

Monograph Nineteen – An Addendum: The Rudiments of Set's Rule

Because the forces of Darkness that harness the principle of Set operate so overtly on the physical plane, with obvious physical expression and manifestation, like institutionalised religion and the mechanisms of manipulation, it's easy to forget that Set is a *metaphysical* principle of descent and destruction. As such, whilst manifest on the physical plane, Set's rule is actually and ultimately implemented energetically, on the metaphysical plane.

This can be hard to conceptualise and understand, so it's worth looking at some specific examples of how Set's rule is being implemented.

The Example of Temples and Cathedrals: Edifices to Osiris and Set

Take as an example the temples and cathedrals of our ancient and modern religious systems respectively.

The temples of the ancient world were aligned and designed, constructed and consecrated in such a way as to implement the Divine Gnosis by harnessing the energies on earth and connecting them with the energies in the celestial spheres *harmoniously*.

But so, too, do our modern cathedrals utilise knowledge of the Divine Gnosis.

But whereas the temples of the ancient world implemented the Divine Gnosis in such a way as to greatly benefit, help, evolve, nurture and nourish consciousness, the cathedrals of our modern world do so in such a way that greatly harms consciousness because the Divine Gnosis is being utilised to control us. It is, in other words, being used against us.

That is, the temples of the ancient world, in harnessing the energies and our connection with them to affect consciousness harmoniously (Osirian), facilitated movement and flow, specifically the movement and flow of Process, whilst many of our cathedrals, especially Gothic ones, in harnessing the energies and our connection with them to affect consciousness negatively (Set), perpetuate containment, entrapment, obstruction, and, of course, Separation and woundedness. Consciousness becomes stuck, stagnant.

They act like giant coffins . . . or coffer as far as consciousness is concerned.

Sound familiar? We know from the Osirian myth that Set knows how effective coffer are. Containment is one of his favourite ways to kill Osiris and lock him out.

Harnessing the Principles of Osiris or Set

So how, exactly, do temples and cathedrals harness either the principle of Osiris or the principle of Set? What are the primary differences between them that manifest either Osirian rule or Set rule?

Well, I'm no expert, but I know they both utilise Sacred Geometry* and sacred geometric proportions in their designs and alignments, just as the pyramids do, and then energetic rituals of consecration were/are used to link the buildings to Osirian or Set principles.

Plus, they utilise talismanic symbolism in their decorations, motifs, and depictions that affect and influence consciousness, like hypnotism and programming, influencing and affecting thought patterns and, therefore, beliefs. 'Tis exactly the same principle as using the images in modern advertising to program consciousness.

But the most significant differences between the two – the temples of the ancient world and modern cathedrals – occur in the designs and alignments of them.

Remember, the earth is powerfully symbolically linked to and reflective of the aspect of consciousness that is the conscious awareness – the facet of consciousness that is physical and so interacts with physicality itself.

The temples of old were designed, aligned and constructed in such a way that connected with and drew on the earth's natural energy grid (ley lines) and linked it with the celestial spheres in a way that was harmonising, connecting, expanding. Thus was the conscious awareness affected accordingly. It was connected to something greater than it, not for the purpose of keeping it small and insignificant but for the purpose of expanding it.

This was significant, too, not just for individuals when they were in the temples but also for the cultural consciousness in its entirety of the land and the people whom the temple governed.

Our modern cathedrals are designed, aligned and constructed in such a way that achieves exactly the opposite. They connect with and draw on the earth's natural energy grid (ley lines) and *contain* it, *disconnect* it from the energy of the celestial spheres, and, of course, *Separate*, which is exactly why they act like giant coffins. Thus is the conscious awareness affected accordingly, not just for individuals whilst in the cathedral but also beyond it, and also for the cultural consciousness of any community governed, or served, by the cathedral.

Modern cathedrals are also designed as giant crosses, symbols of entrapment and imbalance, whereas the temples of the ancient world were designed in three parts, reflecting consciousness itself. The outer part was public (physical), while the inner part was the sacred heart of the temple (non-physical abstraction) – the inner sanctum within which only anointed and properly-trained priests and priestesses could enter.

