research, and let you decide for yourself.

## Edifices of Osiris or Edifices of Set?

When we look at the edifices of our modern cathedrals and churches with a view to making some kind of determination about whether they honour the Osirian or Set principles, we need to bear in mind the two most powerful strategies Set employs – Separation and containment, both of which greatly facilitate his rule.

Whilst the strategies and agendas designed to cause, promote and perpetuate containment and Separation are often applied and implemented on, or via, the physical plane, containment and Separation are *metaphysical conditions*, or states of being, that directly affect us *metaphysically*.

In other words, and put simply, consciousness itself is the target. And then, through consciousness, reality can be controlled, manipulated, shaped and moulded, which further exacerbates both the Separation and the containment of consciousness. The two – consciousness and reality, because reality becomes Separated – then detrimentally affect each other in a never-ending, self-perpetuating cycle.

As beautiful and as powerful as it is, the Divine Gnosis can obviously be used in such a way as to greatly benefit, help, evolve, nurture and nourish consciousness, as the ancient temples exemplify. But, for those who know how, it can also be used against us, in such a way as to greatly harm consciousness. It can, therefore, be utilised to control us.

Whether employing the Divine Gnosis in honour of Osirian principles or whether using it to perpetuate Set's rule, there are many ways to do so, many tools employed or mechanisms utilised, and so there are also many pathways into consciousness. Again, although a degree of physicality is involved, the pathways and the consequent effects of utilising them are metaphysical.

### Symbolism:

Quite often, all it takes to dishonour Osiris and honour Set is a simple inversion. The classic example is the Swastika, a powerful and ancient symbol of Light\*, employed by the Nazis in its inverted, or back-to-front, form to symbolise Darkness\*. Thus was theirs a rule of Darkness that they freely, ubiquitously and overtly announced and advertised. And doesn't the fruit of their rule – their actions and agendas – show and confirm it?

In the cathedrals and churches of the modern era, the 'Christian' cross performs exactly the same function. Far from being a symbol of sacrificial love, the Christian cross is a powerful symbol of entrapment, conceived of and established under the Romans and then employed to great effect by the Roman Catholic Church and, now, also adopted by the other institutionalised religions.

As with the Nazis and their Swastika, the Christian cross is overtly and ubiquitously utilised and displayed. When the symbolism of it is broken down and reconsidered with opened, rather than programmed, eyes, it very specifically depicts the Christ consciousness – higher consciousness, or the soul – symbolised by 'Jesus', pinned, or nailed, and trapped on a device of *Imbalance\**.

Whether the inverted Swastika, the Christian cross or any other, these symbols of Darkness are not just simple motifs or mere decorations. They are keys inserted into consciousness and turned in such a way as to lock consciousness in place thereby automatically and inherently violating another vital Universal Law\* – the Law of Movement\*. Stagnation is the unavoidable, inevitable consequence.

Employing the cross as they did centuries ago, the church was communicating its intent, or its agenda – the entrapment of consciousness – but it was also communicating the *how*, the means of entrapment – Imbalance and the quagmire of materiality. And then, over the last millennia, they have systematically programmed consciousness to respond accordingly.

Churches and cathedrals are full to the brim with such symbolism, disguised as religious motifs and decorations.

### Stone:

Stone, especially stone like marble, granite and limestone, is a near-perfect conductor of higher-dimensional energy.

But it is also powerfully symbolic of 'earth', or the body, or the lower aspect of consciousness – the Earth's flesh. So when it acts as a conductor, or a conduit, for higher energy, it symbolises the sacred union of earth and heaven, and, as such, was employed in the ancient world to great effect as a link between lower and higher consciousness.

The obvious examples are Stone Henge, or any and all the henges, the dolmens (megalithic tombs with large, flat stones laid over upright stones<sup>7</sup>), the ancient temples, and the Great Pyramid, or, again, any and all the pyramids.

