

Monograph Twenty-seven:

Conscious Creation (3)

The Marriage of Heaven and Earth

When we start to heal the very great wounds of the Perpetual Separation and misalignment of consciousness, something truly remarkable happens. We don't just set free the extraordinariness of us, we open up our sight and so begin to exist in a new reality – a new and deeper level of existence itself. Even more significantly, though, we begin to reclaim the power of Creation that is an intrinsic aspect of our Truest Nature. This is the true power of God, and it renders illusional power in any of its forms as ineffectual as a tiny and fleeting puff of smoke.

Please note, this monograph is a direct follow on from Monograph Twenty-six, so you do need to read the previous monograph before reading this current one.

Working with Isis

Having taken the hand of Nephthys to Work* with her energy of descent in the previous monograph, deconstructing the fatal break in the circuit of Creation* and the very great wounds in human consciousness that are causing it, I have to confess I am really looking forward to now taking the hand of her sister, Isis, to Work with the powerful energy of ascent, creativity and construction, with a view to restoring Creation itself.

Of all the pantheons of gods in the ancient world and the myriad different gods that have been venerated and worshipped down through the ages of human existence, Isis is my clear favourite. If the energy of any one god resonates with and within me more so than any other, it would be hers. In that sense, I serve her . . . still. I say 'still' because I know I have served her many times in lives I've lived in other times and places.

Actually, it's enough just to say I serve her and always have, in all and every incarnation I've ever taken on. It's impossible for me not to serve her because I innately hold her energy within me. Her energy is *my* energy, and my energy is her energy.

An Inability to Understand the Principle of Isis

In this life, I was about nine or ten years old when I saw a few episodes of a television series, during which, in a moment of crisis, a woman would pull an amulet out from under her clothes and call upon the power of Isis. Then, like the Wonder Woman from the old television series, this woman would transform into Isis, complete with white linen dress, albeit short, and an Egyptian collar, diadem and wrist bands of gold.

From the moment I first saw the show I was fascinated, and I was hooked. Looking back, this was the inception of my rather passionate love affair with Ancient Egyptian mythology. It certainly triggered an insatiable hunger in me for the knowledge of what that mythology was and what it symbolised.

So, in my younger years, I tried to research Isis to find out more about her, but, frustratingly, nothing I read ever resonated. On the contrary, most of it invariably felt discordant. Eventually, I gave up. Right from the outset, or the onset, of my conscious connection with her, I innately felt no one, including, or maybe especially, the supposed experts, really understood Isis.

I know the Ancient Egyptians did understand both Isis and Nephthys, but they have been unable to fully convey the meaning of these two beautiful and powerful goddesses, not because of any inability, or lack, on *their* part, but because of *our* wounded consciousness and consequent limited sight and inability to absorb, assimilate and just plain understand the dynamics of both goddesses.

I don't think anyone *can* fully understand both without direct experience of them.

Nephthys as a Vital Aspect of Creation

Hopefully, after reading the previous monograph, you agree with me that you have now experienced the principle of guidance Nephthys personifies, and, specifically, her very great skill at steering and directing us down into the valleys of shadow within us *and* deconstructing our internal fears, shadows and ignorance.

Nephthys is a vital aspect of Creation. Without her guidance of descent and deconstruction, and the destruction of old, harmful mindsets and beliefs, we cannot fully and properly heal the wounds of shadow, fear and ignorance within us that are preventing and negating Creation. Without Nephthys we cannot restore Creation. So, without her we cannot seamlessly and consciously Create.

This is why the sister goddesses are often depicted together, standing side by side, in Ancient Egyptian art and mythology, and they are often depicted standing together behind Osiris. They are two sides of the very same coin. Despite her power and her energy, Nephthys *never* serves destruction in and of itself, or for its own sake. This is why she did not support Set's rebellion, and without her guidance, his destructive power runs rampant.

The Principle of Creation

For me, despite numerous attempts to rectify it over many years, Isis persistently remained elusive. In spite of my innate connection with her, or, actually, *because* of it, I could not capture her truest and deepest meaning. At all.

Only when I began to consciously connect with the true, extraordinary essence of my own higher being, in the inner core of the onion of my psyche, did I begin to grasp the powerful principle Isis personifies. But this has only happened very recently.

Nothing external to me was ever going to help me understand Isis because I hold her energy within me, as we all do, albeit in varying degrees of dormancy, and so, within me was the only place I was ever going to connect with and understand her.

Now, finally, after so many years of arduous internal Work, I know that *if we understand the principle of Isis then we understand Creation itself.*

And if we understand Creation then we *are* Conscious Creators*, fully able to engage with and practice Conscious Creation. As Conscious Creators, the four principle siblings – Osiris, Isis, Nephthys and Set – are restored to Balance* within us, as is the layer of the Ennead above them, Geb and Nut – what is manifest and what is unmanifest. This is, in fact, essential if Creation is to be restored within us.

Then, reality becomes very interesting indeed, not because of what we cause to be in our physical reality but because our whole conceptualisation of reality changes. How? In multiple ways, most of which I've already articulated, perhaps the most significant of which is the realisation that the source of reality is *never* outside of us. It is always within.

Pivotal Experiences in Pivotal Moments

More than four decades have passed since I sat on our lounge room floor, as a little girl, watching our old, small colour television, mesmerised by the concept and image of Isis. Despite the length of time between then and now, I still hold the memory of that old series clearly within me, even though I haven't ever seen it again.

This illustrates an important dynamic associated with Isis – one that forms, at least in part, a vital component of how she Works.

We tend to consciously hold and access memories like these because, despite their seeming triviality, they are significant. The experiences captured and held in these memories are *pivotal*, changing the course and direction of our lives, directing the Creative flow, like a bend in a river as it flows through a terrain.

Often, these directional changes are so subtle, or deep within us, they can be difficult to detect or identify at the time. They can certainly be difficult to understand as they happen, as can the place they hold and the part they play in Creation.

Sometimes, these experiences *are* identifiable as they're occurring, as with any individual who, for example, has an experience in childhood, like, say, an accident, or an encounter, that triggers a desire to do something specific in life. Most of the time, these experiences are only identifiable with hindsight, or with altered, knowledgeable vision.

When we start to Consciously Create and we sweep our vision back over the terrain of our lives, the pivotal, *constructive, directional, guiding* power of these experiences becomes obvious. In the context of Conscious Creation, experiences, encounters and incidents previously thought trivial become significant, and experiences, encounters and incidents previously thought significant become trivial.

A Single String Plucked on an Instrument with Multiple Strings

Courtesy of a seemingly-trivial television series I watched as a child, something altered and clicked into place deep within me – an internal movement of an aspect of my consciousness that slightly and subtly shifted the discordance of ignorance to resonance within me, finding its place in the whole, although I wasn't at all capable of recognising either the change or its effects, nor of understanding it at the time.

Now, I can describe this small internal movement as a *recognition*. This experience was, and remains, a vital part of the infrastructure of what I am Creating in this life, like one small but crucial step on the ladder to heaven.

One way of conceptualising this experience and, therefore, applying it to you is to think of yourself as an instrument comprising multiple, even innumerable, strings. At such a young age, most, not all, of the strings within me were still and silent. But this one relatively-tiny, seemingly-trivial thing in my reality caused one of those strings to be plucked so that it started to vibrate, brought to harmonic life.

When a string like this is plucked and brought to life, one string among many it may be, but its affect on the whole is profound.

Or, rather, I should say *potentially* profound. So many of us ignore these powerful internal movements and, eventually, the string starts to lose its harmonic resonance. Or, its resonating harmonic is simply overwhelmed, or swamped, by the bombardment of noise within and around us here, now, and by the resulting chaotic discordance of clashing, colliding, jarring acoustics.

But this one resonating string is not supposed to lose its resonating effect. On the contrary, *this one resonating string is supposed to affect the whole in such a way as to cause the whole to begin to shift and move into resonance with it.*

Such is the rightful place of reality in Creation, and such is our current inability to recognise and connect with Creation, let alone Consciously Create.