Likewise, cathedrals are enclosed, like coffins, whereas the temples of the ancient world were open, either directly open to the stars, like Stonehenge, or they were open around the sides, without walls, just columns supporting a decoratively-beautiful roof. Although obviously enclosed, the pyramids still contained passageways and tunnels for energies to move and flow freely through the structures. And, as a geometrical shape, the pyramid is extremely powerful in its beneficial effect on consciousness.

And then, there were powerful sacred rites and rituals regularly performed in the inner

sanctums of the ancient temples to honour Osirian and Horus principles, and in honour of the god to whom the temple was dedicated, whilst the rites and rituals performed in cathedrals honour the Set principle (Satan . . . oh, the irony!). Rituals of black magic and blood sacrifice are performed in secret, in the bowels of cathedrals, and rituals that echo blood sacrifice and black magic are performed publicly (communion) every week.

Does this not remind you of the Aztecs who were somehow tricked into performing regular powerful rituals of blood sacrifice and mass murder? So how are we different from them?

Temples and cathedrals are good microcosmic examples of how a religious building can harness the metaphysical principles of good and bad governance, and also of how those buildings then more widely affect consciousness. And we don't know because we see them as buildings only, and nothing more. So we have no idea of the metaphysical effect they have on us, for good or for ill.

Extrapolating the Microcosmic Example of Cathedrals

So what happens, then, when we extrapolate the microcosmic examples of cathedrals – harnessing the energies on earth and in heaven and linking them with the Set principle – to something much larger, like, say, an entire city, or even a country?

I won't elaborate on this because others have explored this truth already, especially as it applies to cities like Paris and Washington DC³. Suffice it to say, the cultural consciousness of any city for which Sacred Geometry and astrological alignments have been applied in such a way as to harness the Set principle would be . . . well, let's just say I would never live there.

To live in such a city would be damaging in ways it is impossible for humanity, in its current ignorant state, to perceive and conceptualise.

I wonder if this is why France, and especially Paris, have suffered an unusually-violent history: defeat at the hands of Henry V of England, the violent uprising of Catholics against the Huguenots, the conquering despot Louis XIV (who admitted on his deathbed that he had loved war a little too much), the Reign of Terror and the French Revolution, the conqueror Napoleon, the trench warfare of WWI, the German occupation of WWII.

Even today, we're still seeing violent conflicts, protests and acts of terrorism in that country and its capital city.

The Pentagram in Southern France

By way of providing another example, Henry Lincoln (the only author of *The Holy Blood and the Holy Grail* who did not drag Dan Brown through legal processes and who originally kick started the whole investigation) continued to pursue the mystery of Rennes-le-Château (the small church at the centre of the mystery) and made a remarkable discovery in doing so.

In the south of France, Rennes-le-Château sits on a hilltop point that forms, with four

other hilltop points, a natural pentagram in the landscape⁴.

Interestingly, this natural configuration is also linked to the Knights Templar courtesy of Templar chateaus sitting on two of the other points (one of which was the ancestral home of the fourth Grand Master of the Templar Order⁴). No doubt Rennes-le-Château itself was once under Templar control, too.

The Ancient Symbol of the Pentagram

As an ancient symbol, the pentagram has been much maligned and, tragically, linked with witchcraft and black magic. So, as a symbol it has become intrinsically associated with evil. I confess I laboured under this false mindset before writing this monograph.

Even researching the pentagram, you have to wade through the copious myths, rumours, facts, misnomers, falsities, and beliefs about it to try and get some sort of handle on why it's so important, so ancient, and, most significantly, so powerful.

To this end, the best explanation I've come across is the fact that it is associated with the planet Venus which, from our central place on earth, lines up with the Earth and Sun (Earth-Venus-Sun: called inferior conjunction) in a regular cyclic process, every eight years, forming a perfect five-pointed star, or pentagram, each point of which falls in specific signs of the Zodiac^{4, 6}.