Many churches and cathedrals are built with the same stone, so for all intents and purposes, the agenda is the same – linking earth and heaven. The way the stone on the ceilings of some of the cathedrals is so beautifully sculptured, too, naturally draws your eye, or your vision, upward, or towards heaven, when you're inside them. Again, this is symbolic (in a good way).

Stone is, too, such a good conductor that it retains the energy for a long time, which is a good thing if the energy is positive, not so good if the energy is negative. The harmonics of chants, like the Gregorian chants of old, as beautiful as they are, are designed to resonate with consciousness<sup>8</sup>, and the harmonic vibration is retained in the stone of the cathedral and church. Consciousness is supremely susceptible to the effects, for good or ill, of sound vibration.

But so, too, does the stone retain the powerfully negative energy generated in black magic rituals, performed in the bowels of so many churches and cathedrals. Communion is a black magic ritual, and so the energy generated by it is retained by the stone of churches and cathedrals, especially as the ritual is systematically repeated and, therefore, reinforced, every week, often multiple times on a Sunday.

Stone statues are also mechanisms used to retain energy. And, since the statue is

always carved into a symbolic effigy that itself works on consciousness, the overall effect of statues, especially religious ones, is powerful, again, for good or ill.

The Ancient Egyptians knew how to perform magic rituals that drew specific energies into stone statues, so the depictions of their gods were not nearly as innocuous as they seem at first glance. The depictions of Sekhmet are a classic example. Her energy was dangerously chaotic, so her effigies were used to contain and handle that chaotic energy by a highly-trained and prepared priesthood, and any statues depicting her were usually housed in such a way as to keep them from the general public, to protect the ordinary people.

Yet, we happily but ignorantly wander around museums, looking at Ancient Egyptian statues, coming into the sphere and, therefore, influence, of statues of Sekhmet. How many people end up in arguments or in some sort of chaotic conflict afterwards? No one would ever think to link a mundane thing like an argument with a seemingly-inert thing like a statue, would they?

But the effect is real.

Stone is in itself like a keeper of ancient energetic records, similar to the way rings in trees become records of the life of that tree. Stone stores energy, and we are, then, affected by that stored energy when we come into contact with it. Think of all the events witnessed by some of the older cathedrals, good and bad, and the accompanying emotional and psychological energies collected in their stone.

#### Alignment:

East-west alignments are significant. As the ancients knew, east symbolises birth, the rising of the Sun, the rising of consciousness, and west symbolises death, the setting of the Sun, the descent of consciousness. Many of the tombs in the ancient world employ this knowledge and so used east-west alignments.

But so, too, did the temples in the ancient world employ east-west alignments. If you get it right, the alignment is positive, Osirian, facilitating ascent. If you get it wrong, whether deliberately or not, the alignment is negative and honours Set, the principle of descent.

Descending consciousness just for the sake of descending consciousness, rather than descending it to serve and honour the Creative principle, is a violation of sacredness, especially in a sacred context like a church, and will have a supremely significant and detrimental effect that will play out in our internal and external realities.

But then, stellar, or astrological, alignments are equally as powerful, especially when they're linked to the energies of the Earth to facilitate the marriage of earth and heaven.

The astrological alignments of the various passageways in the Great Pyramid are well documented, as is its alignment to the cardinal directions<sup>9,10</sup>. As far as I'm concerned, there is no other device on this planet that more powerfully facilitates the marriage of earth and heaven, and this is so even in its dormant state, with its capstone missing.

So powerful is it as a Hermetic device that the removal of the capstone is all they of the Darkness could manage to neutralise that power. Meaning, they cannot perform black magic rituals powerful enough to negate its positive effects. I experienced the positive effects of it personally, and I believe many people have over the aeons of its existence.

The temples of old were astrologically aligned in such a way that drew on the Earth's natural energy grid (ley lines) and linked it with the celestial spheres in a way that was expanding. Consciousness was, then, connected to something greater than itself, not for the purpose of keeping it small and insignificant but for the purpose of expanding it into its own higher dimensionality.