Transforming Thought and Reshaping Reality

For me, an inner knowing and an inner connection awakened within, even though I didn't realise until decades after the fact, and, far from going back into the anaesthetised sleep that typifies modern life, this tiny awakened part of my consciousness set the course and direction of my life, subtly at first, very much under the surface of my awareness, but far more overtly once I experienced the trigger for profound transformational change I wrote about in the previous two series.

The energy of Isis, and the Knowledge* of what she personifies, simmered under the surface of both my awareness *and* my life, bubbling away as it subtly gained momentum and power, until it could no longer be contained. Then, like an eruption of magma, it cracked the shell of me, broke free, and began almost immediately to transform my conscious thoughts and reshape the landscape of my reality.

This is how Creation Works, like the volcano in Hawaii that is constantly reshaping the land and the landscape, sometimes swallowing up established human settlements, symbolic of old, ingrained, set-in-stone paradigms of thought, as it does so. Creation is incredibly beautiful, and we are, ultimately, able to offer not even a shred of effective resistance against the force and power of it, although many of us try.

Creation is *sourced from within*, from an inner wellspring that will never run dry, although, currently, for humanity, that wellspring is both untapped *and* blocked.

The Power of Isis

I can't remember what the character's special skill set was in the old series, but what it *should* have been, if it wasn't portrayed, was the ability of Isis to utter words of great power, because she was known for that in the ancient world, even beyond Egypt.

In other words, even without the power of Osiris to Work with, Isis is powerful in her own right, which is exactly why Set and the forces of Darkness* that harness his power keep a vigilant eye out for her. With help from Ra, she uttered the words of power that brought Osiris back into this realm for long enough to conceive, or Create, Horus, who then defeated Set and ruled Egypt, governing Egyptian consciousness, and culture, for many thousands of years.

For me, against the backdrop of my entire childhood and the many interweaved dynamics that were forming and shaping me, a couple of episodes of an old television series really do seem trivial. Yet, the change they wrought within me and the ripple effects of that change have endured whilst everything else has faded, fallen away, dissolved, disintegrated, or evaporated.

And, in fact, this one seemingly-trivial event has, ultimately, been the *cause* of all those other dynamics and aspects of my earliest influences falling away and disintegrating.

One means by which this occurred – one ripple effect among so many – was the awakening of an archetypal energy I hold in a layer of my DNA, as if a divine finger reached in and flicked a switch within me. Thus was the Seeker awakened, and, once awakened, it was *never* going back to sleep. The Seeker alone was powerful enough to sweep me beyond the programmed hold of the Christian cult of my upbringing.

Such is the power of Isis. She can, and often does, kill many birds with the one stone, so to speak, courtesy of the multitude of effects that ripple out from that one hurled stone.

The Key of Creative Power: the Key of Isis

Again, the Ancient Egyptians understood this power. Very well, actually. To them it was vitally important, and they captured the essence and dynamic of it in perhaps *the* quintessential symbol of Ancient Egyptian culture – one that is ubiquitously depicted in their art and is, therefore, recognisable by most people, whether or not a knowledge of or an interest in Egyptology is held. The Ancient Egyptians called it the ankh.

Although often erroneously designated a cross, the ankh is a key, a very important one. It is the key of eternal life, and it is the Key of Isis. The ankh is a symbol of her Wisdom* – the Ancient Wisdom – and, particularly, its transforming, transmuting effects, but it is, also, symbolic of her Creative power *and* her Creative intelligence – a transcendent intelligence that knows exactly what kind of stone is required, the optimal moment to hurl it, which birds to kill with that one stone, and why.

The key to her true power, symbolised by the ankh, lies in her ability to profoundly affect consciousness – to touch consciousness deeply; to shift, stir and move consciousness; to open up consciousness; and to set consciousness on a path of

transformation, transmutation, evolvment, growth, and greater and higher potential.

This is the inexorable Creation of the ascent of consciousness, often not seen, especially in the soul-less state of Atlantis, because, by necessity, it occurs over many lifetimes. In Atlantis, the Creative Process* of Isis becomes like the slow creep of a glacier – powerful and wholly unstoppable but unable to be perceived with the naked, or physical, eye.

As my own experience illustrates, Isis has the power to slip the ankh into the depths of consciousness, in exactly the right place, turn it, release a lock, and open a door through which the journey of our evolution and the Creation of our Destiny* is progressed.

The Great Alchemist

In the ancient world she was also known as the Great Navigator, so sailors from many different cultures paid her homage. While I understand their homage, they failed to realise that it wasn't the seas and oceans of this world, nor even its lands, Isis could navigate with such incredible skill. It was the psyche – consciousness itself.

In fact, she doesn't much care for physical things like sailing the great seas of this world because her realm is purely metaphysical. She is *of* the metaphysical realm and it is from this realm that her power is sourced, which is why physical power is no match for hers. *She does not need the physical world to exercise her power, but she does, also, use the physical world to perfection if and when she deems it necessary.*

As the Great Alchemist, Isis is masterful at navigating the twists and turns of the labyrinthine psyche, touching each one of its shadows, and, with her sister's help, transforming those shadows into Light*. She is particularly skilful at mastering ignorance, transforming it into Knowledge with *external* knowledge brought into reality, *internal* knowledge awakened by things brought into reality, like my old TV series, and intuition, revelation, insight, personal experience, dreams, visions, emotions, and the intellect.

As the Great Alchemist, she is always capable of restoring the Creative force within us by healing the very great wounds of consciousness I wrote about in the previous monograph. Whether at the level of the collective or in cultures or groups or within individuals, this is the resurrection of Osiris. If Osiris were to be resurrected at the level of the collective, Set's rule would end. Abruptly. And our culture would be unrecognisable.

Queen of Heaven and Lady of Destiny

Isis is the Queen, or Lady, of heaven. In fact, she is the preserver of heaven, and she is unceasing in her efforts to guide us back there, back to that place within where heaven is to be found, back to that place where we belong. She it is who places the thoughts of higher and highest potential deep within us, and manifests these thoughts in our dreams. She it is who instigates the Process that moves us into a conscious connection with and awareness of these thoughts of potentiality, and she it is who, then, Works with them to Create.

Isis *is* the Lady of Destiny because Destiny is the most powerful expression of Creation in and throughout our incarnations, although so many of us currently do not get to Work with or experience this consciously in our lives. Indeed, Destiny *is* the form Creation takes

in our incarnations, so Destiny forms a crucial part of the infrastructure of her guidance within us.

Just because we're *Unconscious Creators*, does not stop Isis Working with, within and through us. Because so she does. Constantly. Her guidance is assured whether we connect with it consciously or not, and whether we want it or not. That we ignore her, pretty-much entirely, certainly collectively, for all the reasons outlined in the previous monograph, is to our very great detriment in so many different ways, not least of which is the complete surrender of the power of Creation we hold within us.

A Familiarity with Nephthys

I need no excuse, really, to Work with Isis exclusively, and this monograph is the perfect medium for that, so I can honestly say I've never looked forward to writing anything this much. *The Monograph Series* in its entirety is the outworking of my own Destiny – the power of Isis Working through me – but, again, I have only fully connected with the truth of this relatively recently.

Prior to Working with *The Monograph Series*, and even in the earlier stages of Working with it, I believed, and would have said if asked, that I was more familiar with Nephthys. In fact, I think I have, over two decades, developed a very good Working relationship with Nephthys, and I have definitely picked up her skill along the way.

There is no fear or shadow within me I haven't been able to deconstruct, no misguided mindset or distorted perspective I haven't been able to transform, and I now have the ability to very effectively do so for others, although no one around me is even remotely willing to avail themselves of this skill. That's not entirely their fault. I am not here for individuals, regardless of my relationship with them. I am here for the collective.

Despite my innate connection with her, I have been unable to say the same about Isis. The reason why is obvious, I think. I've spent a lot of years down in the valleys of shadow within myself. Often, I found myself in valleys within valleys, and equally as often, I felt as if I came through one valley only to go straight down into another with barely time for a drawn breath in between.