So, the first point occurs in Aries (fire) then, nineteen and a half months later, the second point occurs in Scorpio (water), followed nineteen and a half months later by Gemini (air), then Capricorn (earth) and ending with Leo (fire)⁶. Then it starts again in Aries. In the Tarot, fire symbolically represents Process itself, and Aries is youthful fire – a new Process – whilst Leo is established and mature fire – an established Process.

Okay, so, reading this, I was hooked. Obviously, Venus does her damndest to help us out. Even without knowing anything else, I recognised the significance, the power and the importance of Venus.

The inferior conjunctions occurring at these different points become even more significant when you know this is the closest Venus comes to us and, with the Sun behind her, the proximity forms a physical and energetic bond between us. She touches us courtesy of the solar winds blasting a constant stream of charged particles off the top of her atmosphere that we, then, move right into⁶.

We have a very intimate relationship with Venus, meeting her regularly, feeling the effects of her touch.

For me, a little bit of further research revealed just how important Venus is in her energetic connection to us. Specifically, she rules the 2nd and 7th Houses of the Zodiac¹. This is highly significant, and it makes Venus extremely important, especially in terms of the hold of materiality and self aggrandisement in the form of pleasure seeking.

The 2nd House of the Zodiac is energetically linked with the layer of our DNA that governs the aspect of our personal values and possessions², and the 7th House is linked with

the layer of our DNA that governs partnerships and intimate relationships².

And then, while she rules these Houses, we also now know she energetically works with the Houses, and, hence, the layer of our DNA, governing the incarnated character-identity (Aries)², transformation and karmic patterns (Scorpio)², community and environment (Gemini)², individuality and highest potential (Capricorn)², and creativity and pleasure (Leo)², each in turn in an eight-year cycle.

The Swiss Time Clock

Nature doesn't bother with time. She doesn't work with time, has no interest in it, and she doesn't work to time schedules. She works in and with cycles.

Albert Einstein recognised the truth of this. The beautiful clock in Berne, Switzerland, which he studied, fascinated, in some detail, inspired him to contemplate more deeply the concepts of time, relativity and space. He intuitively recognised the clock, with its moving parts, its cogs, chains, levers, pulleys, all of which interacted, like a dance formed of different steps to form a whole, a symphony of moving parts, was a perfect metaphor for the way the physical universe is constructed.

For us, the symphony of moving, synchronistically interacting parts in our little part of our galaxy is highly significant because of its affect on our individual and collective consciousness. And Venus is a vital part of our cosmic cyclic clock.

The Natural Pentagram as a Hermetic Device

So what happens when you Hermetically harness our energetic connection with Venus positively (Osiris) or negatively (Set)?

What effect would it have on consciousness? And what happens when you do so with a Hermetic device, like a series of connected buildings, laid out over a vast area, like the south of France, where Rennes-le-Château is situated?

And did the Templars re-harness and, therefore, re-awaken, an ancient energetic link in France with a Hermetic device of their own? It would seem so, which, in turn, strongly indicates they were in possession of the ancient divine Knowledge.

In the Hermetica, Thoth himself beautifully articulates the effect of harnessing this energetic connection negatively when he says *possessions grab the soul by the throat and anchor it to earth*⁵.

This would be the Hermetic, or energetic, effect on individuals who reside in the area, or even in the country, of laying out a Hermetic device in the form of a pentagram, building churches and chateaus at its points and ritually linking them with Set's rule.

Likewise, personal values, too (also governed by the 2nd House), expressed in the positive manifest as honour, ethics, morals, integrity, all of which protect the soul, whilst the negative expression manifests as dishonour, compromise, betrayal, all of which lead to choices and actions that potentially lacerate the soul.

The Pentagon in the United States

The fact that the pentagram in France is formed of natural geographical, or terrestrial, formations would add to its power, too.

The second layer of DNA is only one of two we can see physically, so harnessing the energies to manipulate it negatively would have a powerful anchoring effect. For people affected by the Hermetic configuration of the pentagram, materiality would become like quicksand, relentlessly sucking consciousness down and not releasing its hold. And this is even before we look at the negative effects of the 7th House.

In other words, if you want to generate a materialistic, self-aggrandising, pleasure-seeking society there's no better nor any more powerful way to do it than harnessing our energetic connection with Venus and linking it with the principle of Set.