Once again, though, what happens when you take a positive, or Osirian, principle, using stone to build an edifice, and using astrological and terrestrial alignments, to link earth and heaven, lower and higher consciousness, and then you invert the energy, or power, either by reversing the alignments or by using ritual to turn positivity into negativity?

Instead of connection, you will generate disconnection. Instead of marriage, you will cause and then perpetuate internal divorce.

#### Design:

Modern cathedrals are usually designed as giant crosses, symbols of entrapment and imbalance, whereas the temples of the ancient world were designed in three parts, reflecting consciousness itself. The outer part was public (physical), while the inner part was the sacred heart of the temple (non-physical abstraction) – the inner sanctum within which only anointed and properly-trained priests and priestesses could enter.

Likewise, cathedrals are enclosed, like coffins, whereas the temples of the ancient world were open, either directly open to the stars, like Stone Henge, or they were open around the sides, without walls, just columns supporting a decoratively-beautiful roof.

Modern cathedrals are designed as and, therefore, act like giant coffins . . . or coffers as far as consciousness is concerned.

Although obviously enclosed, the pyramids still contained passageways and tunnels for energies to move and flow freely through the structures. And, as a geometrical shape, the pyramid is extremely powerful in its beneficial effect on consciousness.

#### Divine Proportions and Sacred Geometry:

Divine proportions and Sacred Geometry are not just good ideas and nor are they just proportionally satisfying and ascetically pleasing. The purpose of Sacred Geometry is far more profound than this.

Sacred Geometry symbolises, reflects and represents vital aspects of consciousness geometrically, and it resonates with different states of consciousness. As such, it is employed to Work with and on consciousness, affecting consciousness in such a way as to cause it to shift, move, flow, and alter to match the vibrational resonance of the geometric shape.

Again, the Great Pyramid is a classic example of this, and the resonating effects of it are well documented.

Geometric concepts like the Golden Mean and 'squaring the circle' are two examples of Sacred Geometry that you can research for yourself. In my referenced source, the Golden Mean is described as "*the golden mean proportions of perfect harmony and perfect resonance with the cosmos*"<sup>8</sup>.

The same source describes Sacred Geometry as "*uniting the sacred and secular, the earthly and the spiritual*"<sup>8</sup> and as being "*deliberately used through the design to stimulate the feeling of being in a different world, or dimension (my words), that seemed to have no space, no time, no thing*"<sup>8</sup>. As I said earlier, elevation.

Another powerful example is the Vesica Piscis – two equal circles overlapping in such a way that the circumference of one passes through the centre of the other. The Vesica Piscis is symbolic of Creation itself, reflected in the division of cells in a fertilised ovum<sup>11</sup>, and of the union of lower and higher states of consciousness, and is a foundational concept from which many sacred geometric shapes are derived.

Gothic cathedrals, over 80 of them, predominantly built by the Templars, or at least built with the Divine Gnosis they brought back from the crusades, utilise Sacred Geometry extensively, in every aspect of the design<sup>8</sup>, from the overall design and proportion of the cathedral to its arches, its transepts, its windows, etc.

The labyrinths, too, on the floors of many Gothic cathedrals are powerfully symbolic of the Process of navigation through the labyrinthine psyche to the heart, or core, of higher consciousness. If you follow them truly, or faithfully, they invariably bring you to the heart of the labyrinth facing a specific direction so that you find yourself looking up at a beautiful stained-glass window that is, itself, full of symbolic imagery.

### Ritual:

Ritual is important and powerful because of its energetic effects. And then, as stated earlier, whatever those energetic effects are, they will be retained within and by any edifice built of stone.

The sacred rites and rituals regularly performed in the inner sanctums of the ancient temples honoured Osirian and Horus principles, and they honoured the god, or the energy, to whom the temple was dedicated. Imagine the effects on consciousness of walking into a temple where sacred rituals were regularly performed to honour the goddess of the guidance of Creation, Isis.