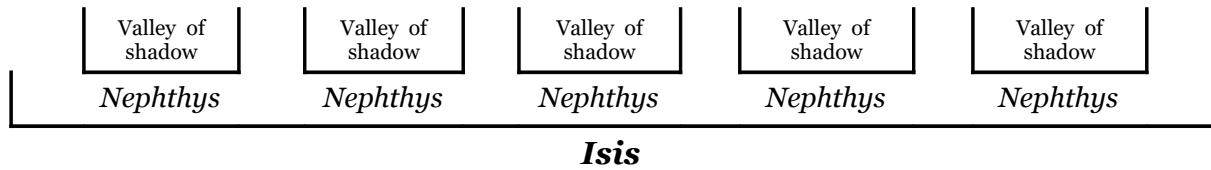
This, I have to say, is the pitfall of Working to master the illusional reality without anyone here showing me the Way* – only one aspect of my Destiny. In case you haven't guessed, which you probably haven't if you're not yet familiar with archetypes, I also hold the Pioneer in a layer of my DNA. As much as I love Working with it, going first is tough.

The Driving Force of Isis

Working so overtly and extensively with Nephthys to resolve the valleys of shadow within hid from me a vital and fundamental Truth*. Isis was and is the driving force of my Process *in its entirety*, of which each and every micro-Process involving each and every shadow has been an intrinsic part.

This *is* Isis Working to bring Osiris back within us. Until she succeeds, and even after she succeeds, she *is* the solid ground of Process upon which we walk. She *is* the cupped

hands that hold us in Balance as we Work and as we walk, especially once we consciously give her permission to Work within and through us:



When we consciously start to do the Work to clear the shadows from our psyche, especially if we're willing to employ the technique of Passive Conscious Creation, we are Working with both principle goddesses. *Then* we begin to understand them.

Isis in Exile

Although Isis is unceasing in her Work at every level of human existence, she can be exiled, and so she is, just as the Osirian myth of the Ancient Egyptians tells us. The mechanisms and ways this has been achieved I hope, by now, I have made very clear. You can decide for yourself which you think is the most effective.

With Isis in exile, there is no hope of bringing Osiris back, or resurrecting him and restoring the Creative force in this human experience. But without Osiris she never wanders lost and aimless, sunk in the depths of her own despair and grief. On the contrary, she Works tirelessly and constantly to bring him back. She never stops.

With Isis in exile, the fatal break in the circuit of Creation will ensure Osiris is and remains dead to us, at every level of our existence, from the individual to the collective, and thus will the evolvment, transformation, transcendence and ascent of human consciousness continue to be prevented and negated, which, in turn, will result in the continued stagnation of consciousness here now.

As I have already stated in these monographs, if consciousness is not *evolving*, it is *devolving*. If consciousness is stagnating, it descends into shadow, fear and ignorance, and if consciousness is descending, it stagnates. These states play off each other, each perpetuating the other in a never-ending cycle. If consciousness is not Moving* forward, it *will* Move backwards. Such is the consequence of the violation of the Law of Movement.

With Isis in exile, and especially the successful obviation of her beautiful, powerful and restorative Wisdom, Set reigns supreme and will continue to do so. Set has even ultimately defeated Horus (thanks to the Romans), such is the damage to Creation. As such, destruction, not Creation, will continue to be the order . . . or lack thereof . . . of the day.

The Principles of Osiris and Set

Since I'm referencing Osiris and Set quite a bit, I think a repeated fuller explanation of them as principles of consciousness is beneficial at this stage, in the context of Conscious Creation.

In the game of chess, the queen is the most powerful figure on the board, and she is,

therefore, a powerful and primary tool of many strategies of attack *and* defence, but it is, ultimately, the king who determines victory or defeat. Isis and Nephthys are the queens, but it is Osiris and Set who, as the kings, ultimately determine the beneficial or detrimental effects on consciousness – states that engender *either* well being *or* harm.

Osiris is not just the power of Creation, or the Creative force, because so he is. He is the governance of the *ascent* of consciousness and all that naturally accompanies this state – progression, evolvment, growth, the accrual of Knowledge and Wisdom, Movement forward, seamless flow, building, advancement, nourishment, connection, communion, good holistic health.

Osiris was not, and is not, the highest ideal for which we can strive. He is the governance, the establishment of an environment, a culture or a state of being within which we are fully able to reach for and attain our highest ideal, and then Isis is the guidance to this highest ideal. He is the Great Facilitator, the highly fertile soil into which, as consciousness, we are nurtured and nourished, and within which we thrive and flourish and develop.

Set, as a force Separated* from his siblings in violation of the Law of Balance, no longer serves Creation and the evolution of consciousness. In this Separated state, he is not just the power of destruction, or the destructive force. He is the rule of the *descent* of consciousness and all that accompanies it – regression, devolution, deterioration, the insidious replacement of Knowledge with ignorance, Movement backwards, tearing down, starvation, deprivation, and stagnation, illness, insanity and woundedness, all of which facilitate destruction *and* are a direct consequence of it.

Set is the governance, the establishment of an environment, a culture or a state of being within which we are hopelessly unable to reach for and attain any sort of higher potential. We are crippled. He is the Great Obstruction, the dry, arid wasteland and the infertile soil into which, as consciousness, we are starved, poisoned, burdened, and lacerated, and within which we shrivel and die.

In a culture of Atlantis, Set reigns supreme. The two go hand in hand. The Darkness needs Set to manipulate us into Atlantis, and in Atlantis, Set thrives and perpetuates Atlantis itself. Again, this is a perpetuating cycle with no end until something intervenes to put a stop to it.

In Atlantis, those at the helm pour billions of dollars and invest much time, effort, resource and energy into developing and building weapons of mass destruction whilst much of the population suffers the symptoms of poverty, including disease and starvation. Sound familiar?

The Consequences of Isis in Exile

How many times and how many different ways can I say it?

When the force of destruction breaks away from and, therefore, ceases its servitude to the governance of ascent and Creation, only terror and trauma result. Experiences of terror and trauma, with no meaning or Purpose* underpinning them, wound consciousness

and leave scars. We then carry those scars with us and they become yet another blockage to the Creative force, and yet more debris of shadow we're forced to clear out of our psyche.

War is a perfect vehicle for the force of destruction and, therefore, the wounding experiences of terror and trauma, and it is absolutely a function of and a product of Set's rule. War is, in fact, a pure manifestation of the Separated destructive force. As such, it is being used constantly and extensively by those who are harnessing Set's power, and, like lambs to the slaughter, we humans mindlessly submit to it.

Look at how often and how easily humanity goes to war. Even those two utterly horrific world wars of last century did nothing to stop us engaging with it, and currently, only the threat of nuclear war and potential annihilation cause those at the helm to hesitate. War benefits no one except the greedy, manipulative, power-hungry few who orchestrate it. As a symptom of Set's rule, any society that engages with it can be identified accordingly.

Robert S. De Ropp provides the best description of war I've ever come across:

“There are circumstances which impose more stress than the ego can handle. Such circumstances are seen in their most obvious form when man indulges in one of his nastier pastimes, the process of organised reciprocal destruction which he calls 'war'. This activity, being totally unnatural, is also very stressful. It compels man to break all the taboos he has been taught to revere. He has been told never to kill another man. Now he must kill as often as possible. He has been taught not to destroy other people's possessions. Now he is expected to destroy whole cities, devastate whole countries. Moreover, in order to engage in these nefarious activities, he is forced to abandon every life game that he loves, to spend hours, days, years in boring routines punctuated by episodes of danger and horror, to submit to domination by a group of professional butchers who take organised manslaughter for granted, regarding it as a perfectly natural and even heroic activity².”

A perfect summary, don't you think? So why do we engage with it? Why do we participate? Why do we allow ourselves to be thus manipulated? Because Set doesn't just rule *here*, collectively, he rules *us*, individually. Which is why we are destroyers when we should be Creators, and this is a Truth that's expressing itself at every level of our existence, not just globally, but in the daily grind of our personal lives.

The Antidote to War and Destruction

In some versions of the Osirian myth, Set tries to marry Isis to harness her power for his own destructive ends. He can try all he likes, but such a match is not and never will be possible. The power of Isis can never be harnessed for destructive purposes. If he were to bring her out of exile with the intent of harnessing her power for his own ends, his energy and hers would Work in direct opposition to each other, to *his* detriment, which is exactly why he leaves her there, as do those who are harnessing his destructive power.