No wonder the pentagram is so important. And no wonder it's so powerfully linked with magic, white and black.

What does this say about the Pentagon in the United States? Again, the negative effects match the actuality of what we see in that culture. In my opinion there's only one culture that rivals the United States for the hold of materiality: China. I wonder if there's a Hermetic pentagram in China somewhere, most probably in or near their capital.

The Cathars

Interestingly, the natural pentagram of which Rennes-le-Château is a part lies in Cathar heartland.

In their religion-philosophy, we can perhaps see the positive expression of the energetic influence of this configuration in their landscape.

Their ultimate goal was to transcend the seductions of materiality and become a *Perfecti*, their version of a priest, renouncing all property and possessions, and living lives of celibacy³.

This really was the great aim of their religion-philosophy. They believed the goal of incarnation was to shed the sheath of the body and set free the soul. Beautiful. And true. The discovery and recognition of the pentagram in their heartland means theirs really was an Osirian culture, rather than one under a Horus rule. No wonder they flourished until they were ruthlessly and systematically snuffed out by the Catholic Church, to which they posed the greatest of threats.

The Fruit of Osirian and Set Rules

It can often be difficult to judge whether an individual or group serves the Light*, Osiris, or the Dark* rule of Set, or even if they start in service to Osiris but become seduced by the Dark rule of Set.

Often, the only way to judge is by looking at the fruit of their choices and actions. The fruit of Osirian rule is Creation, harmony, resonance, and facilitation whilst the fruit of Set rule is destruction.

So, cultures that honour Osirian governance thrive and flourish whilst cultures that honour Set governance end in destruction. And this applies to groups and to individuals, too.

Akhenaten and The Knights Templar

Was the Egyptian Pharaoh Akhenaten, for example, of the Light or the Darkness? He broke away from the religion at the time, disbanding the temples, forbidding worship of the old Egyptian gods, and imposing a compulsory worship of one god, the Aten.

If Akhenaten was acting to break the hold of an institutionalised, controlling, corrupt priesthood then he could have been acting in service to the Light. If he acted to establish a cult of control with himself at the centre then he was acting in service to the Darkness.

Likewise, the Knights Templar ostensibly brought back to Europe Knowledge* unearthed in the Middle East, and they appeared to covertly worship Wisdom* under the guise of allegiance to Catholicism.

They could, potentially, have been using that Wisdom to honour the rule of Osiris, or they could, with equal potential, have been using the Wisdom to honour the rule of Set.

The Fruit of Destruction

The fruit of Akhenaten's labours was the infliction of physical, psychological and spiritual trauma on his people. He brought a reign of destruction down upon the land – Sekhmet, the Egyptian goddess of chaos, running rampant through Egypt, bringing with her famine, death, pestilence (malaria) and plague, the evidence of which is turning up in mass graves at Amarna, Akhenaten's fabricated city.

He broke with the Law of Ma'at, established under Osirian rule, unleashing Sekhmet (chaos) in the process . . . a familiar theme, is it not?

Really, even without the reign of destruction, it's not hard to determine Set's rule in Akhenaten's actions. Anyone who *imposes* worship, at all but especially of a new, previously unknown, god and forbids worship of the old gods that have served the people so well for so long is honouring Set, because these actions are, to say the least, supremely disruptive and divisive, guaranteed to upset the flow and balance of spiritual energies.

Furthermore, what he did formed the foundation of our own modern institutionalised religions.

Likewise, so, too, did the Knights Templar exhibit the symptoms of Set rule, and so, too, did their reign end in destruction. At the height of their power they were obscenely wealthy, arrogantly militaristic, controlling the monetary systems of Europe and, with them, many of the ruling monarchs at the time³.

And it just so happens they are largely responsible for the Gothic cathedrals built all over Europe on energetically-important sites.

A Swift Act of Retribution

In one swift move of retribution, the Templars were brought down in France in a single night, Friday 13th, 1307³ (thereby establishing a superstition we hold to this day about Friday 13th).