The rites and rituals regularly performed in cathedrals unfortunately honour the Set principle (Satan . . . oh, the irony!). As I stated earlier, rituals of black magic and blood sacrifice are performed in secret, in the bowels of cathedrals, and rituals that echo blood sacrifice and black magic are performed publicly (communion) every week.

Does this not remind you of the Aztecs who were somehow tricked into performing regular powerful rituals of blood sacrifice and mass murder? So how are we different from

them?

## **Consciousness is Not Stupid**

I should qualify, and clarify, here, that I think the conscious awareness has a decided tendency to be bloody stupid. The subconscious, however, and higher-dimensional consciousness, the soul, are both anything but stupid.

If sensitive enough, we can tell when we've been stirred by a poignant story or moved by a piece of music or affected by a beautiful piece of art. We know when we've been uplifted, and we know when something has pulled us down.

Do you feel uplifted when you've been in these cathedrals? Or do you feel heavy, dense, unacceptable, small, guilty, an unworthy sinner? I'm making no judgements here because I admit to both experiences in different churches. I've walked into churches and felt profoundly at peace, and I've walked into churches and felt immediately put in my place and unwelcome. In some cathedrals I've felt a wonderful lightness of being and in some I've felt a heavy, suffocating oppressiveness. And in yet others I've felt death.

Temples and cathedrals are good microcosmic examples of how a religious building can harness the metaphysical principles of good and bad governance, and also of how those buildings then more widely affect consciousness. And we don't know because we see them as buildings only, and nothing more. So we have no idea of the metaphysical effect they have on us, for good or for ill.

Doesn't all of this highlight how absolutely and chronically ignorant we are? We are constantly affected energetically, or metaphysically, by so many different things in so many different ways and yet we have no idea. Isn't it time we did know?

## **Extrapolating the Microcosmic Example of Cathedrals**

So what happens, then, when we extrapolate the microcosmic examples of cathedrals – harnessing the energies on earth and in heaven and linking them with the Set principle – to something much larger, like, say, an entire city, or even a country?

I won't elaborate on this because others have explored this truth already, especially as it applies to cities like Paris and Washington DC<sup>3</sup>. Suffice it to say, the cultural consciousness of any city for which Sacred Geometry and astrological alignments have been applied in such a way as to harness the Set principle would be . . . well, let's just say I would never live there.

To live in such a city would be damaging in ways it is impossible for humanity, in its current ignorant state, to perceive and conceptualise.

I wonder if this is why France, and especially Paris, have suffered an unusually-violent history: defeat at the hands of Henry V of England, the violent uprising of Catholics against the Huguenots, the conquering despot Louis XIV (who admitted on his deathbed that he had loved war a little too much), the Reign of Terror and the French Revolution, the conqueror Napoleon, the trench warfare of WWI, the German occupation of WWII.

Even today, we're still seeing violent conflicts, protests and acts of terrorism in that country and its capital city. It is a battle ground for the opposing forces of cosmic warfare.

## **Hermetic Devices**

While cathedrals as edifices on their own can be powerful in their effects on consciousness, when they are used to form part of a Hermetic device, laid out over a vast territory, the metaphysical effects are heightened, but the device as a whole also affects the cultural consciousness of the territory in which it has been laid out.

Gothic cathedrals, including but not limited to the cathedrals of Chartres, Amiens, Le Mans, Bayeux, Angers and Rouen, were laid out to reflect the constellation of Virgo<sup>8</sup>, in great detail, too, including its large and small, its major and minor, stars.

The constellation of Virgo is symbolically and energetically linked to the layer of our DNA that governs our health and work activity<sup>2</sup>. But there is, too, a strong element of veneration of the Sacred Feminine in this Hermetic configuration, as is also evidenced by the prevalence of Black Madonnas in many of the cathedrals and in the area generally.

If this Hermetic configuration of Gothic cathedrals was consecrated to honour Osirian principles, then consciousness in the vicinity, both individual and cultural, would flourish. And the configuration would retain its power whilst ever the device itself remained whole.