So without the guiding hand of both goddesses, Isis and Nephthys, Set's destructive force is truly devastating here now – chaotic, traumatic, dangerous, without meaning or Purpose, with effects of consequence that ripple out across whole lives and well beyond, and with effects of consequence that ripple out across this planet and well beyond.

If, however, Isis were to come out of exile, or, better still, if she were to be *brought* out of exile, thence to Work her magic openly, Set would find himself in serious trouble. With Isis out of exile, Set's destructive rule and the culture of war and destruction he generates would be directly threatened. And well does he know this.

The End of the Ego's Dominance of Consciousness

Osiris and Isis never Create war because it's simply not in their Nature* to do so. This can then be extrapolated to human existence. Any consciousness, whether individual, group or culture, within whom or within which Creation is restored will turn his or her, or its, or their pursuits to the Creation of things that are meaningful, nurturing, nourishing and beneficial to individuals but most especially *to the soul, to consciousness itself*.

Just to be clear, and to reiterate, consciousness *as a whole* benefits from Osirian rule and the magic of Isis. The ego – the over-bloated, puffed-up, Separated conscious awareness – does not do at all well under Osirian rule, but when Isis Works her magic, the ego will be wholly disempowered.

In fact, her magic and her Work spell the end of the ego's dominance of consciousness. Needless to say, the ego has a vested interest in keeping her in exile, and when her power is invoked, the ego will, accordingly, put up one hell of a fight. It can't help itself. What ensues is a tussle of wills that invariably generates much pain.

Unfortunately, this is something we all, as a collective, must experience now. This is unavoidable, and it could, potentially, cause the devastation of World War II to pale in comparison. Whether or not it does so for us, individually and collectively, is up to us.

The Magic of Isis

For some, like Eddie¹ (the Eagle), Isis succeeds in her endeavours. Then, not only does Creation become seamless and effortless for that individual but, again, as with Eddie, what is Created in that individual's reality violates all the strict, rigid, limiting and quite ridiculous rules of the illusional reality.

This *is* the magic of Isis. Her magic really does know no bounds when honoured, acknowledged, and given free reign. Her magic renders the concept of the 'miracle' redundant. For Isis, miracles are not miraculous. They are simply par for the course.

The reason for this is obvious, but it's well worth articulating anyway. Her magic is sourced in, operates from, Works with, and flows through, the *ultimate* reality, and, as such, she pays no heed whatsoever to the illusional reality. For her, the illusional reality simply does not exist. It *is* illusional, after all, as substanceless as hot air, so it has no power over her sight or her capability.

In the Arthurian Legends, the Lady of the Lake holds the same energy. In fact, the Lady *is* Isis in a different guise, a different incarnation – Isis in different clothes. The fact that the Lady of the Lake operates in and from the *ultimate* reality and, as with Isis, pays no heed whatsoever to the illusional reality is the very reason why she is so indefinable and unpredictable in the legends.

The Cause of Isis Remaining in Exile

The ramifications for us of the *ultimate* reality as the source of her magic must, then, be obvious, but, again, are well worth articulating anyway. *The tear in the fabric of reality is the primary means by which Isis has been exiled and continues to remain so.*

The tear in the fabric of reality causes the illusionary reality to become the barrier of Separation within a Separated consciousness, and such a consciousness cannot Work with Isis consciously, which automatically means such a consciousness cannot Consciously Create. The two – entrapment in illusion and Conscious Creation – are mutually exclusive.

For most of us, unfortunately, this is the status quo, and so Isis remains in exile. Collectively, she is not just very much in exile, she is hamstrung enough as to be rendered wholly unable to counter the destructive power and rule of Set.

As I said in a previous monograph, humanity is choosing to worship the Devil in more ways than one. Not even Isis can do much about that . . . at the moment.

Triggering the Process of Bringing Isis Out of Exile

After having descended into the valley of shadow that is the fatal break in the circuit of Creation in the previous monograph, ascending back up into healed and restored Creation should just be a simple matter of reversing all the components of the wound, shouldn't it?

If you think reversing the wounded dynamics of any one of the components of the break in Creation is simple, let alone reversing them all together, then, with all due respect, you haven't been paying attention. This is truly arduous Work, even with Isis guiding us.

But it can be done.

And a damned good starting point is a simple question, or, more aptly, its corresponding answer. How do we set Isis free to Work her magic? Or, rephrased, how do we bring Isis out of exile? And this is as applicable to the individual as it is to groups, cultures or the collective.

Am I referring to the possibility of reinstating Isis as a goddess to be worshipped in some sort of mainstream religion? Maybe even replacing the god of the institutionalised religions? No, I am not. In fact, she could very easily co-exist with that god and any other, if that god would but concede there *are* other gods.

To begin the Process of bringing Isis out of exile, we need simply *Know* about her – *Know* about her guidance of Creation; *Know* she is Working within and through us; and, most importantly, *Know* that she is not outside of us. *She is within us, and within us is where she Works.* And how, for that matter. She is an innate part of us. She symbolises a powerful aspect, or principle, of our own consciousness.

So, if you haven't yet realised, just in reading this monograph, whether you wish it or not, you have begun the Process of bringing her out of exile. Such is her power, as you will no doubt discover, having kick-started the Process, you will begin to experience changes

internally, and these will be expressed and reflected in your external reality. The alchemy will begin. An unstoppable force, as I said.

Perhaps I should have warned you of this before you read the monograph. But I have been told not to issue such warnings

Invoking the Power of Isis

For those of you willing, and even wishing, to consciously embrace her, if you feel you want to call on her power, like the woman in the old television series, then don't be afraid to do so. Such a call will be heard and heeded. In fact, the Universe* moves mountains to respond to calls like this.

Remember, though, that in giving her permission to Work within us, we are also giving her permission to move us through the layers of our psyche and all the shadows that exist therein – those barriers to the Creative flow. If you invoke the power of Isis, she, in turn, will invoke the power of her sister, Nephthys.

Furthermore, once the power of Isis is invoked, her Process and its most powerful tool, intuition, are in charge, in control, and we give permission for this to be so.

Even more significantly, once permission is given, it is not and cannot be rescinded. Once we bring Isis out of exile, we cannot change our minds and force her back there. She will not go.

No Going Back

There are a couple of reasons why this is so – reasons we need to know about.

First, in bringing her out of exile, she will immediately start to change your consciousness, and these changes will not and cannot be reversed. Although subtle at first, to the extent they may not be noticeable, these changes will start to alter your sight, your perspective and focus, and to stir your inner Knowing, all of which I experienced after watching an old television series, even though I was still a child.

With altered perspective and focus – those twin pillars of true transformational change – comes an exponentially-increasing, momentum-gaining transformation of consciousness. Once this happens, there is definitely no going back, and you will also struggle to stop it. Actually, you will be wholly unable to stop it. *The Matrix*⁴ makes this clear a couple of times when various characters refer to the fact that once an individual is free of the Matrix, he or she cannot go back.

The second reason why Isis will not go back into exile is equally as profound and powerful as the first, albeit somewhat more simple. As with Isis herself, once this second reason is Known it cannot be *un*-Known, and once Known, again, as with Isis herself, the dynamic will gain momentum and, with it, power. Like Isis herself, this second reason will become an unstoppable force on its own, within and without.

'Tis the removal of Free Will*. And this time, you may consider yourself warned.

With the removal of Free Will, Isis is truly free to be our guidance, and I can absolutely assure you, we could not be in better hands.

In a truly Osirian culture, or state of being, individuals know there is, in Truth, no such thing as Free Will, and the very aim of every consciousness is to willingly and consciously allow the Creative flow *to* flow as it would.

Which very nicely brings me back to Conscious Creation.

The Marriage of Heaven and Earth

What does healed and restored Creation look like?

Conscious Creation in its fullest form – as a practice and an experience – *is* healed and restored Creation.

Conscious Creation in its fullest form *is* the true marriage of heaven and earth, the marriage of the lower and higher aspects of consciousness. Its fullest practice, and experience, is a potentiality we can all now aspire to, knowing it is not just a good theory, it is absolutely possible, *and* it is our highest Truth.