Their last official Grand Master was burnt at the stake in front of Notre Dame Cathedral not quite seven years later. As the flames consumed him, he brought down curses on the two men who had colluded against the Templars, the French king, Philip, and the Avignon Pope, Clement V, both of whom were dead within the year³.

It's a dramatic tale, but I strongly suspect, like Akhenaten, the Templars were playing with a power they lost control of – a power that came back on them, as Set's rule always does. They may well have started out venerating the Wisdom, but if they did, they fell into the trap of using it to serve themselves, as Set does, instead of serving the Wisdom.

It's interesting that I link these two in this monograph because I believe they were linked in reality. Akhenaten, as an Egyptian initiate, brought the secrets of the divine Knowledge out of Egypt, and I strongly suspect the original nine Templars went looking for it and found it.

How did they know to go looking for it? It's highly possible they unearthed, or re-discovered, a record, or records, or some other evidence of the divine gnosis, hidden and buried by the ancients in the region in southern France, the same area as the Rennes-le-Château pentagram.

The Atlantis Blueprint

In their book, *The Atlantis Blueprint*⁴, Rand Flem-ath and Colin Wilson provide convincing evidence of, and make a very sound argument for, a Hermetic grid-like configuration of temples that covered most, if not all, of the planet.

If such a grid of connected temples existed and was linked to Osirian rule, human consciousness would have greatly benefited, not to mention thrived and flourished.

It makes perfect sense, doesn't it? If human existence was all but destroyed, once again, by Atlantis, then wouldn't the ancients who survived do all in their power to protect humanity from falling back into Atlantis? Or maybe the grid was built before the destruction of the last Atlantis, when consciousness was in the ascent, as seems to be the case.

But all the Darkness has to do is break the configuration (dismemberment) to render it dormant, or, worse, re-link it to the Set principle, reversing its effects the way the Nazis reversed the Swastika.

Again, I have to ask, what did they do in our pre-history to neutralise the power of the high cultures in existence at this time? And, perhaps more significantly, what did they do to hide the existence of these cultures from us Hermetically?

Egyptian Knowledge is Alive

I apologise if I have bored you to tears with magical symbols, Hermetic configurations, and historical events. I find it all fascinating, as you've no doubt recognised.

My aim is to facilitate an understanding of how the metaphysical principles of Osiris and Set, in conjunction with those of Isis and Nephthys, Work, how they can be applied energetically, or metaphysically, and how they, then, affect consciousness and, with it, human reality and human existence.

Especially when we remain wholly, and soul-ly, ignorant of these forces, and of the power of the metaphysical plane.

I guess, while I'm at it, my point, too, is that Egyptian Knowledge and Hermetic magic, as with Isis herself in the Osirian myth, have never truly died. Groups like the Templars and the Freemasons, and other secret societies and underground groups still, to this day, hold the Knowledge, and they use it to play their games and manipulate human consciousness and, therefore, human affairs.

And so, despite the best efforts of the ancients, once again, we find ourselves in Atlantis.

* Author's Note: I deliberately use capital letters to denote higher-dimensional concepts and to distinguish these from the common, lower-dimensional use and definition of the words.

1. <https://www.astrology.com/astrology-101/venus>

2. The twelve sub-primary aspects, or arenas, of existence as linked with and governed by the twelve layers of DNA identified in *Sacred Contracts*, Caroline Myss, Ph.D, 2001, Harmony Books, Bantam Books, and adjusted slightly for my own personal use in my own Work.

3. *The Master Game*, Graham Hancock and Robert Bauval, 2011, The Disinformation Company, Ltd.

4. *The Atlantis Blueprint*, Rand Flem-ath and Colin Wilson, 2000, Little, Brown and Company.

5. *The Hermetica*, Timothy Freke and Peter Gandy, 1999, Jeremy P. Tarcher/Penguin (the Penguin Group).

6. *Is the Moon Upside Down?*, Greg Quicke, 2020, Ebury Press.

Jennifer Wherrett

<https://www.thelady.com.au>

© The Monograph Series, Jennifer Wherrett, 2021. All rights reserved. This article is protected under international copyright laws. No part of this article may be copied or reproduced without permission from the author.