Did the Germans deliberately target this configuration in World War II? I have to wonder if France wasn't a specific target of the Nazis, and the Darkness they served, because of the enduring legacy of the Templars.

## **The Pentagram in Southern France**

By way of providing another example, Henry Lincoln (the only author of *The Holy Blood and the Holy Grail* who did not drag Dan Brown through legal processes and who originally kick started the whole investigation) continued to pursue the mystery of Rennes-le-Château (the small church at the centre of the mystery) and made a remarkable discovery in doing so.

In the south of France, Rennes-le-Château sits on a hilltop point that forms, with four other hilltop points, a natural pentagram in the landscape<sup>4</sup>.

Interestingly, this natural configuration is also linked to the Knights Templar courtesy of Templar chateaus sitting on two of the other points (one of which was the ancestral home of the fourth Grand Master of the Templar Order<sup>4</sup>). No doubt Rennes-le-Château itself was once under Templar control, too.

## **The Ancient Symbol of the Pentagram**

As an ancient symbol, the pentagram has been much maligned and, tragically, linked with witchcraft and black magic. So, as a symbol it has become intrinsically associated with evil. I confess I laboured under this false mindset before writing this monograph.



Even researching the pentagram, you have to wade through the copious myths, rumours, facts, misnomers, falsities, and beliefs about it to try and get some sort of handle on why it's so important, so ancient, and, most significantly, so powerful.

To this end, the best explanation I've come across is the fact that it is associated with the planet Venus which, from our central place on Earth, lines up with the Earth and Sun (Earth-Venus-Sun: called inferior conjunction) in a regular cyclic process, every eight years, forming a perfect five-pointed star, or pentagram, each point of which falls in specific signs of the Zodiac<sup>4, 6</sup>.

So, the first point occurs in Aries (fire) then, nineteen and a half months later, the second point occurs in Scorpio (water), followed nineteen and a half months later by Gemini (air), then Capricorn (earth) and ending with Leo (fire)<sup>6</sup>. Then it starts again in Aries. In the Tarot, fire symbolically represents Process itself, and Aries is youthful fire – a new Process – whilst Leo is established and mature fire – an established Process.

Okay, so, reading this, I was hooked. Obviously, Venus does her damndest to help us out. Even without knowing anything else, I recognised the significance, the power and the importance of Venus.

The inferior conjunctions occurring at these different points become even more significant when you know this is the closest Venus comes to us and, with the Sun behind her, the proximity forms a physical and energetic bond between us. She touches us courtesy of the solar winds blasting a constant stream of charged particles off the top of her atmosphere that we, then, move right into<sup>6</sup>.

We have a very intimate relationship with Venus, meeting her regularly, feeling the effects of her touch.

For me, a little bit of further research revealed just how important Venus is in her energetic connection to us. Specifically, she rules the 2<sup>nd</sup> and 7<sup>th</sup> Houses of the Zodiac<sup>1</sup>. This is highly significant, and it makes Venus extremely important, especially in terms of the hold of materiality and self aggrandisement in the form of pleasure seeking.

The 2<sup>nd</sup> House of the Zodiac is energetically linked with the layer of our DNA that governs the aspect of our personal values and possessions<sup>2</sup>, and the 7<sup>th</sup> House is linked with the layer of our DNA that governs partnerships and intimate relationships<sup>2</sup>.

And then, while she rules these Houses, we also now know she energetically works with the Houses, and, hence, the layer of our DNA, governing the incarnated character-identity (Aries)<sup>2</sup>, transformation and karmic patterns (Scorpio)<sup>2</sup>, community and environment (Gemini)<sup>2</sup>, individuality and highest potential (Capricorn)<sup>2</sup>, and creativity and pleasure (Leo)<sup>2</sup>, each in turn in an eight-year cycle.

## **The Swiss Time Clock**

Nature doesn't bother with time. She doesn't work with time, has no interest in it, and she doesn't work to time schedules. She works in and with cycles.