The Two Aspects of Conscious Creation

As a term, or a designation, as a concept, *and* as a state of being, Conscious Creation inherently involves two quite distinct parts.

The first is, obviously, Creation itself. This is the Creative force, sourced in and from our higher consciousness, that flows through our incarnation like an underground river. Or, I should say, that *tries* to flow through our lives like an underground river. When we heal the fatal break in the circuit of Creation, the Creative force is freed to flow as it would, naturally.

The second of the two aspects is the 'Conscious' part. Creation is what it is, and, whether stoppered or freed, it will ebb and flow, or try, as it needs to, with the help and guidance of Isis. We're either conscious of it as Conscious Creators or we're ignorant of it as Unconscious Creators.

The marriage of heaven and earth, the restoration of Creation, must, therefore, involve the healing of *both* aspects of Conscious Creation – the Creative flow *and* becoming conscious of it. Or, connecting with it consciously and, then, consciously participating.

Becoming Conscious of Creation

Becoming conscious of the Creative force within us as a fact of our Truest Nature begins the Process of setting it free to flow, but this Process is heightened and empowered when we become conscious of what we *are* Creating, including the whys and wherefores of this.

Becoming conscious is not, in Truth, a black and white thing – either we're conscious of what we're Creating or we're not – nor is it a simple matter of switching it on, like a light

switch. There are innumerable shades of grey involved, not to mention multifaceted dynamics and multiple layers of dimensionality. We can, in other words, go into it, or become conscious of it, as shallowly or as deeply as we wish to.

The more deeply we go, the more conscious we become of Creation within us, the more able we are to actively, willingly and consciously Work with Isis, and, once restored, Osiris, the more malleable we are in our response to her guidance, the easier her Work is, the more powerful Creation itself becomes.

In other words, the more we heal and restore Creation within ourselves, the more we bring Osiris back from the 'dead', the more powerful does Creation itself become as it Works within and through us.

So how, then, do we begin the Process of becoming conscious of what we are Creating?

Consciously Working with Energy

The first step in becoming conscious is simply to wake up, or awaken, and this invariably involves two things: a trigger and Knowledge. And this is so even if our conscious awareness fails to understand both. Our deeper consciousness, including the subconscious, always knows a lot more than our conscious awareness, especially when we're in Atlantis. If you're reading this monograph then the chances are fairly high that this first step has been accomplished.

Now you need to build on what you know. And you can start to build by trusting the inner guidance of your much-more-knowledgable deeper consciousness – the guidance of Isis. There are, though, some things we can seek out externally to assist us.

Since Creation *always* Works with energy – the energies within and around us – there is no greater means of beginning the Process of becoming conscious of what we are Creating than acknowledging those same energies and understanding how our consciousness is Working with them.

As any good Astrologer will tell you, even a simple thing like deepening our understanding of the Astrological sign of our birth will help, but there are many more energies involved in our birth, like, for example, the position of our North Node⁷ and our birth numbers⁸. You might be surprised by how much these alone shed light on the Creative Process of your life.

But as far as I'm concerned, and in my own personal experience, there is no greater tool for becoming conscious of what we're Creating than the archetypal energies weaved into the twelve layers of our DNA, which is why I deliberately referred to mine a couple of times in this monograph. These archetypal energies *are* who we are in our lifetime.

I *am* a Seeker and a Pioneer because I hold these energies in my DNA. They are part of my energetic makeup, and they have *powerfully* shaped my Destiny, my path through this life, my experiences, and the landscape of my reality. Isis has used them to perfection, like the true maestro she is.

The Blueprint of Destiny

To begin with, Working with our own archetypal energies is a most enlightening and rather brilliant way to reverse the components of the break in Creation. They transform our self ignorance into self knowledge, and they greatly assist us in resolving the shadows in our psyche, both of which go a long way towards healing the wounds of Perpetual Separation and misalignment.

But they also facilitate us going further.

The blueprint of our Destiny is energetically written into our DNA, and our archetypes allow us to decipher that blueprint. We just have to learn to speak their language. The effort, practice and application required to do so is well worth it because archetypes form the very *bones and flesh* of what we are Creating in and throughout our lives, not just with respect to the overarching theme, or thread, of our Destiny, but also with respect to the micro-Processes that comprise the whole.

And there is one specific layer of our DNA that governs our highest potential⁶, which makes it a most powerful tool of our Destiny. How much would it help us to become conscious of what our Destiny is – the most powerful expression of Creation in and throughout our incarnation – if we knew which of the archetypal energies we're holding in this layer of our DNA?

Caroline Myss refers to it as our 'Sacred Contract'⁶, which it most definitely is. I refer to this layer as the 'Hero Identity' because it is the energetic means of us transforming *from* the ordinary identity *to* the extraordinary identity of our highest potentiality. There is, in other words, a hero in all (or most) of us – our own unique version – waiting to be unlocked and set free, or brought out of dormancy. Aren't you at least a little bit curious about yours?

Passive Conscious Creation

Although powerful and enlightening and healing, these are all, still, just a beginning, albeit good ones. We need to go further, and, to this end, again, I want to stress how important Passive Conscious Creation is as a technique because it is all-encompassing.

In other words, it restores both the component aspects of Conscious Creation – the Creative flow *and* becoming conscious of it – by:

- addressing the tear in the fabric of reality and starting the Process of changing our inner sight thereby bringing the ultimate reality to the forefront of awareness and dissolving illusion;
- breaking the addictive hold of the illusional reality;
- allowing reality to take its rightful place in the Process of Creation and facilitating the experience of the correspondingly-new interaction with it;
- breaking the spell of the Observer Effect;
- disempowering the ego;
- facilitating connection with the Creative flow, not just what is being Created but also how the Creative Process Works;

- developing the passivity, cognisance, surrender, acceptance, servitude and trust that greatly assist Isis in her Work and guidance;
- pulling our focus into the current moment and facilitating an awareness of our internal landscape, then linking this landscape with what we are Creating;
- getting us Working with Process and its most powerful tool, intuition, and so facilitating the removal of the barriers to the Creative flow, those fears and shadows that clutter the psyche;
- gradually but surely reversing the woundedness of Perpetual Separation and misalignment;
- and, therefore, bringing consciousness into a state of Perfect Alignment* – the very state necessary for resurrecting Osiris within *and* for going further as a Conscious Creator.

As far as I'm concerned, Passive Conscious Creation is an essential, foundational first step in becoming a true Conscious Creator. Only when a firm foundation is in place are we then able to go further and build on it. Believe me, I know from very personal experience, and a lot of futile tugging and pulling, that you will *not* go any further without this firm foundation in place.

This makes sense when you remember that Isis relentlessly Works to *ascend* consciousness and so she will *never* Work to empower entrapment. *Any* susceptibility to entrapment will jeopardise the firm foundation we build with Passive Conscious Creation, and so *all* and *any* susceptibilities will and must be fully and thoroughly dealt with.

Snakes and Ladders

And, until this firm foundation *is* in place, we play an internal game of *Snakes and Ladders*, making positive steps up ladders of progress but then hitting snakes of susceptibility and vulnerability, sliding back down into the old, increasingly-familiar shadows of addiction, entrapment, fear, attachments, egoic holds, etc.

This is the magic and power and the supreme intelligence of the two sister goddesses, Isis and Nephthys, Working *to resurrect consciousness and restore Creation within us*.

If we're willing and able to go deep into the layers of our consciousness, and if we relentlessly, persistently and consistently put in the effort and application to do the Work, I can promise you, the balance of the snakes and ladders in our Process starts to tip in favour of the ladders.

And, when we do find ourselves sliding down a snake into a valley of shadow, we become expert at resolving that shadow quickly and effectively thereby releasing the Process to steer us to another ladder, moving us onward and upward . . . and inward.

The Restoration of Osiris's Rule

Although I have adopted the language of the Osirian myth, referring to the Work Isis does to bring Osiris back, this is, although perfectly true, also, at the same time, misleading. And I need to set it right.