Albert Einstein recognised the truth of this. The beautiful clock in Berne, Switzerland, which he studied, fascinated, in some detail, inspired him to contemplate more deeply the concepts of time, relativity and space. He intuitively recognised the clock, with its moving parts, its cogs, chains, levers, pulleys, all of which interacted, like a dance formed of different steps to form a whole, a symphony of moving parts, was a perfect metaphor for the way the physical universe is constructed.

For us, the symphony of moving, synchronistically interacting parts in our little part of our galaxy is highly significant because of its affect on our individual and collective consciousness. And Venus is a vital part of our cosmic cyclic clock.

### **The Natural Pentagram as a Hermetic Device**

So what happens when you Hermetically harness our energetic connection with Venus positively (Osiris) or negatively (Set)?

What effect would it have on consciousness? And what happens when you do so with a Hermetic device, like a series of connected buildings, laid out over a vast area, like the south of France, where Rennes-le-Château is situated?

And did the Templars re-harness and, therefore, re-awaken, an ancient energetic link in France with a Hermetic device of their own? It would seem so, which, in turn, strongly indicates they were in possession of the ancient divine Knowledge.

In the *Hermetica*, Thoth himself beautifully articulates the effect of harnessing this energetic connection negatively when he says *possessions grab the soul by the throat and anchor it to earth*<sup>5</sup>.

This would be the Hermetic, or energetic, effect on individuals who reside in the area, or even in the country, of laying out a Hermetic device in the form of a pentagram, building churches and chateaus at its points and ritually linking them with Set's rule.

Likewise, personal values, too (also governed by the 2<sup>nd</sup> House), expressed in the positive manifest as honour, ethics, morals, integrity, all of which protect the soul, whilst the negative expression manifests as dishonour, compromise, betrayal, all of which lead to choices and actions that potentially lacerate the soul.

### **The Pentagon in the United States**

The fact that the pentagram in France is formed of natural geographical, or terrestrial, formations would add to its power, too.

The second layer of DNA is only one of two we can see physically, so harnessing the energies to manipulate it negatively would have a powerful anchoring effect. For people affected by the negative Hermetic configuration of the pentagram, materiality would become like quicksand, relentlessly sucking consciousness down and not releasing its hold. And this is even before we look at the negative effects of the 7<sup>th</sup> House.

In other words, if you want to generate a materialistic, self-aggrandising, pleasure-

seeking society there's no better nor any more powerful way to do it than harnessing our energetic connection with Venus and linking it with the principle of Set.

No wonder the pentagram is so important. And no wonder it's so powerfully linked with magic, white and black.

What does this say about the Pentagon in the United States? Again, the negative effects match the actuality of what we see in that culture. In my opinion there's only one culture that rivals the United States for the hold of materiality: China. I wonder if there's a Hermetic pentagram in China somewhere, most probably in or near their capital.

## **The Cathars**

Interestingly, the natural pentagram of which Rennes-le-Château is a part lies in Cathar heartland.

In their religion-philosophy, we can perhaps see the positive expression of the energetic influence of this configuration in their landscape.

Their ultimate goal was to transcend the seductions of materiality and become a *Perfecti*, their version of a priest, renouncing all property and possessions, and living lives of celibacy<sup>3</sup>.

This really was the great aim of their religion-philosophy. They believed the goal of incarnation was to shed the sheath of the body and set free the soul. Beautiful. And true. The discovery and recognition of the pentagram in their heartland means theirs really was an Osirian culture, rather than one under a Horus rule. No wonder they flourished until they were ruthlessly and systematically snuffed out by the Catholic Church, to which they posed the greatest of threats.

## **The Fruit of Osirian and Set Rules**

It can often be difficult to judge whether an individual or group serves the Light\*, Osiris, or the Dark\* rule of Set, or even if they start in service to Osiris but become seduced by the Dark rule of Set.

Often, the only way to judge is by looking at the fruit of their choices and actions. The fruit of Osirian rule is Creation, harmony, resonance, and facilitation whilst the fruit of Set rule is destruction.

So, cultures that honour Osirian governance thrive and flourish whilst cultures that honour Set governance end in destruction. And this applies to groups and to individuals, too.

## **Akhenaten and The Knights Templar**

Was the Egyptian Pharaoh Akhenaten, for example, of the Light or the Darkness? He broke away from the religion at the time, disbanding the temples, forbidding worship of the old Egyptian gods, and imposing a compulsory worship of one god, the Aten.

If Akhenaten was acting to break the hold of an institutionalised, controlling, corrupt priesthood then he could have been acting in service to the Light. If he acted to establish a cult of control with himself at the centre then he was acting in service to the Darkness.

Likewise, the Knights Templar brought back to Europe Knowledge\* in the form of the Divine Gnosis, discovered by them in the Middle East, and they appeared to covertly worship Wisdom\* under the guise of allegiance to Catholicism.

They could, potentially, have been using that Wisdom to honour the rule of Osiris, or they could, with equal potential, have been using the Wisdom to honour the rule of Set. In other words, were the Templars champions of consciousness or were they part of the agenda of Darkness?

If they began as champions of consciousness, bringing the Ancient Wisdom back to European consciousness, as I suspect was the case, and building the Divine Gnosis into the Gothic cathedrals, did this, then, lay the foundation and pave the way for the great Renaissance of consciousness many centuries later?

### **The Fruit of Destruction**

The fruit of Akhenaten's labours was the infliction of physical, psychological and spiritual trauma on his people. He brought a reign of destruction down upon the land – Sekhmet, the Egyptian goddess of chaos, running rampant through Egypt, bringing with her famine, death, pestilence (malaria) and plague, the evidence of which is turning up in mass graves at Amarna, Akhenaten's fabricated city.

He broke with the Law of Ma'at, established under Osirian rule, unleashing Sekhmet (chaos) in the process . . . a familiar theme, is it not?

Really, even without the reign of destruction, it's not hard to determine Set's rule in Akhenaten's actions. Anyone who *imposes* worship, at all but especially of a new, previously unknown god and forbids worship of the old gods that have served the people so well for so long is honouring Set, because these actions are, to say the least, supremely disruptive and divisive, guaranteed to upset the flow and balance of spiritual energies.

Furthermore, what he did formed the foundation of our own modern institutionalised religions.

Likewise, so, too, did the Knights Templar exhibit the symptoms of Set rule, if not in the beginning then certainly by the time of their demise, and so, too, did their reign end in destruction. I strongly suspect they tripped up on the power they had discovered and wielded.

At the height of their power they were obscenely wealthy, arrogantly militaristic, controlling the monetary systems of Europe and, with them, many of the ruling monarchs at the time<sup>3</sup>. In fact, their obscene wealth made a mockery of their official title – the Poor Knights of Christ and of the Temple of Solomon<sup>7</sup>.

My dictionary included an interesting description of them: *The order became powerful*

*and wealthy, but its members' arrogance towards rulers, together with their wealth, and their rivalry with the Knights Hospitallers, led to their downfall in 1312<sup>7</sup>.*

The Templars put themselves in charge, financially, politically, militarily and spiritually, or so it would seem, because they thought they knew better. But their arrogance, as fruit, is telling and was their undoing.

### **A Swift Act of Retribution**

In one swift move of retribution, the Templars were brought down in France in a single night, Friday, October 13<sup>th</sup>, 1307<sup>3</sup> (thereby establishing a superstition we hold to this day about Friday 13<sup>th</sup>).

Their last official Grand Master, Jacques De Molay, was burnt at the stake in March, 1314, not quite seven years later. As the flames consumed him, he brought down terrible curses on the two men who had colluded against the Templars, the French king, Philip, and the Avignon Pope, Clement V, both of whom were dead within the year<sup>3</sup>.