She does, indeed, Work to bring the pieces of us, or the facets of our fragmented psyche, back together so that they become subsumed into one seamless, healthy whole. And this does, indeed, restore the Creative flow within us. This is the Osirian state of being that she does restore, so in this sense, she does bring Osiris back.

But there is, too, a wonderful paradox to this Work because it is not, in Truth, Osiris who is brought back within us, it is really *us* who is restored to *him*. This is the Truth of ascension. We ascend to the realm of Osiris, and, contrary to the beliefs of the ordinary Ancient Egyptians whose tombs documented that same belief system – ordinary people who adhered to the belief system without knowing the powerful Truths of initiation underpinning it – *we do not have to die to ascend into the realm of Osiris*.

We restore his rule, yes, but even more so, we *are* restored to his rule, his realm. And, really, we will only restore his rule collectively if enough of us are restored to his rule individually.

We are returned to the loving embrace of his governance, like the Prodigal Son returned home to the welcoming all-embracing arms of his father. We are currently Separate from him, so Osiris has been unable to come to us. *He* is not Separate from us, *we* are Separate from him, so we must allow Isis to guide *us* to *him*, ending the Separation, and so she does, piece by piece, layer by layer, facet by facet.

When she succeeds, our consciousness is resurrected and we wield *the* greatest power in the Universe – the power of Creation – the True power of Atum (God).

Wielding the Power of Creation

Remember the analogy of the garden hose through which pours a torrent of water powerful enough to potentially cause the hose to snake rampantly and dangerously out of control, except that the strong, steadying hand of the gardener guides it and, when and where necessary, controls its flow?

The fully *turned on* garden hose is a rather brilliant depiction of fully restored Creation.

The deliberate double innuendo is an allusion to the fact that, collectively, Creation will not be restored unless and until feminine sexuality in particular, and sexuality more generally (Sacred Sex), is restored. Creative energy and sexual energy are closely associated and even entwined, so much so that in direct proportion to broken, damaged Creation so, too, will sexuality, as expression and experience, be broken and damaged.

In going beyond the foundation of Conscious Creation that we put in place with the practice of Passive Conscious Creation, we naturally begin to experience and develop an ability to play a conscious and actively-participative role in the Process of Creation.

Can we attain a level of consciousness where we are able to consciously wield the power of the Creative force? Can we become the gardener, in other words? And this is not to be confused with wielding the power of Creation with conscious thought, because this will *never* be the case.

The answer is yes, absolutely we can, but this does depend on our ability to attain the state of consciousness required to do so. If we keep going, undertaking a Process of Ascension as part of a Process of Mastery, not only *can* we consciously wield the Creative force, but we *must*. Passivity, surrender and servitude serve us only up to a point beyond which they start to be counter-effective, precluding the seamlessness of consciousness necessary for Conscious Creation in its fullest potentiality.

Very few people actually achieve this level of consciousness, this level of mastery. To do so takes much training, preparation, dedication, application, and Knowledge, and many lives, or incarnations, to achieve it.

And, besides, I'm getting ahead of myself.

Perfect Alignment

The firm foundation we establish within in the earlier stages of Conscious Creation can be described and conceptualised and even grasped a subtly-different way – as the Perfect Alignment of consciousness.

Perfect Alignment can be conceptualised as the precise lining up, or alignment, of the Sun, the moon, and the Earth, as symbolic of higher consciousness, the subconscious and the conscious awareness respectively. Which is what occurs in a solar eclipse, so what does that tell us about solar eclipses, the powerful energies at play, the opportunities they yield, and their potential effect on consciousness?

Perfect Alignment is the polar opposite of the wounded state of Perpetual Separation, so both are the extreme, or outer, opposite ends of a continuum of woundedness at one end and wholeness and health at the other.

As the wound of Perpetual Separation is healed, Perfect Alignment is the natural and inevitable consequence. Conscious Creation can, therefore, be conceptualised from this perspective. That is, it can be thought of as the conscious and willing participation in the Process of achieving the state of Perfect Alignment.

Both terms specifically reference the conscious awareness because it is, after all, the conscious awareness we're bringing into alignment from the state of Separation and, therefore, misalignment. And we have to remember the subconscious is already aligned because it inherently Works for and speaks the language of higher consciousness, wounds and shadows notwithstanding.

Achieving the State of Perfect Alignment

Perfect Alignment is achieved within us when the empowered ego no longer dominates conscious thought *and* when we are no longer beguiled by the bedazzlement of the illusional reality, both of which absolutely go hand in hand.

What this means is the state of Perfect Alignment does *not* require the subconscious, or the psyche, to be perfectly clear and clean of its shadows, fears, misguided beliefs and distorted perspectives.

These are still able to be brought up and out by the Creative Process, and they will only start to negate or prevent Perfect Alignment if and when we stop doing the Work to confront and resolve them, allowing ourselves to fall under their spell. This is always a danger, especially as we go deeper into the layers of our psyche where the most powerful of our fears and shadows reside.

Put another way, Perfect Alignment is *not* a state of being free of fear and shadow. It is a state of being conscious of and, therefore, consciously aligned with what the Creative Process is Creating and why.

And it *does* follow that the more Knowledgeable we are of the Creative Process *and* the more profoundly we connect with it, or the more attuned we become to it, the more perfectly aligned we become, rather like the fine tuning of an instrument. An instrument can be in tune without being perfectly so, but the more fine tuning it undergoes, the more perfectly in tune it becomes.

Not being in a state of Perfect Alignment does not necessarily preclude Creation or even Conscious Creation, but it *does* preclude the conscious awareness playing an actively-influential role.

Going Beyond the Foundational Stages

Once we establish a firm foundation of Alignment within, if not Perfectly so, the next step is to start building, or fine tuning, and with this building, gradually, the conscious awareness does play an increasingly-active, participative, if not influential, role.

What we discover and experience when we go beyond the foundational stages is the seamless interaction and interplay of reality, conscious thought and intuition, like a beautiful and complex piece of music written for a few instruments. Reality becomes a seamless extension of our thoughts, naturally, without effort, or without trying.

And, as is typical of consciousness as a whole, this seamless interaction between reality and conscious thought is bi-directional in nature. That is, conscious thought can become manifest in our physical reality, and what is manifest in physical reality triggers, influences and generates conscious thought.

But! This bi-directional interrelationship is absolutely underpinned by the Creative Process, which is why I included intuition. This inherently means *the Creative Process is the reference point*. As such, we are conscious of this and of the way reality and conscious thought fit into and serve the Creative Process.

Again, this is a fundamental difference between 'manifestation' as the technique I refer to that became trendy many years ago and Conscious Creation – one that was always and ultimately going to guarantee the abject failure of 'manifestation' as a practice, which is undoubtedly why it flared brightly only to fizzle out into nothingness.

The Creative Process as the Reference Point

I'll give you a seemingly-trivial, but not so, practical example. Quite often, I'll think

about a particular movie or a particular topic and then the following weekend (because I only watch TV on weekends) I'll see that movie or a relevant documentary on television. The movie or documentary will, then, invariably trigger a realisation or an insight, or stimulate my conscious thoughts and get them moving in a certain direction.

The movie or documentary becomes part of my Process, or, rather, my Process uses it, but from where did the conscious thought come in the first place? What made me think of the movie or topic? This is where and how intuition plays a vital role in this interplay.

If I try to do this simply because I fancy seeing a movie, it doesn't work, just in case you're wondering why I don't use it to win the lottery. Without the Creative Process as the reference point, and especially if the conscious thought Works against the Creative flow, it doesn't work, and, with the removal of Free Will, this is heightened, more powerful.

The Creative Process is in charge, and when it blocks, believe me, that blockage is implacable. Conversely, with the force of it underpinning the interplay of reality and conscious thought magical and miraculous things happen.

These kinds of experiences of the interplay and interaction between reality and conscious thought are the embryonic development of the seamlessly-interacting whole – the burgeoning experience of consciousness as the whole tetrahedron – and they are, I have to admit, pretty cool, especially when they involve more significant things than movies and documentaries.

The Symphony of Creation

But even these experiences, as cool as they are, pale against the experience of Conscious Creation in its fuller form. Reality and conscious thought are both tools of Creation, or they become so, but, whilst certainly not insignificant, they are definitely *not* the most powerful tool in our collection.

When *all* the tools of Conscious Creation – clairvoyant vision and insight, imagination, sleeping dreams, conscious thought and conscious intellect, gut instinct, and reality – weaved together with intuition, Work seamlessly together, Conscious Creation is like a symphony played by a well-rehearsed orchestra, with every instrument playing its part in the symphony in exactly the right way, at exactly the right moment.

Then, as Eddie demonstrates¹, Creation is Truly a seamless thing and even, at times, completely effortless. And I mean that literally. We can Create without lifting a finger.

When one tool, like reality, is rendered unsuitable or not optimal because of, say, entanglement or entrapment, then the imagination can be used powerfully. And vice versa. When the imagination fails, courtesy of, say, a blockage, reality or vision can step up to the plate. All the tools are part of the same spectacular whole, able to be used to absolute perfection by the maestro – Isis.

The Most Powerful Tool of Conscious Creation

When we reach this stage, we discover something utterly amazing, given the

programming of our current society. The most powerful individual tool we're able to Work with causes reality and conscious thought to pale somewhat in comparison, in more ways than one, too, *although the real power lies in the seamless interaction and interplay of all the tools* – consciousness as the seamless whole.

So what is the most powerful tool we Work with in Conscious Creation?

Our imagination.

In fact, this *is* the answer to the question that arises naturally out of the Knowledge that we are able to consciously wield the Creative force – the how. *How* do we consciously wield the power of the Creative force?

The answer is with, and within, and through the imagination.

The Master and the Servant

Do you remember what I wrote about the significance and importance of 'what if' thoughts?

Well, what if the *imagination* is not a part of consciousness to facilitate Creation in *reality*, but, rather, *reality* is a part of consciousness to stimulate Creation in the *imagination*?

In other words, what if the imagination is not meant to serve reality, but, rather, reality is meant to serve the imagination?

Because this *is* the Truth of Creation. Once we truly and deeply contemplate both versions of this question we really do begin to understand just how inside-out we are.

And if we are to fully grasp this fundamental Truth about Creation we have to recognise and appreciate the fact that Creation is far greater than this one life we're living now, and so it is also far grander than the experiences, interrelationships and contexts that comprise our lives. Our current lives are merely one small phrase in a vast and complex symphony, or one page of a rather large book.

Meaning, our lives are only a fragment of what we are Creating, merely one small part.

A Vital Mandate of the Evolution of Consciousness

What this means, if it hasn't yet fully penetrated your understanding, is *the Purpose of Creation is not to Create in reality but, rather, to develop Creation in the imagination*. And, just to aid penetration even further, the True focus in Conscious Creation is not reality, it is the imagination.

Now, perhaps, you have a deeper appreciation of how and why Processes of Mastery can be likened to turning around the Titanic – requiring a very large turning circle – given our addictive and obsessive relationship with reality and our disregard of the imagination.

Furthermore, *a vital mandate of the evolution of consciousness is the development and expansion of the imagination*. Not just our *ability* to Create, or to wield the power of the Creative force, but also our *capability* in terms of the potentiality of what we're able to Create. Releasing limitations, in other words.

Childhood Dreams

Since most of us are not in a state to be able to do this, especially in Atlantis with its characteristically-stunted imagination, we conceive of Creative thoughts prior to coming in so that we bring them with us into our incarnation. And then we access them through and with our dreams of aspiration (as opposed to our sleeping dreams).

Again, you can see this dynamic at play in Eddie's experience. He brought his imaginative thought in with him and, as a child, was able to access it and Work with it. The biggest difference between him and the rest of us is, rather than 'growing out of his childhood dream, he took it seriously as he grew older and never once allowed anyone to talk him out of it or convince him it was a silly, unattainable dream.

On the contrary, he resolutely fostered it and took active steps to bring it to fruition. Those steps were very childish at first, like holding his breath under water and thinking this qualified him for the Olympics. But then, because he didn't suffer from an addiction or attachment to the illusional reality, he was able to allow Isis to direct him, sometimes through his reality, sometimes not, staying open, flexible and malleable to her guidance.

And guide him she most definitely did. When blockages seemed to bar his way, open windows immediately opened around him, but as it transpired, those same blockages were her guidance as much as were the open windows.

The constructs of our modern society steal dreams from children like a thief in the night, but in stealing childhood dreams, society is robbing children of vital pieces of their soul. We were all children once, so none of us are exempt from this tragic damage. In fact, as we grow into adults, this damage is compounded, empowered, exacerbated.

Active Conscious Creation

Eddie's experience, or his story, especially as depicted in the movie¹, including his innate recognition and honour of his dream, is the most brilliant example of Active Conscious Creation.

This is the beautiful interplay of internal and external guidance and the malleability required to allow it to flow. Active Conscious Creation is the progressive step on, or up, from the foundational practice of Passive Conscious Creation, and it is the experience of the seamless interaction of *all* the facets of consciousness in the act of Creation.

But, as Eddie so beautifully illustrates, the primary tool and, therefore, the driving force of Active Conscious Creation *is* the imagination.

It goes without saying, but I will say it anyway, this is entirely contingent on specific conditions being met, at the very least, or, more optimally, exceeded:

- a healthy, thriving and flourishing imagination, including its full restoration as the source of its *own* Creative thoughts and ideas;
- the imagination remaining free of external noise, unpolluted and uncorrupted by the junk and bombardment of hypnotic images that stunt it and usurp its creativity;
- an adjustment to the balance of power, including focus and outcome, between reality and the imagination so that reality is no longer dominant or paramount;
- a recognition of the value of the imagination and a conscious honour of it;
- the imagination given permission to be what and how it is naturally, and even, on occasion, where and when necessary, to run wild, like releasing the full flow of water through the garden hose;
- a developed, highly active and expanded imagination;
- a developed ability to speak and Work with the language of the imagination – *symbolism* (the language of illusion – actuality or literalism – is as useless as dust);
- an imagination set free of its limitations, especially as dictated and determined by the illusionary reality.

This is the tragedy of our devalue and disregard of such a vital aspect of our consciousness – perhaps the greatest tragedy in our oh-so-damaged human experience, which is why our existence and our collective reality is so utterly bland and, to me, boring.

This is why the Fisher King's kingdom in the Grail Legends was a dry, arid wasteland. Without the expression of the imagination weaved into the fabric of reality, there is no colour, especially vibrant colour, no texture, no unique patterns. No originality. Everyone exists in the same mundane, tinny, thin reality – a reality devoid of richness and depth. Such is the state of human existence here, now, and I, for one, can't stand it.

So important, or vital, and powerful is the imagination that I will, again, repeat *it is through the imagination that we are able to actively consciously wield the very great power of the Creative force*. So much so that when something is made real in the imagination, it *is* real, whether or not it becomes physically manifest.

The Relationship Between Reality and the Imagination

We don't exist in our reality. Our reality exists within us. But we *do* exist in our imagination, and our imagination also exists within us. If you prefer, you can think of this another way. You exist in your own Divine Mind*. You are a figment of your own imagination.

In the beginning of the Process of becoming a Conscious Creator – achieving Perfect Alignment – reality acts like a poultice, drawing shadows and fears up and out of the psyche, the subconscious, so that we are able to confront and clear them. When we do this Work to such an extent that we start to come to an end of the shadows, the role of reality begins to shift and change.

In healed, restored Creation, reality is used to direct, guide, steer, encourage, stimulate, trigger, mould and shape imaginative thought, like a tool used by a master potter to mould and shape his lump of clay. This really is the rightful role of reality. Which is why reality can also be used to adversely stunt, hinder, block, retard and damage the imagination,

robbing it, and us, of its incredible power.

One very distinct advantage the imagination has over reality is the ability to change its landscapes, contexts and territories, even its cast of characters, in an instant, as quickly as the flick of a wrist changes the pattern of a kaleidoscope. Reality can tend to get a little more bogged down, bogging us down in the process.

One quite distinct *disadvantage* reality has over the imagination is its susceptibility to messy entanglements, like extricating ourselves from a friendship that has exceeded its use-by date. There are no such attachments or entanglements in the imagination unless we make it so.