It's a dramatic tale, but I strongly suspect, like Akhenaten, the Templars were playing with a power they lost control of – a power that came back on them, as Set's rule always does. They may well have started out venerating the Wisdom, but if they did, they fell into the trap of using it to serve themselves, as Set does, instead of serving the Wisdom.

It's interesting that I link these two in this monograph because I believe they were linked in reality. Akhenaten, as an Egyptian initiate, brought the secrets of the divine Knowledge out of Egypt, and I strongly suspect the original nine Templars went looking for it and found it, although I also think the Templars came into contact with the mystically-wise Sufis.

How did they know to go looking for it? It's highly possible they unearthed, or re-discovered, a record, or records, or some other evidence of the Divine Gnosis, hidden and buried by the ancients in the region in southern France, the same area as the Rennes-le-Château pentagram.

### **The Atlantis Blueprint**

In their book, *The Atlantis Blueprint*<sup>4</sup>, Rand Flem-ath and Colin Wilson provide convincing evidence of, and make a very sound argument for, a Hermetic grid-like configuration of temples that covered most, if not all, of the planet.

If such a grid of connected temples existed and was linked to Osirian rule, human consciousness would have greatly benefited, not to mention thrived and flourished.

It makes perfect sense, doesn't it? If human existence was all but destroyed, once again, by Atlantis, then wouldn't the ancients who survived do all in their power to protect humanity from falling back into Atlantis? Or maybe the grid was built before the destruction of the last Atlantis, when consciousness was in the ascent, as seems to be the case.

But all the Darkness has to do is break the configuration (dismemberment) to render it dormant, or, worse, re-link it to the Set principle, reversing its effects the way the Nazis reversed the Swastika.

Again, I have to ask, what did they do in our pre-history to neutralise the power of the high cultures in existence at this time? And, perhaps more significantly, what did they do to hide the existence of these cultures from us Hermetically?

## **Egyptian Knowledge is Alive**

I apologise if I have bored you to tears with magical symbols, Hermetic configurations, and historical events. I find it all fascinating, as you've no doubt recognised.

My aim is to facilitate an understanding of how the metaphysical principles of Osiris and Set, in conjunction with those of Isis and Nephthys, Work, how they can be applied energetically, or metaphysically, and how they, then, affect consciousness and, with it, human reality and human existence.

Especially when we remain wholly, and soul-ly, ignorant of these forces, and of the power of the metaphysical plane.

I guess, while I'm at it, my point, too, is that Egyptian Knowledge and Hermetic magic, as with Isis herself in the Osirian myth, have never truly died. Groups like the Templars and the Freemasons, and other secret societies and underground groups still, to this day, hold the Knowledge, and they use it to play their games and manipulate human consciousness and, therefore, human affairs.

\* Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

1. <https://www.astrology.com/astrology-101/venus>
2. The twelve sub-primary aspects, or arenas, of existence as linked with and governed by the twelve layers of DNA identified in *Sacred Contracts*, Caroline Myss, Ph.D, 2001, Harmony Books, Bantam Books, and adjusted slightly for my own personal use in my own Work.
3. *The Master Game*, Graham Hancock and Robert Bauval, 2011, The Disinformation Company, Ltd.
4. *The Atlantis Blueprint*, Rand Flem-ath and Colin Wilson, 2000, Little, Brown and Company.
5. *The Hermetica*, Timothy Freke and Peter Gandy, 1999, Jeremy P. Tarcher/Penguin (the Penguin Group).
6. *Is the Moon Upside Down?*, Greg Quicke, 2020, Ebury Press.
7. *Oxford Dictionary of English*, Second Edition, 2003, Oxford University Press.
8. <https://www.cathedralsofthecosmicchrist.com>
9. *Fingerprints of the Gods*, Graham Hancock, 2001, Century Books.
10. *Magicians of the Gods*, Graham Hancock, 2016, Coronet.
11. *The Return of King Arthur*, Diana Durham, 2004, Jeremy P. Tarcher/Penguin, member of Penguin Group (USA) Inc.

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