The Mind and the Heart

If you haven't already worked it out then *the marriage of heaven and earth occurs within and through our 'inner rich world', of which the imagination is key.*

And, contrary to popular opinion and the programming of the modern era, the imagination is much more of the *heart* than it is of the *mind*. In fact, it's enough just to say the True residence of the imagination is the heart, which, as the Ancient Egyptians would tell you, is why it endures even after the death experience.

Conscious Creation can, therefore, be thought of as a transference of control *from* the mind *to* the heart, and it can also be thought of as a transition of the conscious awareness *from* the will of the mind *to* the heart's grandest desires – Destiny.

Perfect Alignment can, therefore, be conceptualised as the alignment *of* the mind *with* the heart – the will of the mind perfectly attuned to the desires of the heart.

To quote the higher being with whom I first began Working with this concept:

“The healing, or aligning, Process is one of honing and refining what you imagine, so that what is left is only the purity of your heart's desire³.”

A dream dreamt or held, or imagined, in a state of misalignment causes conscious thought, and the over-bloated conscious awareness, to interfere with and muddy it so that all the shadows of misalignment infiltrate, infect, corrupt, corrode, dilute and pollute the dream, distorting it at best and obviating it at worst.

So what does it mean for us when we imagine nothing? What does it mean if we have no dream to speak of? I'm afraid I simply cannot imagine either of these states. Living, to me, would truly be a pointless exercise. But then, as a Seer, vision and imagination are extremely vital to me.

I do acknowledge people can and do find real meaning in their lives without needing to imagine or dream. In such cases, these people are still able to live their Destiny. They just don't need to engage with Conscious Creation to do so. In not dreaming or imagining, however, most people, I've noticed, just follow the crowd, like sheep, which is another reason why social media has become so utterly toxic.

The Axiom of Conscious Creation

When this aligning Process reaches a certain stage *we imagine what we Create, and we Create what we imagine*. This is the axiom of Conscious Creation.

This axiom rightly puts the onus on the imagination, rather than reality, as the primary tool of Conscious Creation, and it catapults the imagination as a matter of highest priority over and above reality. In fact, the axiom doesn't mention reality at all. Did you notice?

This is because we can Create without reality. Really. We don't actually need reality when we start Working with the imagination properly, in its fullest capacity and potentiality.

And if you're anything like me, until you absolutely and unequivocally nail this principle of Conscious Creation – unless and until reality takes its right, lower-priority place in the Process of Creation – what you are struggling to Consciously Create will be implacably withheld from your reality.

You will not Create it because you are trying to Create it in the wrong place, in a state of misalignment, with the wrong intent. You've still got Work to do. But don't be discouraged. It's taken me twenty years so far and I'm still Working on it. I haven't quite nailed it yet. I'm definitely getting there, but I can't say I *am* there at the moment.

The Keys of Conscious Creation

Those little keys of Isis that the Ancient Egyptians symbolised with the ankh, inserted into consciousness in exactly the right way, in exactly the right place, at exactly the right time, do not have to be physical. They really do not just occur in and through reality.

They can come from the wellspring of Creative thought itself, directly through the imagination. But they can also come via any of the other tools of consciousness, especially once we become adept at using those other tools.

Just to clarify, I differentiate vision from imagination because I am a Seer, so flashes of vision, or images, come to me just like flashes of lightning, and they are powerfully communicative. I instantly connect with the message my higher consciousness is communicating to me. This is the language of symbolism at its most powerful.

To me, Working with the imagination is like Working with a moving picture, a movie, just like living a series of scenes in the imagination instead of reality, or watching scenes in a play. Each of us will have our own way of Consciously Creating, with some facets, or tools, of consciousness naturally more developed than others. The interplay and interaction of them will be different for each of us, too.

For me, my writing is far more than just a way to articulate and express my Work. As a transcendent skill, I use it to Work with my imagination, and so, through it, I have been able to access transcendent Knowledge, including memories from lives lived in other times and places. These memories have been supremely enlightening, deepening my understanding of why things have played out as they have in my life, through the auspices

of my archetypal energies but, also, beyond them.

To Dream Dreams *in* Perfect Alignment

A long time ago, I had a deep, intense and complex dialogue with those with whom I commune, during which I was corrected⁹. If ever you read it, please don't stress if you fail to understand it. It was, and is, deeply personal, but it does also express my own struggle with the specifics of Conscious Creation, so you just might relate.

I had long thought that when I was ready to fully and properly Consciously Create I would dream dreams *of* Perfect Alignment. But I was told in that dialogue that, actually, I would dream dreams *in* Perfect Alignment.

So what's the difference?

To begin with, if you connect consciously with your dreams, watching them shift, alter and change as you move more and more into Perfect Alignment is a fascinating exercise.

But I was making the mistake of thinking my dreams would swap out, completely, when I moved into Perfect Alignment. I thought the old ones, dreamt in misalignment, were 'wrong' and, therefore, inadequate so that they would become redundant. And I thought I would be given shiny new, more relevant, 'right' dreams that I would, then, Create.

If Eddie had thought this he never would have made it to the Olympics as an Olympian.

When we start Working with the imagination from the perspective of Conscious Creation we learn *to* allow it, and *how* to allow it, to be moulded and shaped, to ebb and flow with the Creative force and Process.

But we also start to Know our own ability to mould and shape imaginative thought consciously, although, again, with the Creative Process as the frame of reference. But we don't need to keep tuning in to the Creative Process when we reach this stage. We just simply find that we *are* tuned in and cannot, in fact, be tuned out.

We also find that we're not just aware of what we're currently Creating. We're also aware of what we will Create and why. We enter into Creation with our eyes fully open. We might not necessarily know how it will manifest physically, but that doesn't in any way alter the fact that we do know.

Moulding and shaping Creative thought is where, when, and how the 'Active' part of Active Conscious Creation really does come into its own. The 'Active' part does not just refer to actions we potentially take in our physical reality. We can be completely 'Active' with our Conscious Creation without reality at all.

But when the symphony of Creation is at its seamless best within us and we do take active steps of Conscious Creation in reality, these are, as Eddie demonstrates, very powerful. We really can move mountains, or as Eddie did, conquer them.

The Portal to a Higher Dimensional Existence

This monograph is merely an introduction to Conscious Creation, and so I have barely scratched the surface of it. But since this is the longest to date I will leave it here. Only one thing more will I add.

The imagination is a portal to higher dimensions, especially the fourth dimension, because it is the portal to our own higher dimensional consciousness. It is the portal within. As we transition into a fourth-dimensional existence, we will, and must, transfer our point of existence into and through this portal.

Is this, then, the new Exodus* – the new way for us out of slavery and bondage? Yes, absolutely it is.

Isis is our guide, and our guidance. This modern existence of ours might be the Devil's playground, but the human imagination is *her* playground.

The marriage of heaven and earth within – Conscious Creation – is the most sacred of unions, and it is powerful beyond measure and beyond comparison. But, until you experience it for yourself, you're just going to have to take my word for it.

* Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

1. *Eddie the Eagle*, 2016, Hurwitz Creative, Marv Films, Saville Productions.
2. *The Master Game Pathways to Higher Consciousness*, Robert S. De Ropp, 2002, Gateways Books and Tapes.
3. *Lady of the Lake*, Jennifer Wherrett, 2013, Xlibris.
4. *The Matrix*, 1999, Village Roadshow Pictures; Warner Bros. Pictures.
5. *Top Secret UFO Projects Declassified*, Series 1, 2021, created by Petr Vachler, written by Jan Stehlik and Petr Vachler, A Netflix Original Series.
6. The twelve sub-primary aspects, or arenas, of existence as linked with and governed by the twelve layers of DNA identified in *Sacred Contracts*, Caroline Myss, Ph.D, 2001, Harmony Books, Bantam Books, and adjusted slightly for my own personal use in my own Work.
7. *Astrology for the Soul*, Jan Spiller, 2008, Bantam Dell (A Division of Random House, Inc.).
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9. *The Messiah Perspective (To Dream Dreams in Perfect Alignment)*, Jennifer Wherrett, 2015, Xlibris.

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